07.02.2025

2nd CLARINET

CONCERTO MOZART

W. A. MOZART

Konzert in A
für Klarinette und Orchester

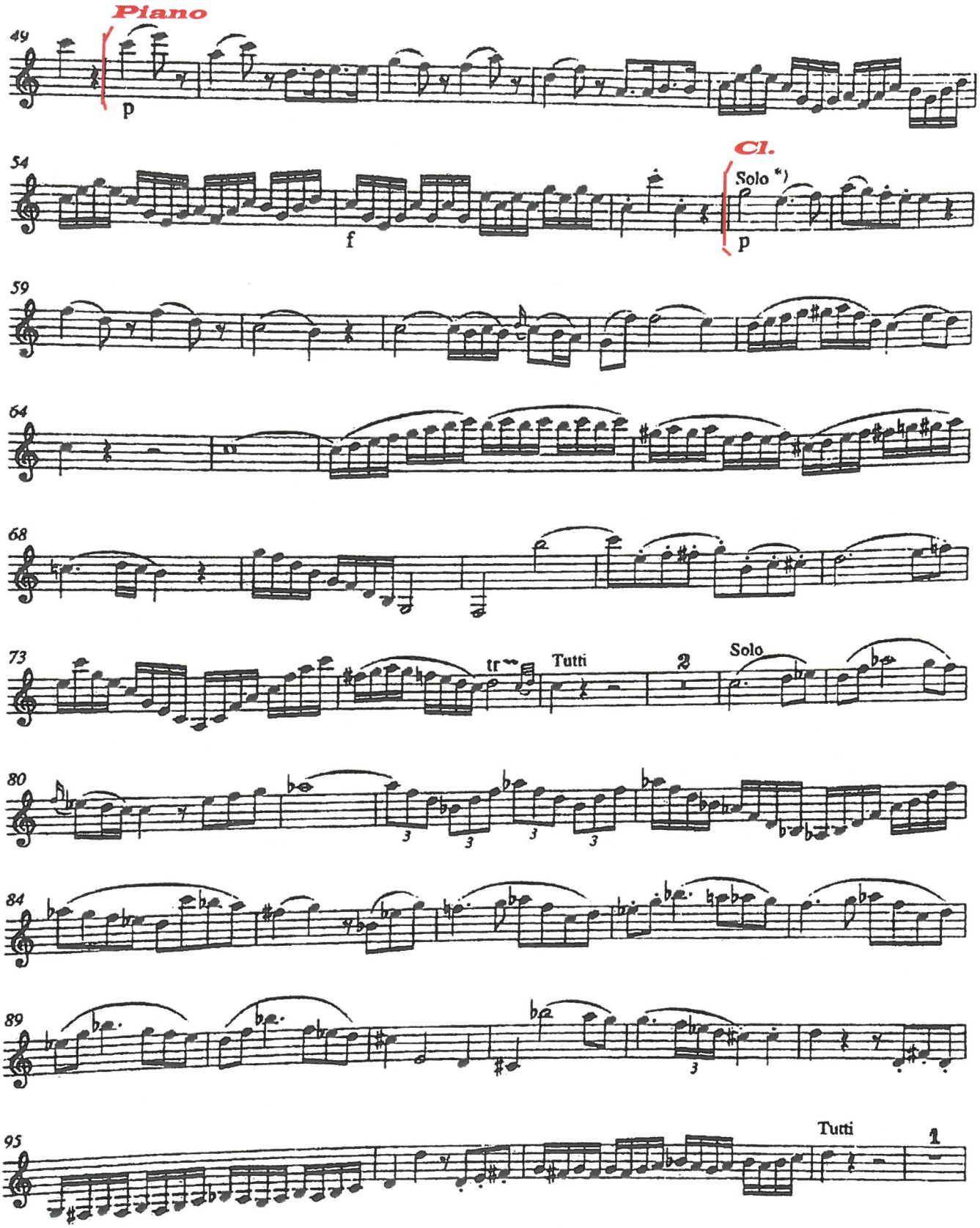
Concerto in A major
for Clarinet and Orchestra

KV 622

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Clarinetto

Bärenreiter Kassel · Basel · London · New York · Praha
BA 4773-90



*) Zur Bedeutung von *Solo* und *Tutti* vgl. Vorwort. / Regarding the meaning of *Solo* and *Tutti* cf. Preface

Clarinetto principale in La/A

100 Solo

104

108

111

115

120

125

129
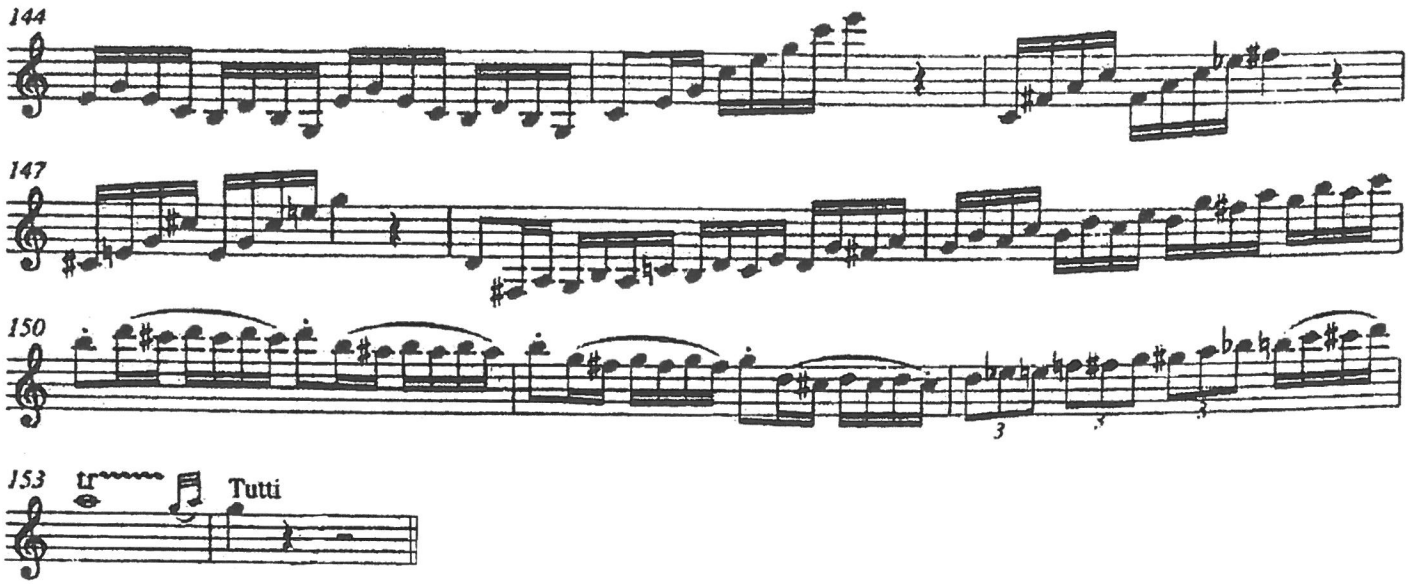
135

138

141

*) Vorschlag zur Ausszierung der Fermate: / Suggested embellishment of the fermata:
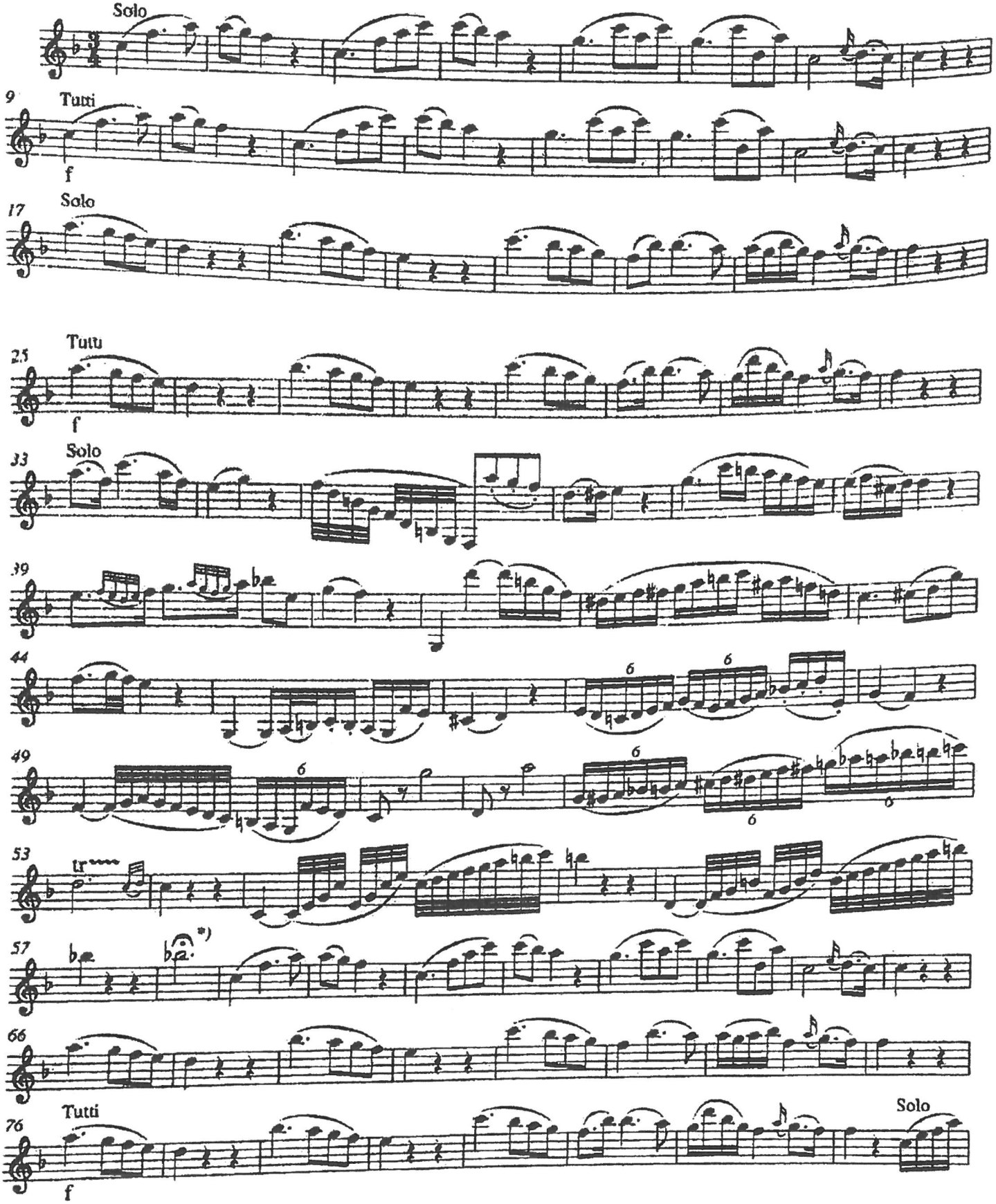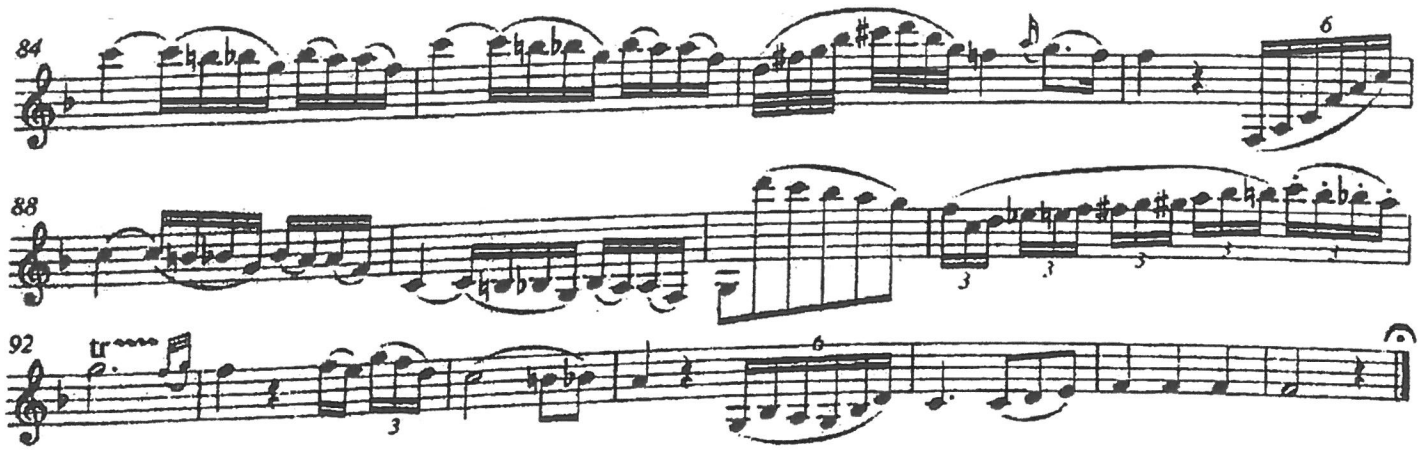



144
147
150
153
tr
Tutti

2.
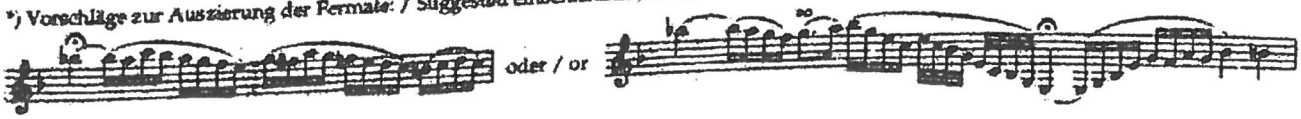
Adagio

Solo





*) Vorschläge zur Auszierung der Fermate: / Suggested embellishment of the fermata:



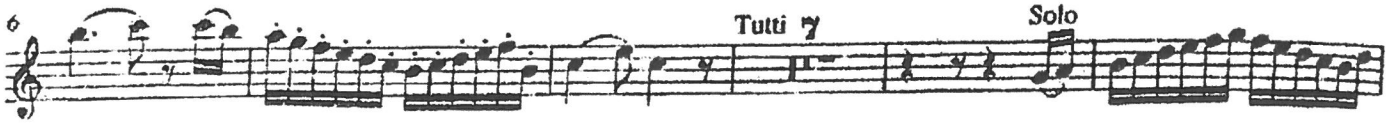
3.

Rondo

Allegro

Solo
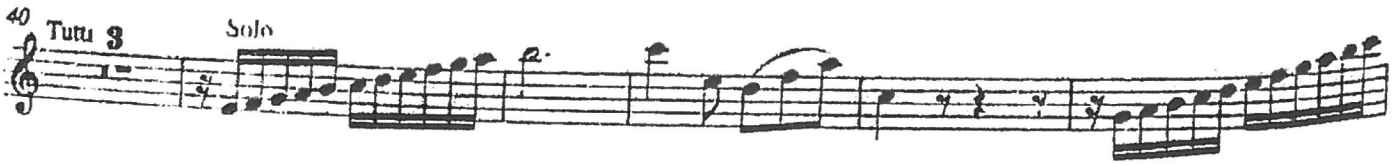






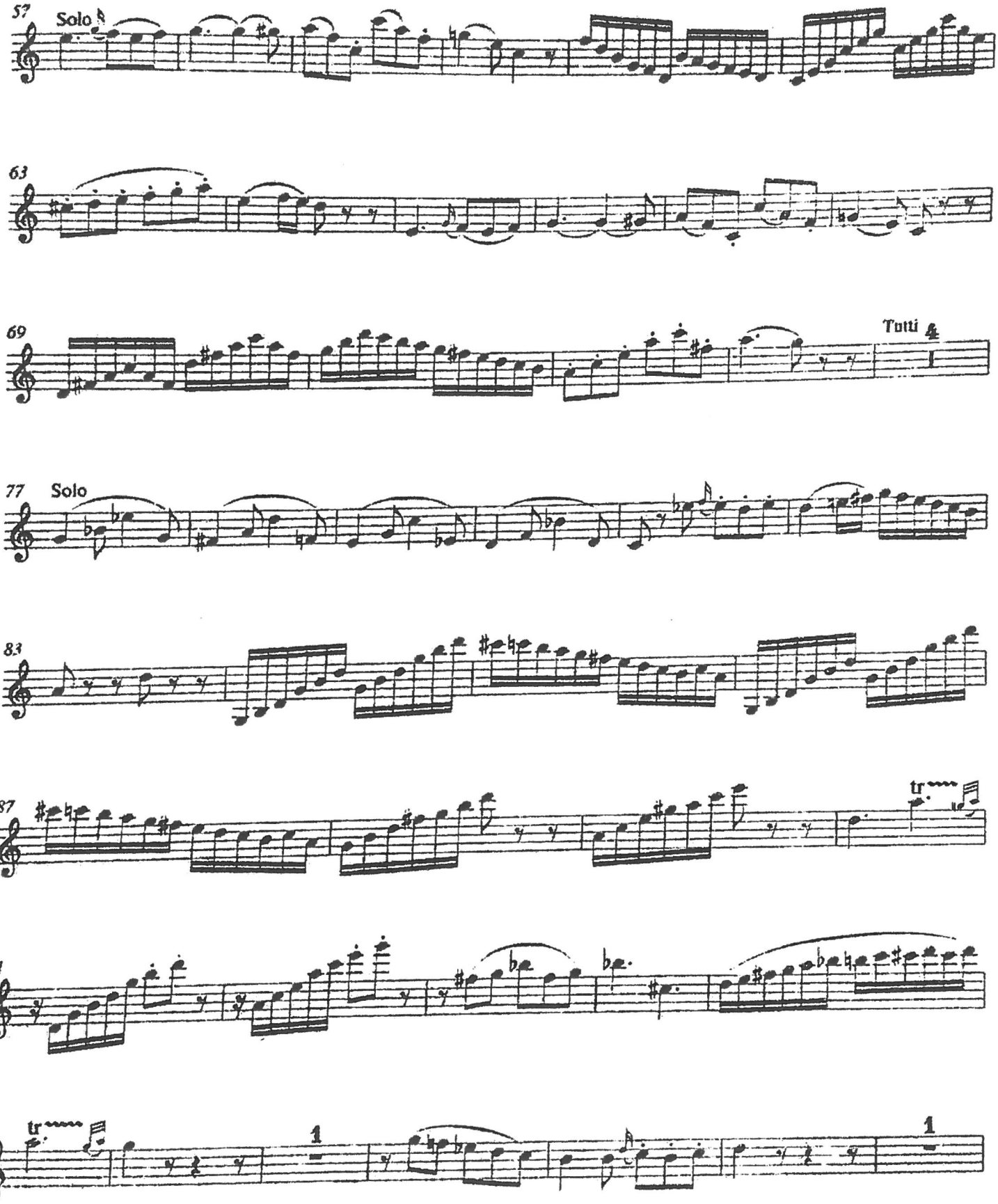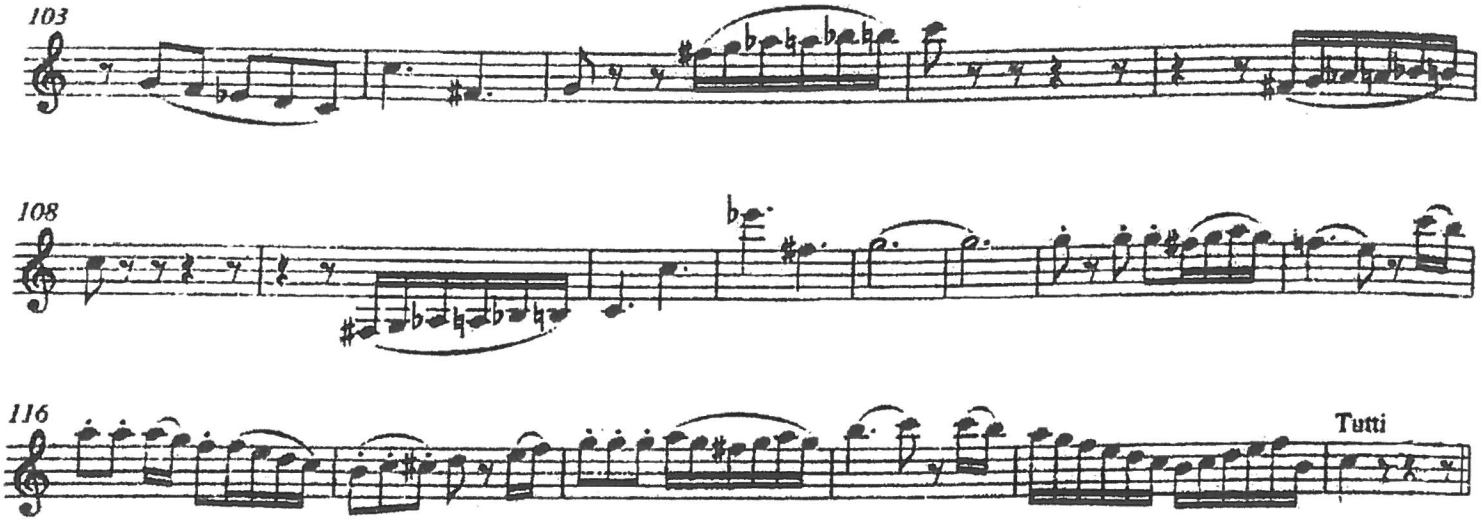











57
Solo
63
69
Tutti
4
77
Solo
83
87
tr
91
96
tr
1
1
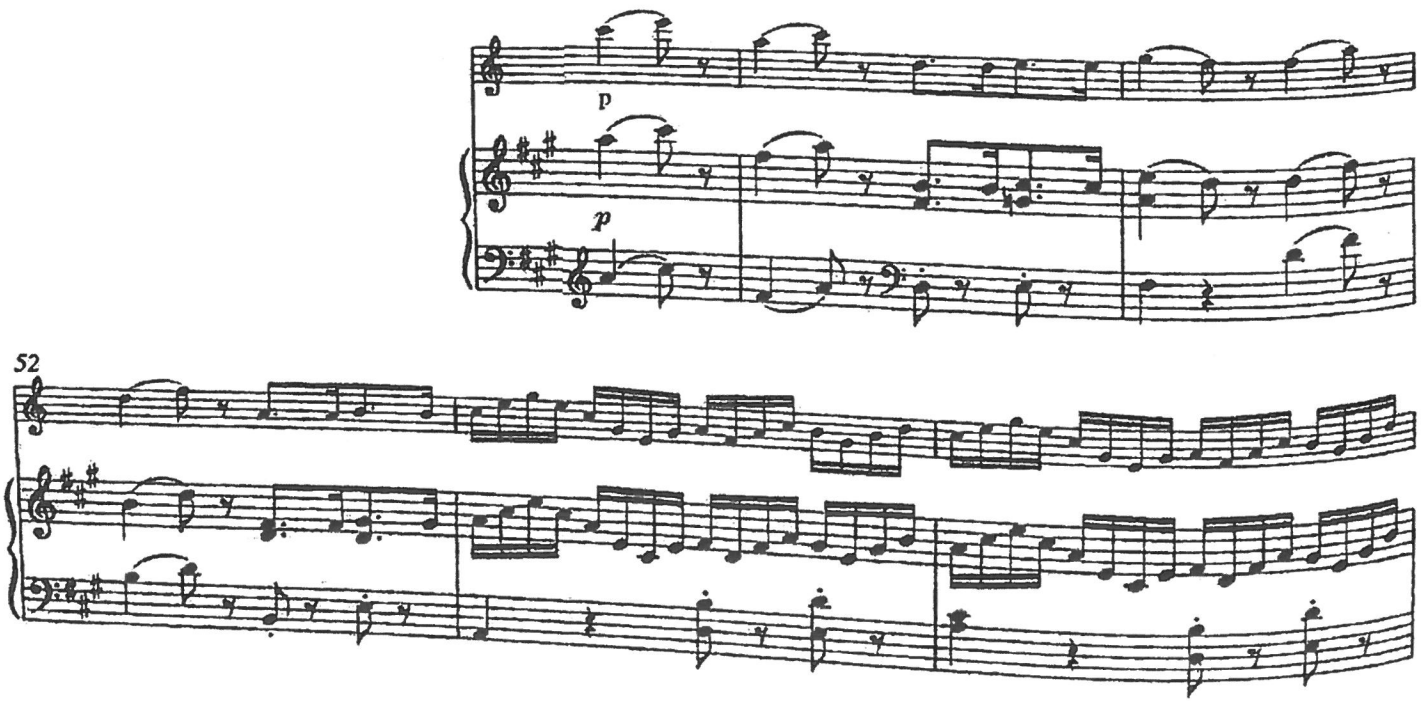

103
108
116
Tutti
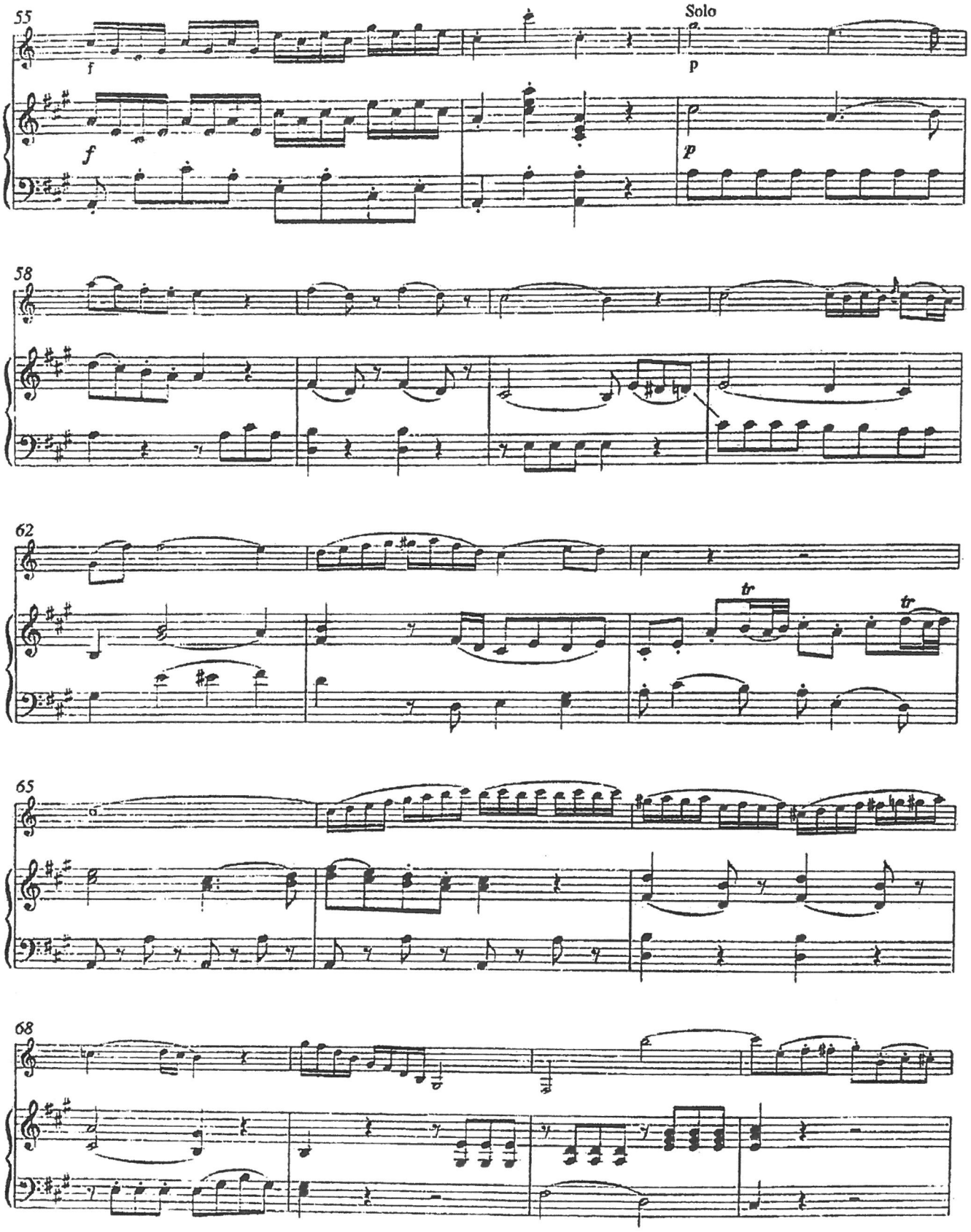
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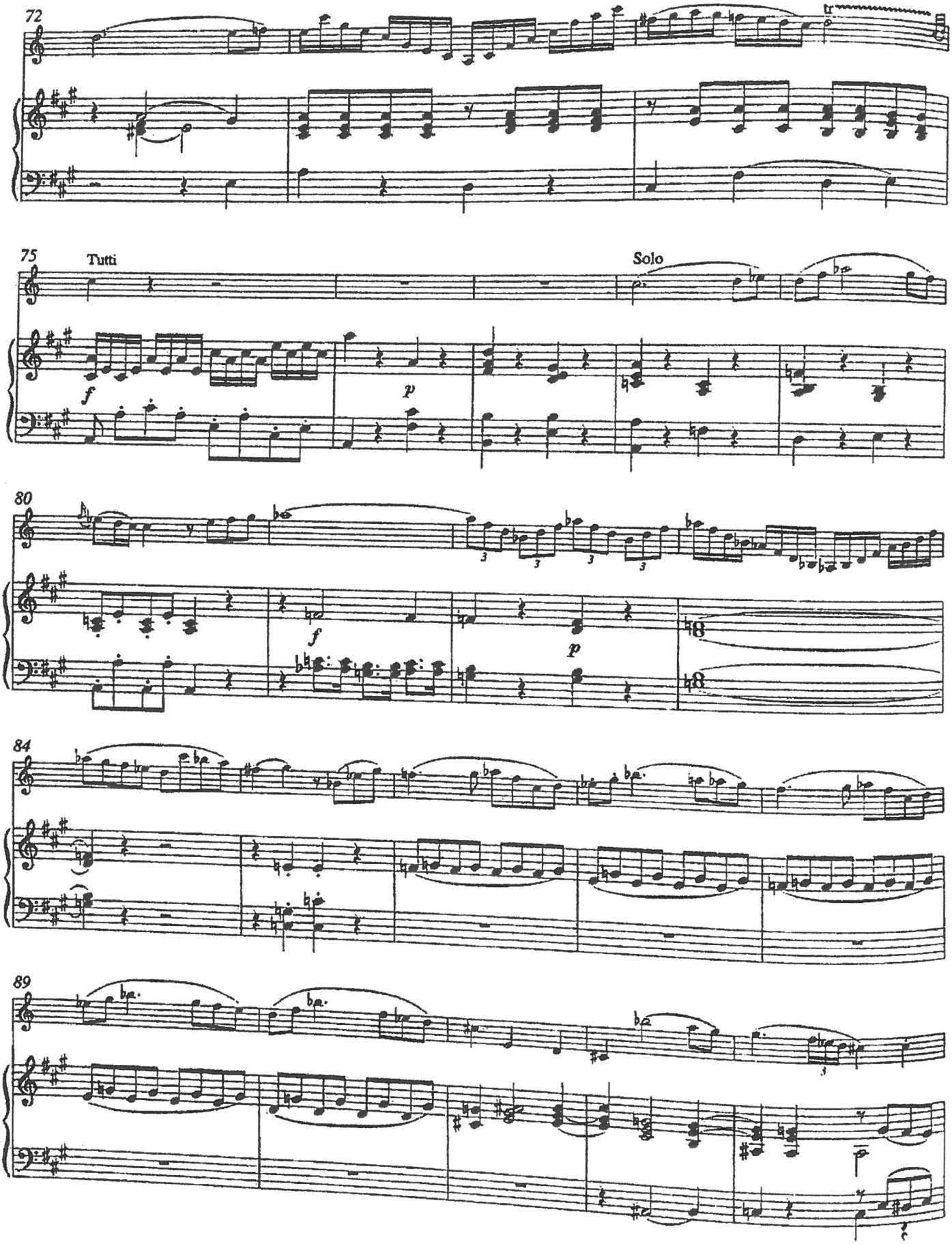
CONCERTO for clarinet in A major
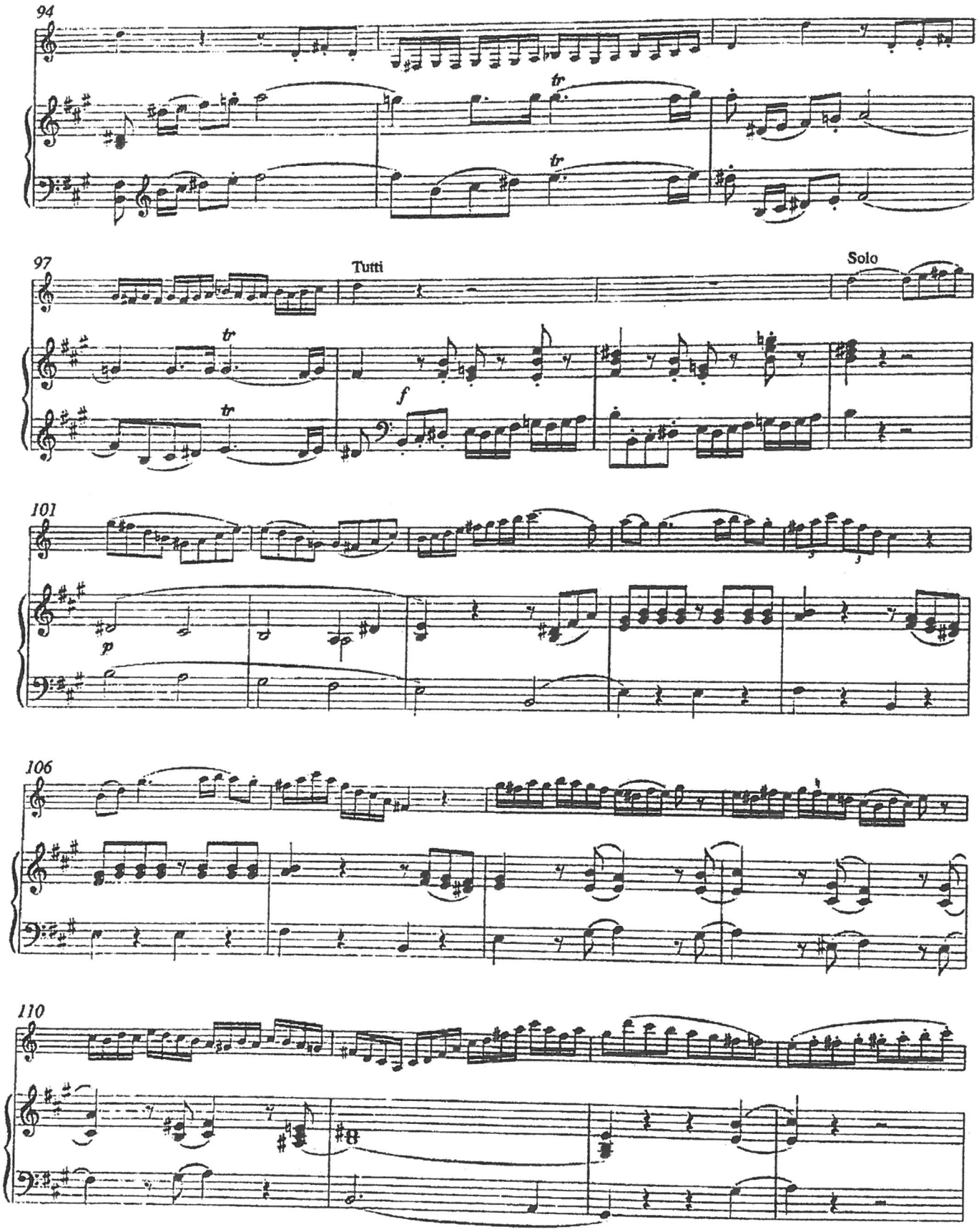
Piano
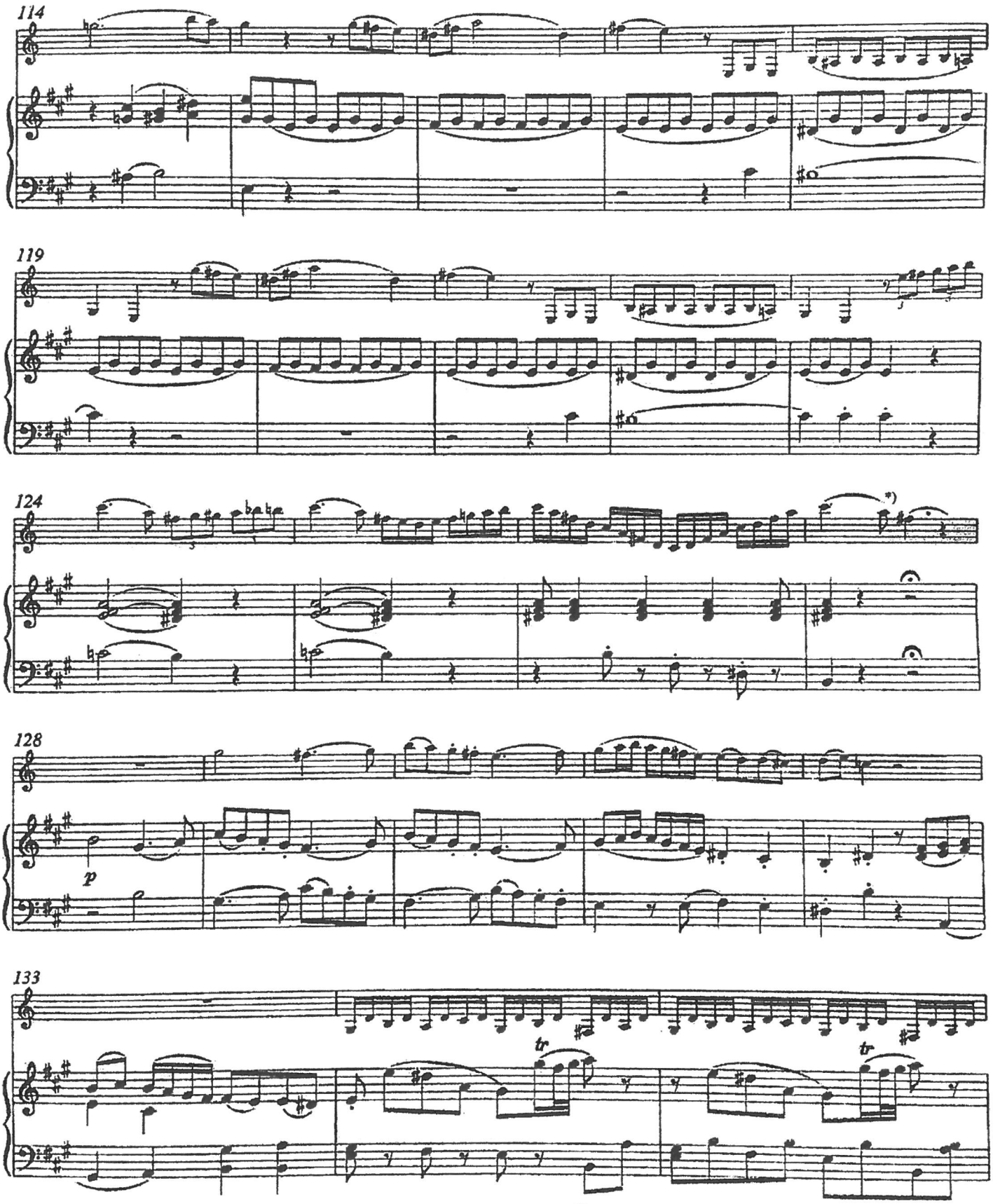
1.




55
Solo
f
p
f
p
58
62
tr
tr
65
68
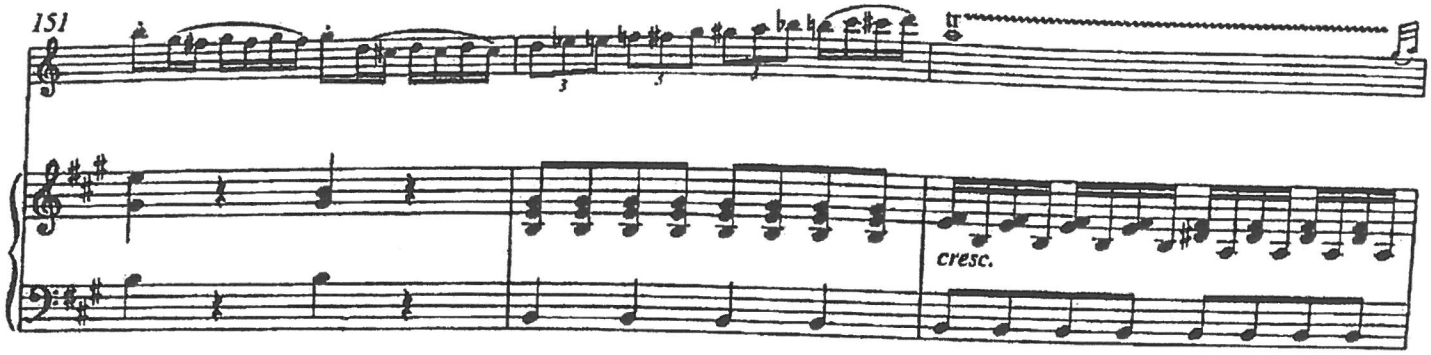

72
tr
75
Tutti
Solo
f
p
80
f
p
84
89


94
97
Tutti
Solo
101
106
110



*) Vorschlag zur Auszierung der Fermate: / Suggested embellishment of the fermata:
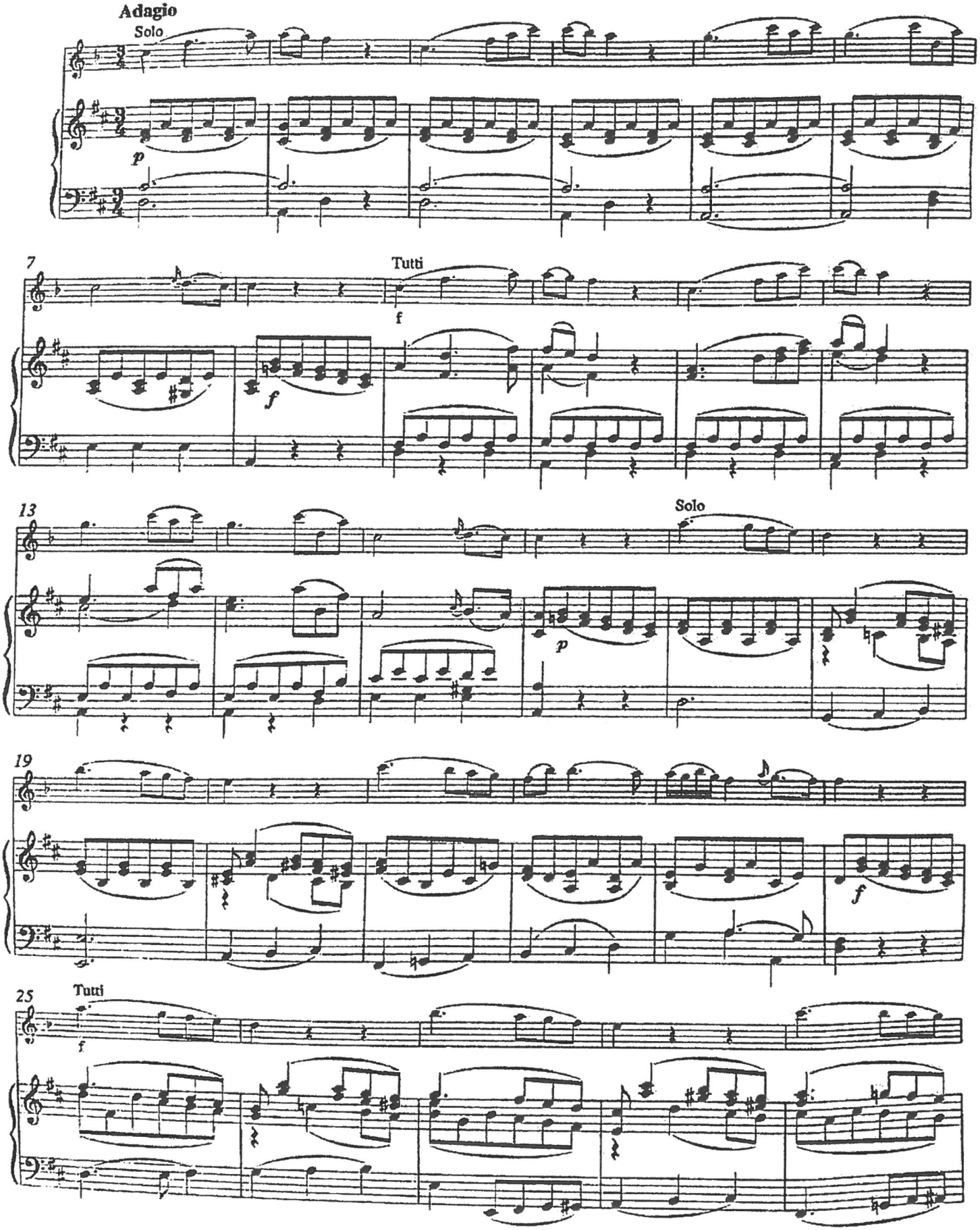



151
cresc.
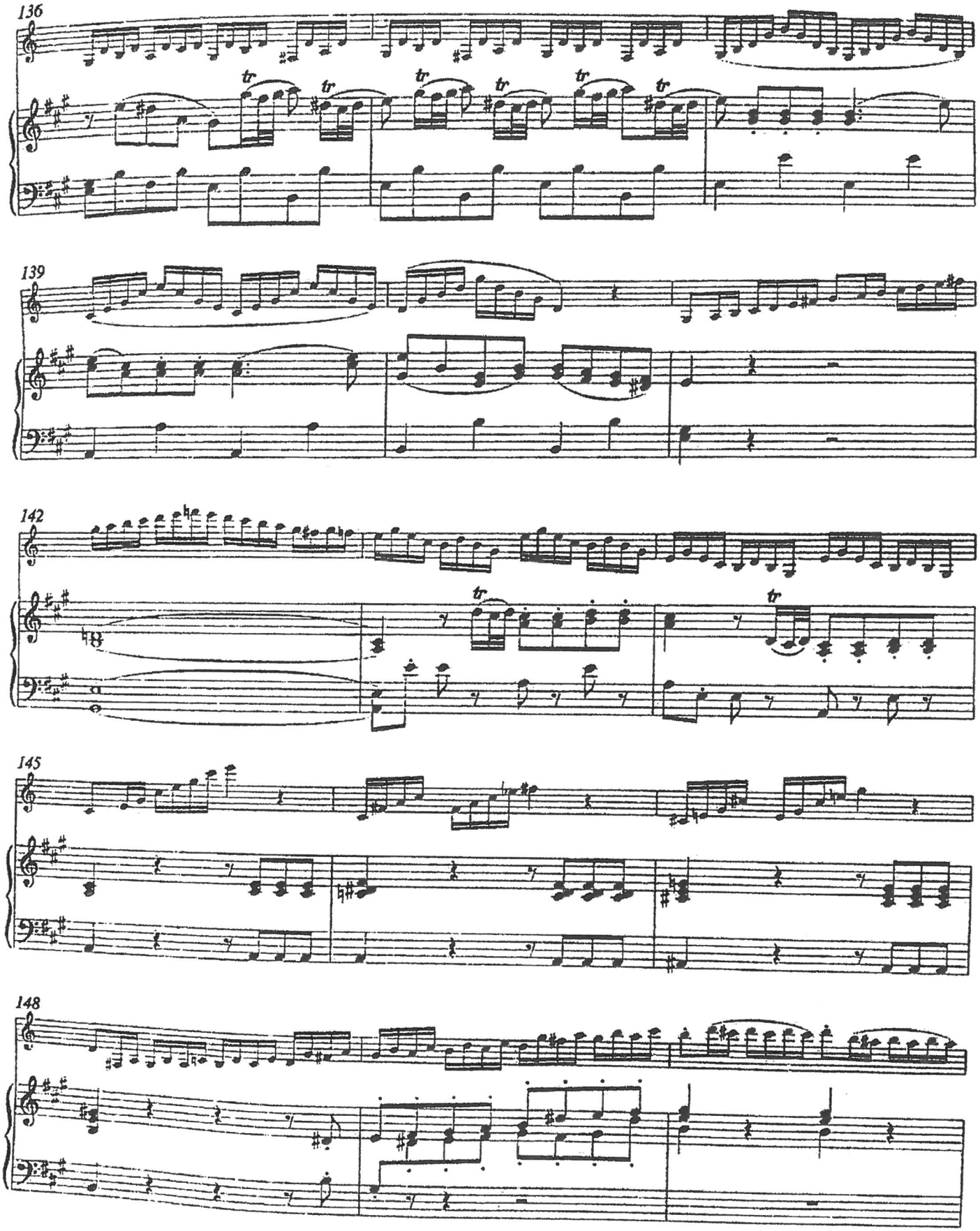

154
Tutti
f
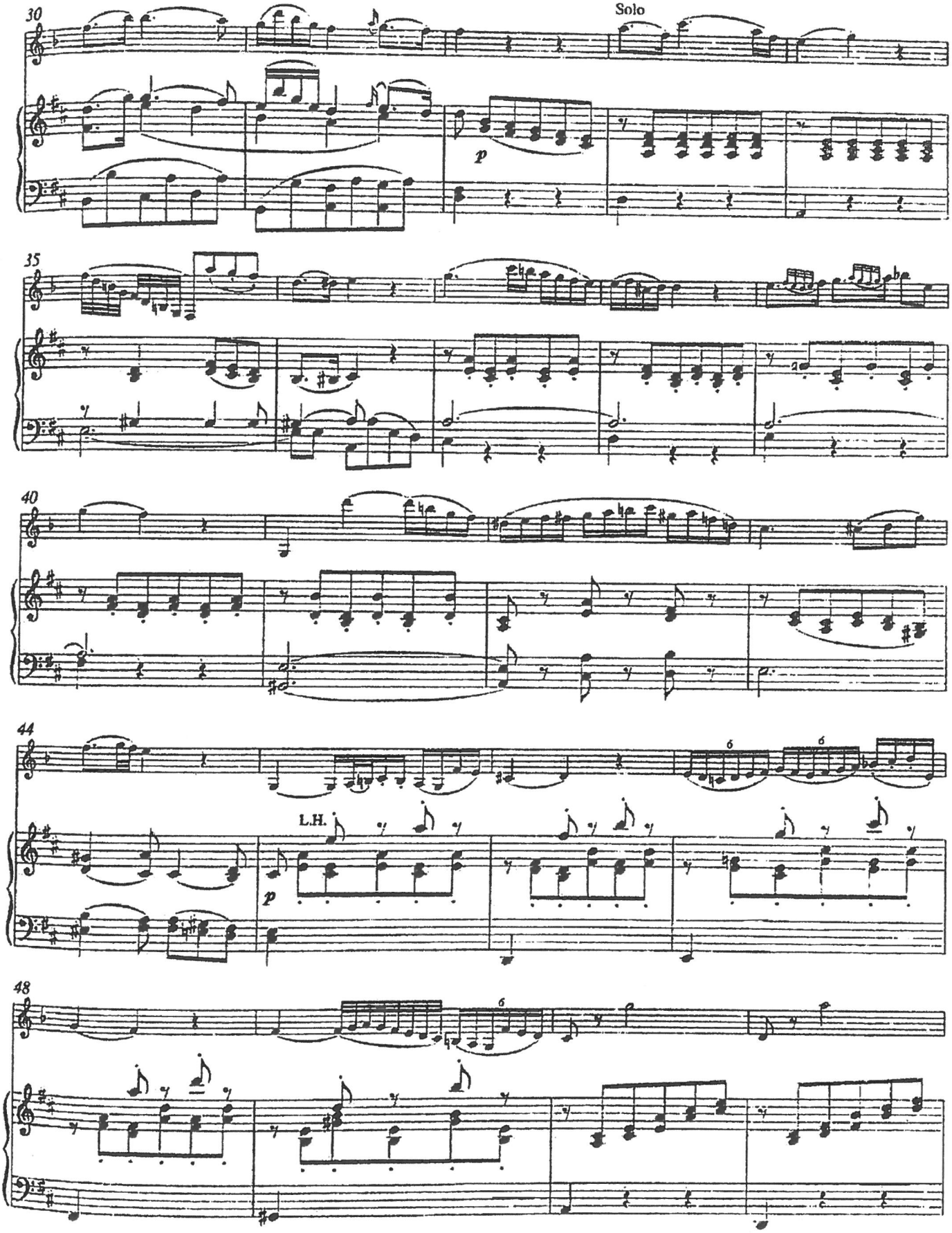
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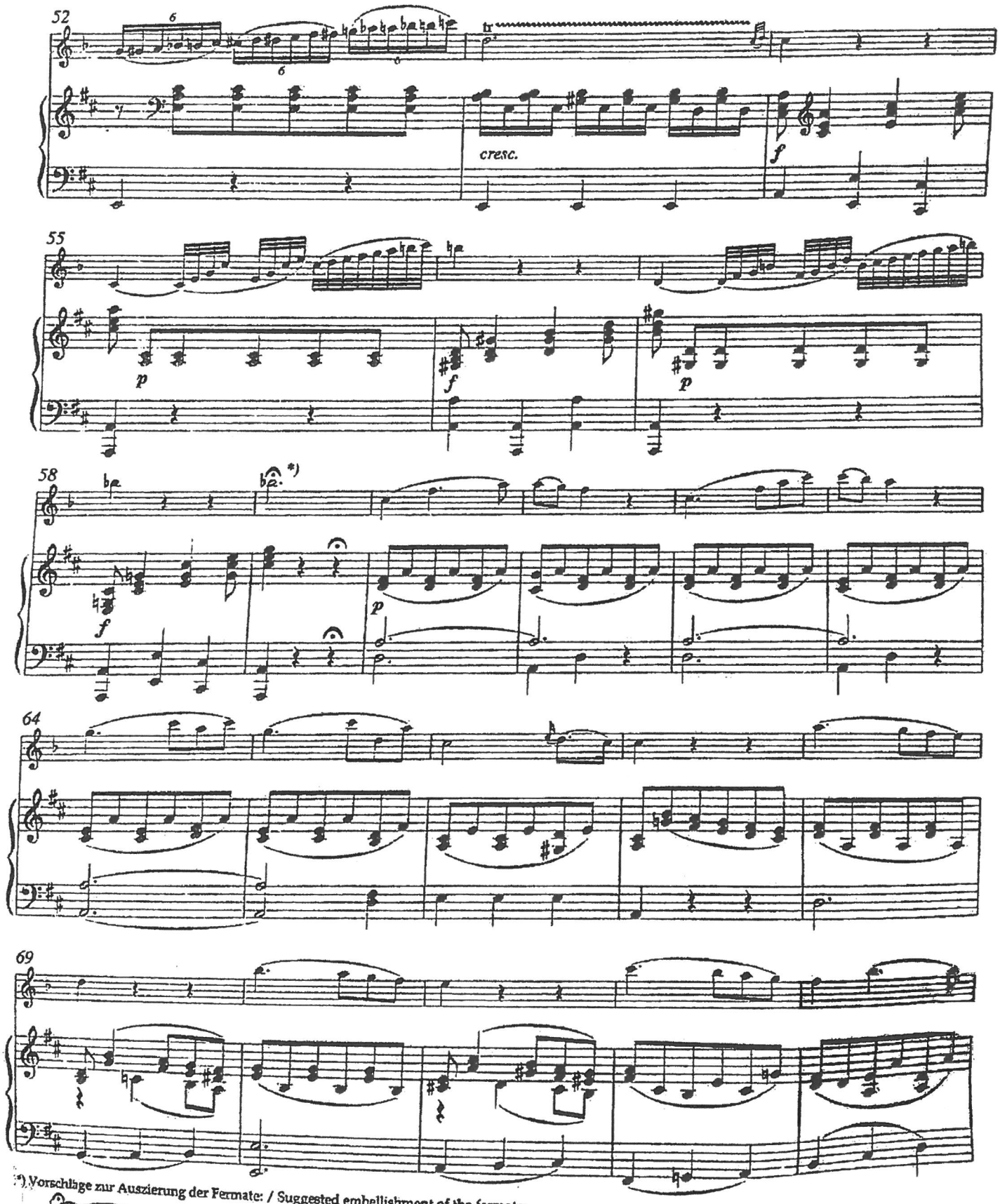
Adagio

Solo

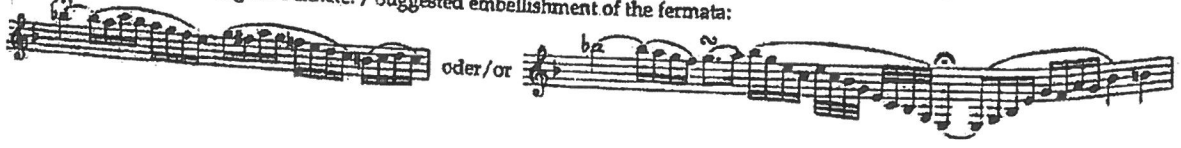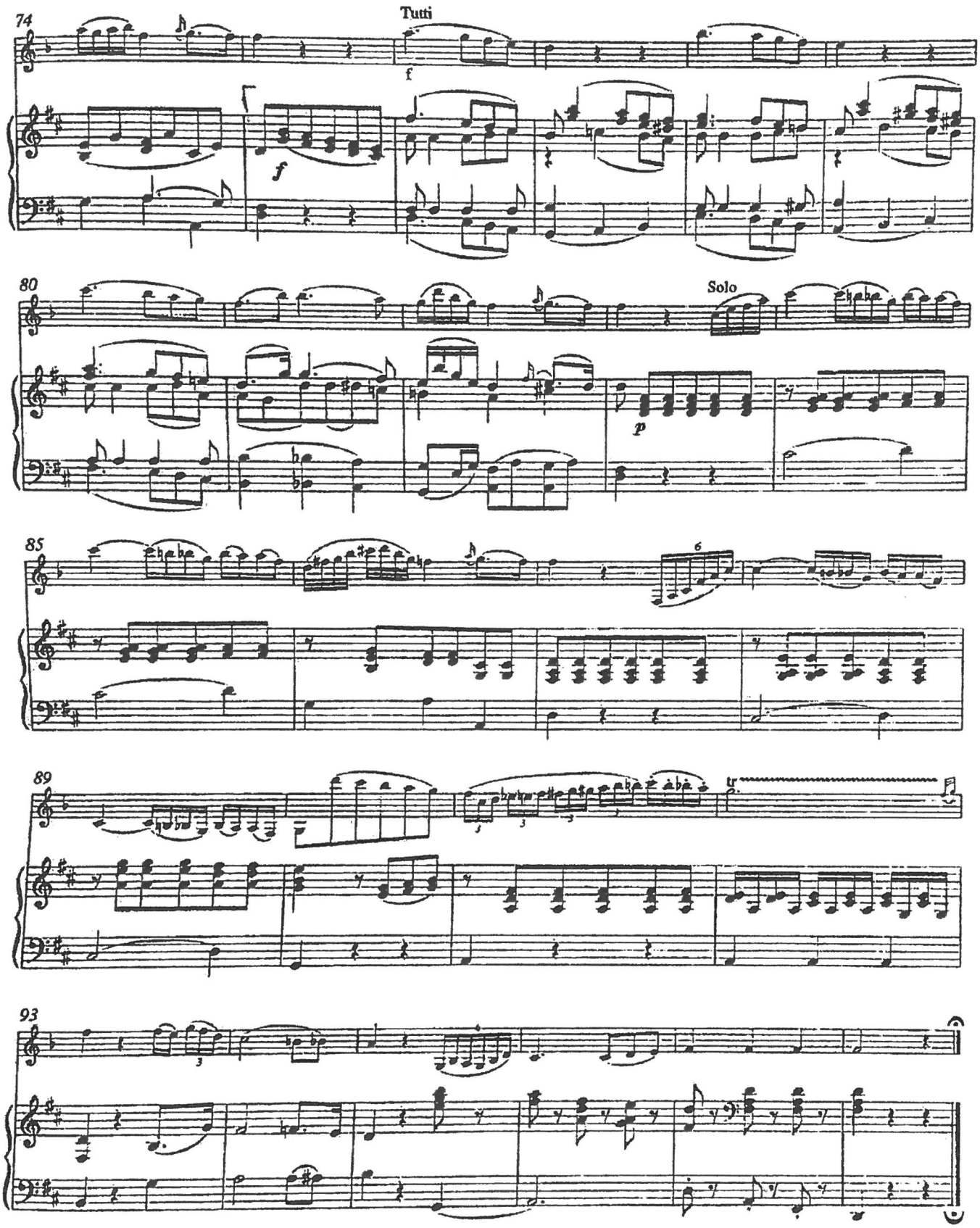



136
tr
tr
tr
tr
tr
tr
139
142
tr
tr
145
148


30
Solo
p
35
40
44
L.H.
p
48



*) Vorschläge zur Auszierung der Fermate: / Suggested embellishment of the fermata:
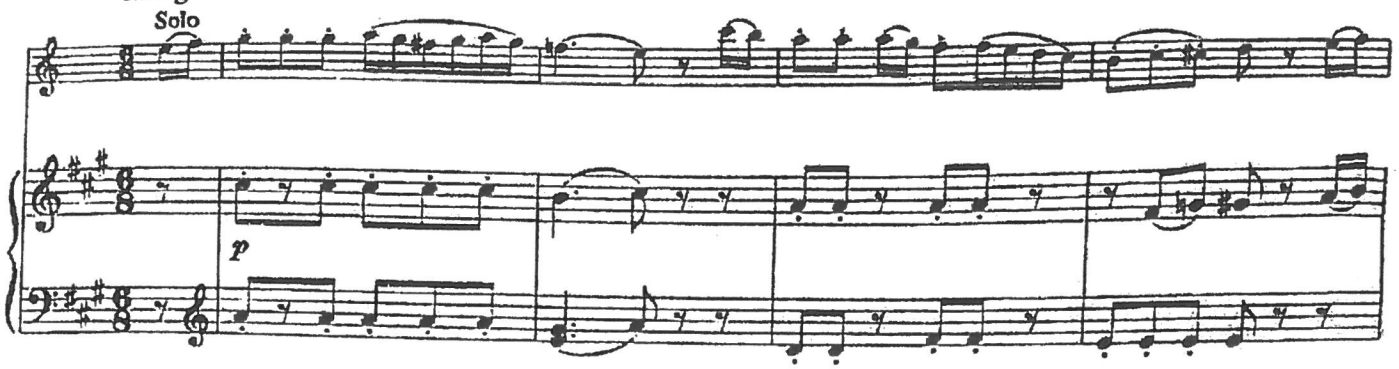



74
Tutti
f
f
80
Solo
p
85
6
89
tr
93

3.
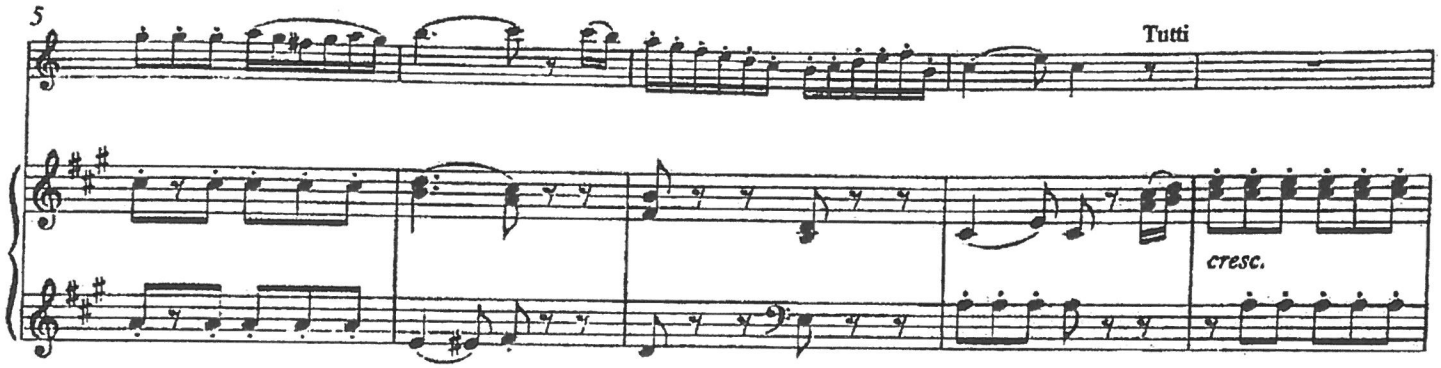
Rondo

Allegro
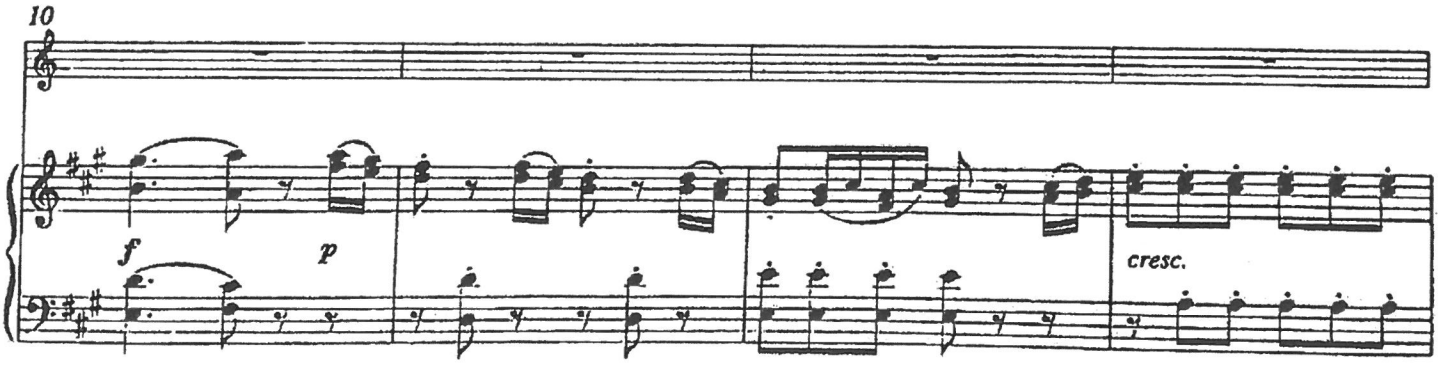
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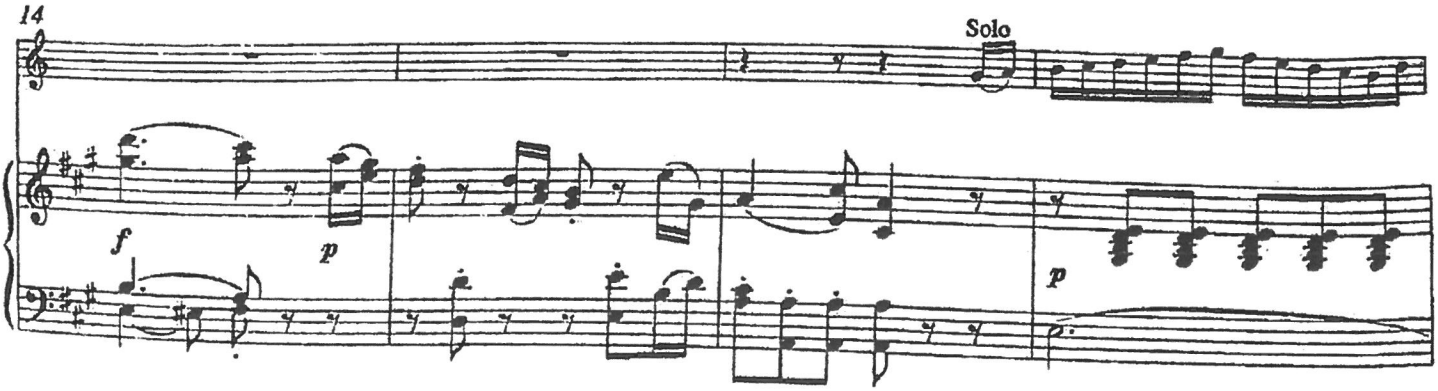


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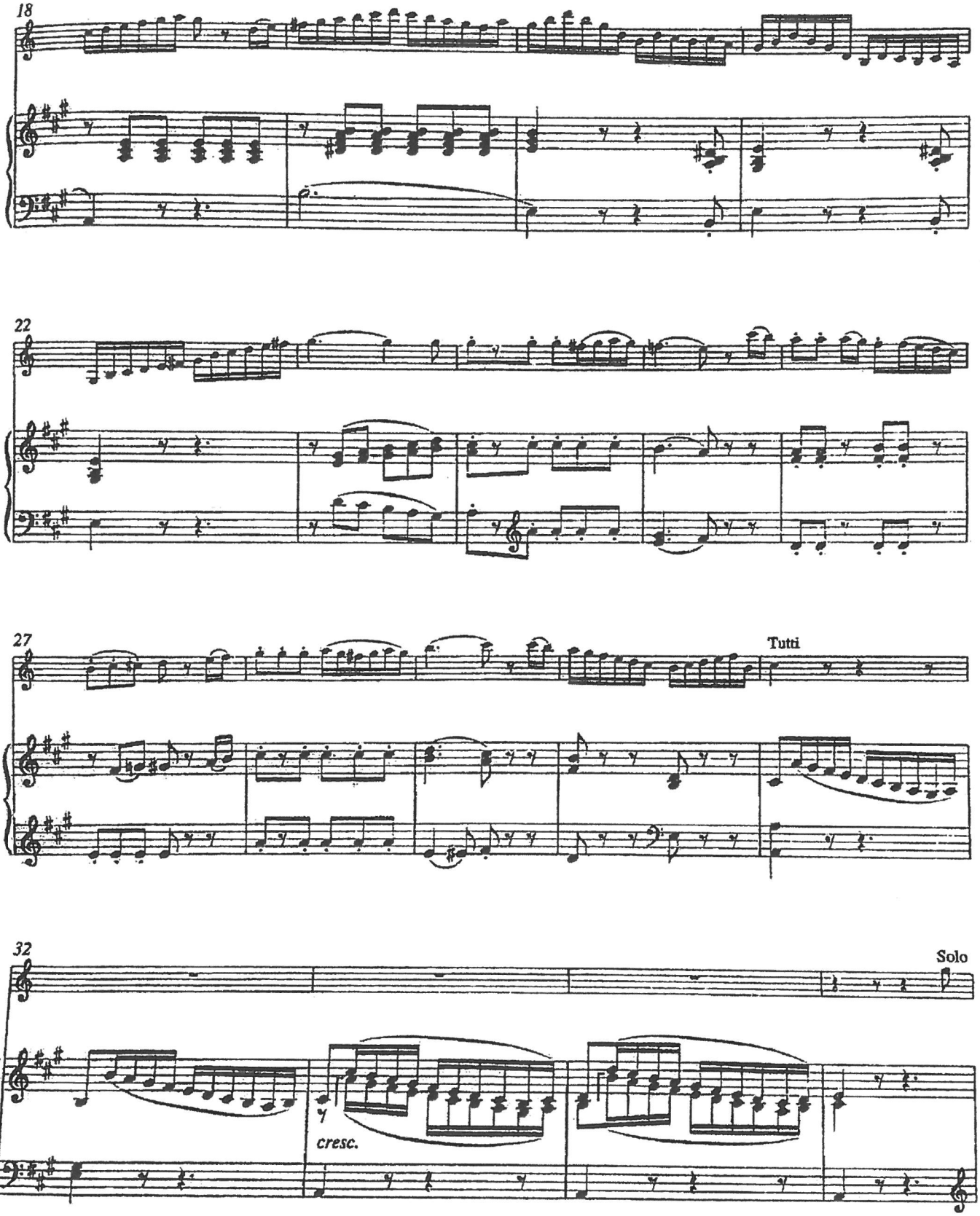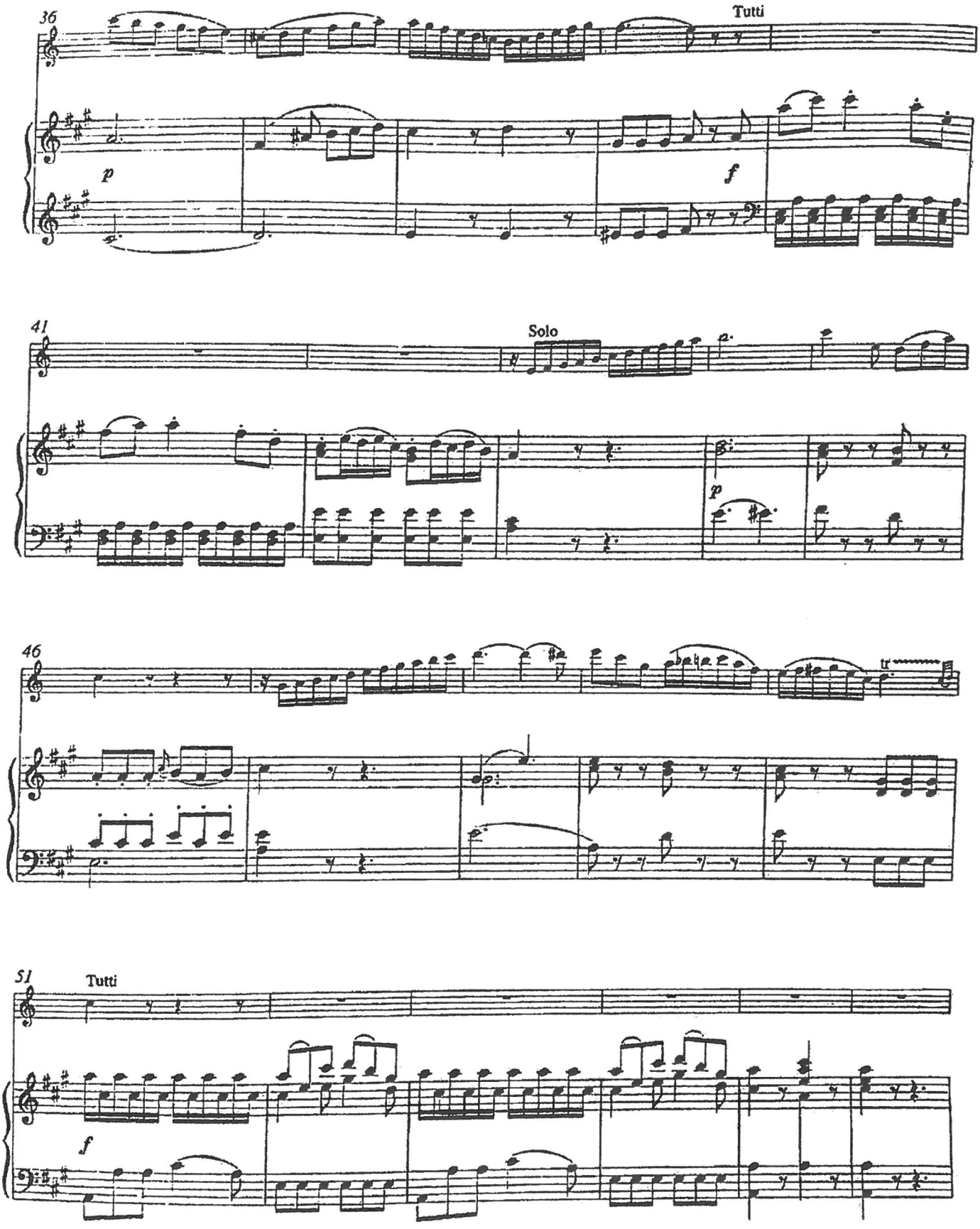


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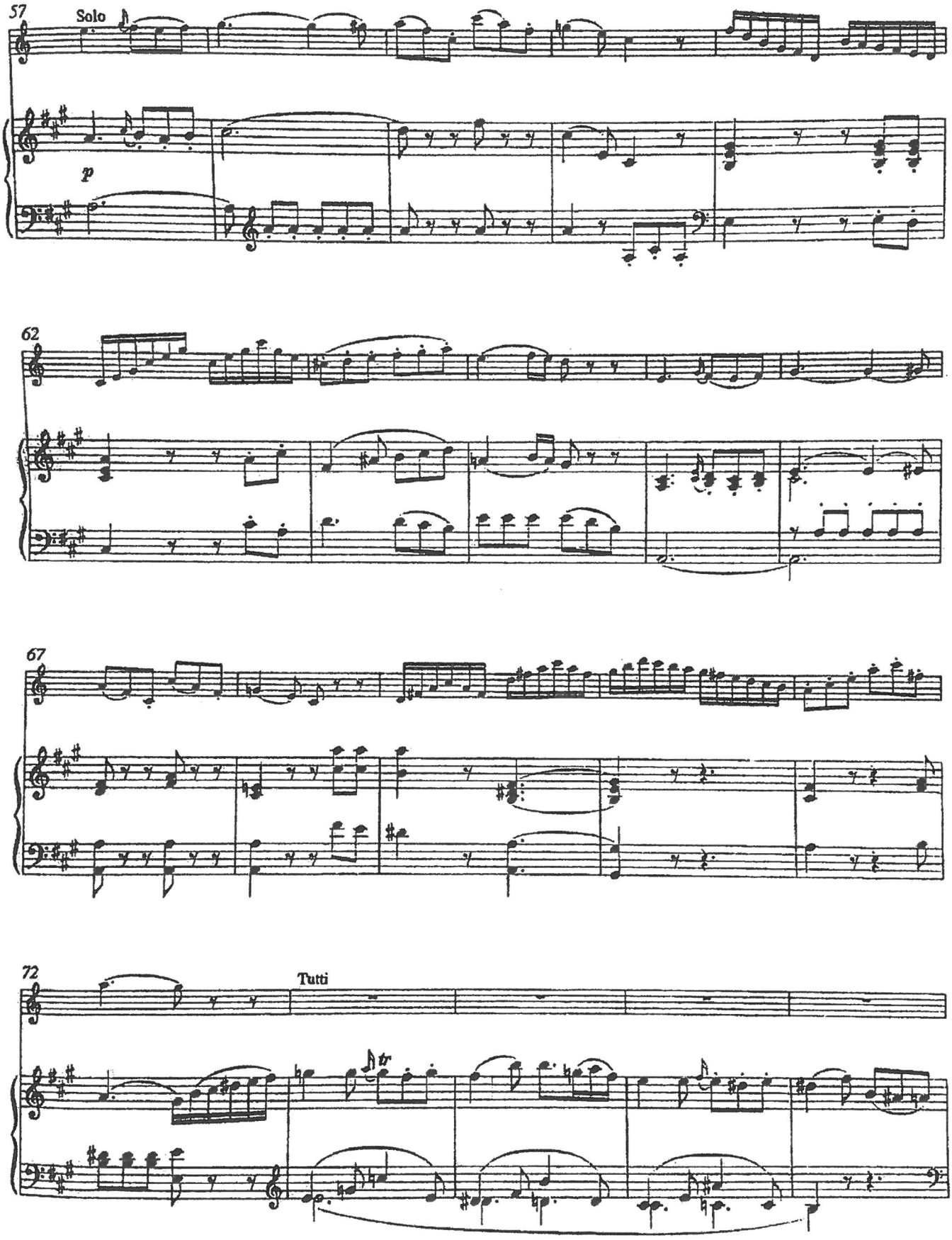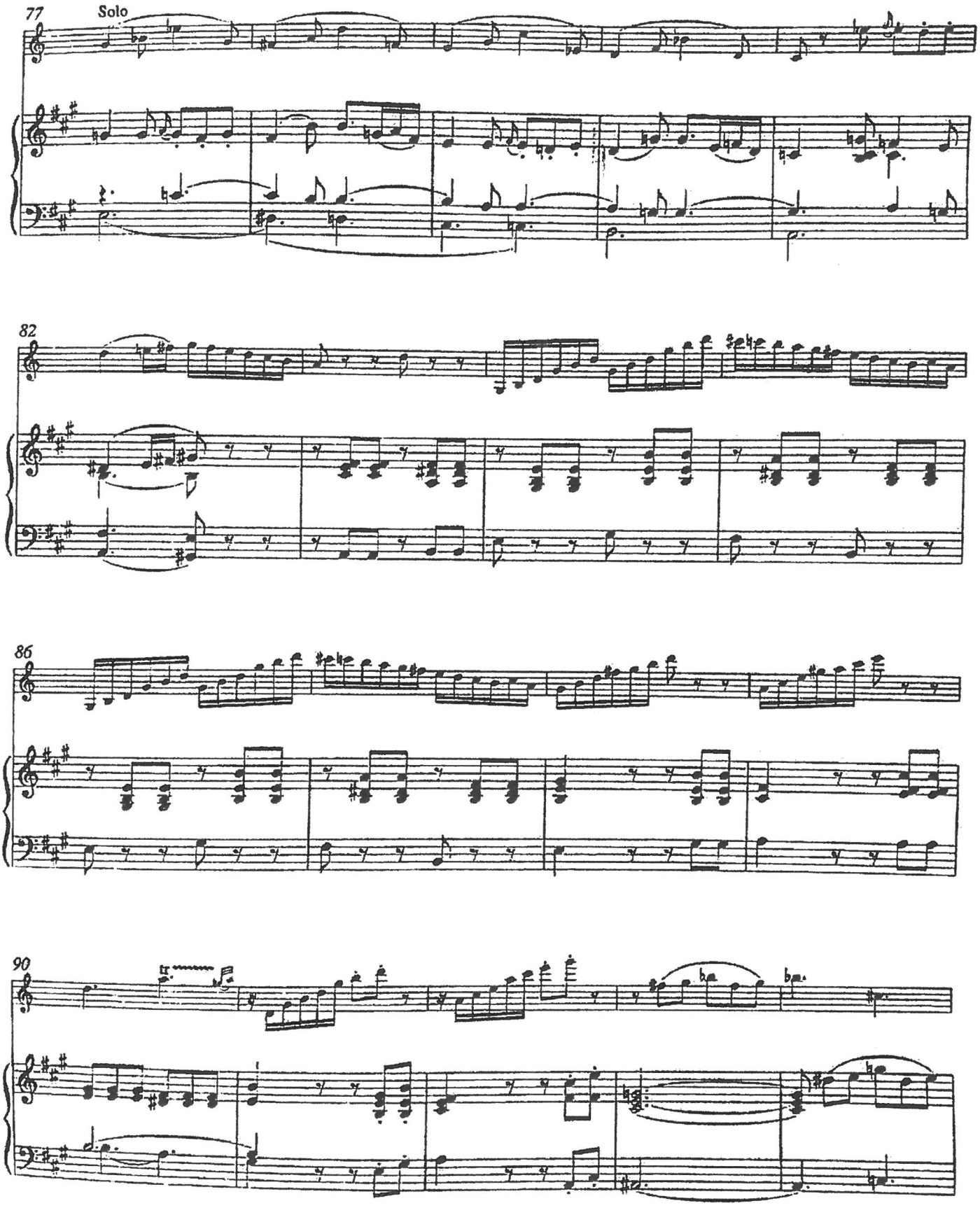


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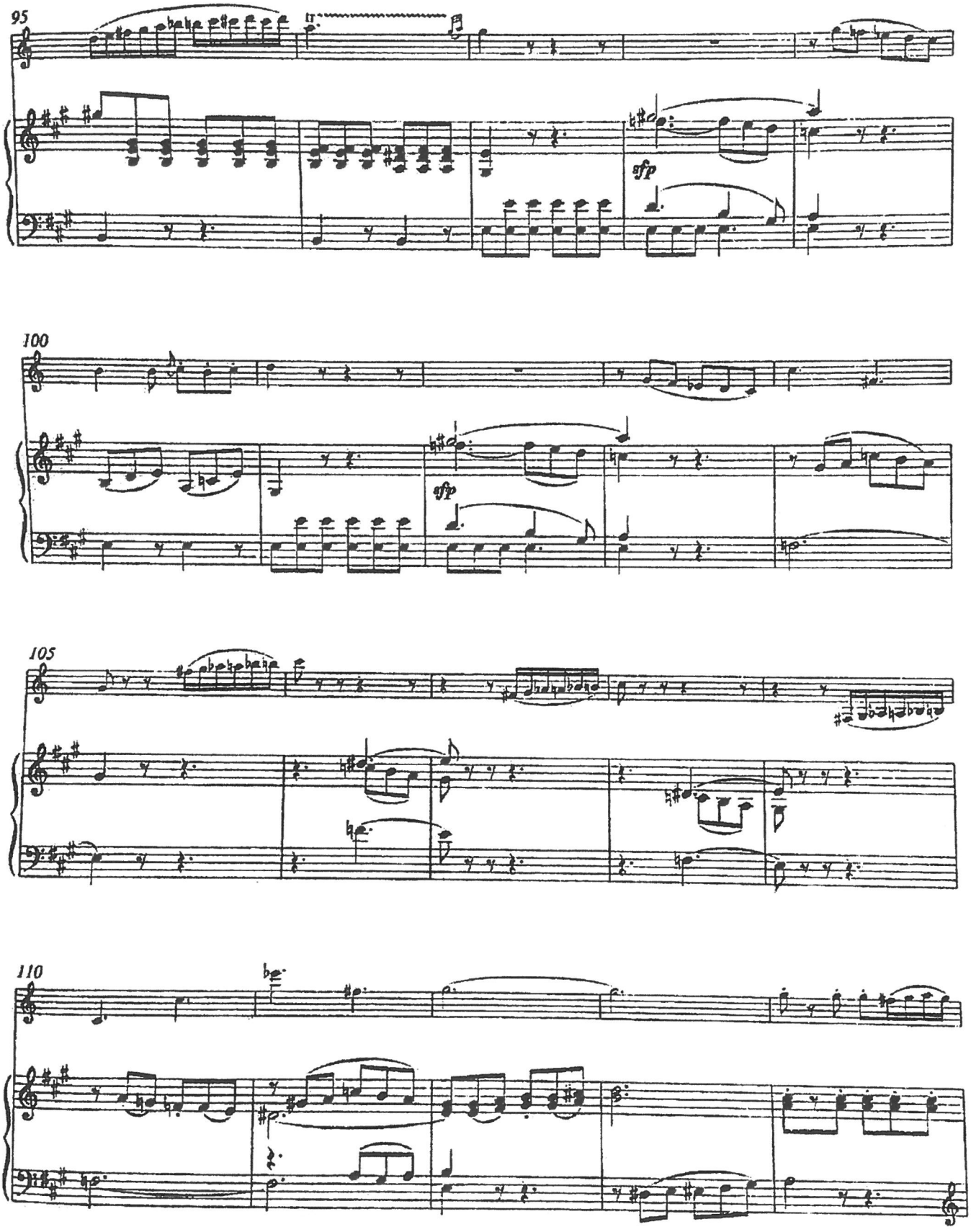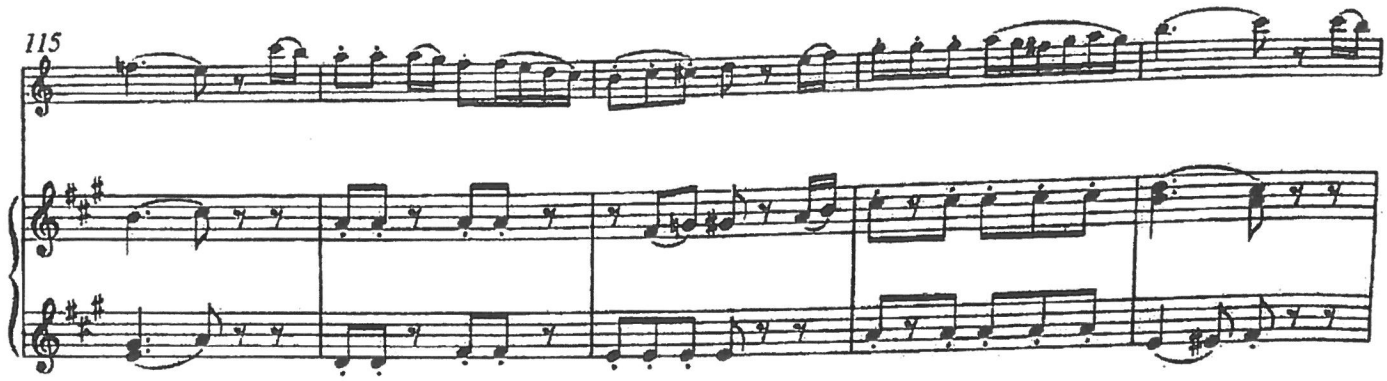



18
22
27
Tutti
32
Solo
cresc.

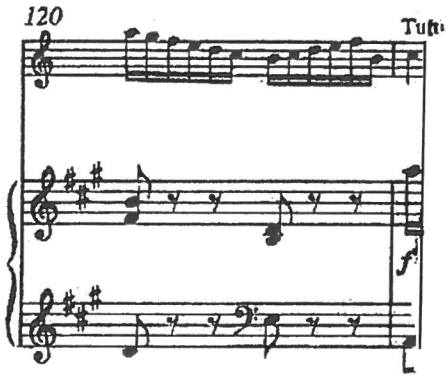

36
Tutti
p
f
41
Solo
p
46
51
Tutti
f


57
Solo
p
62
67
72
Tutti


77
Solo
82
86
90


95
sfp
100
sfp
105
110


115
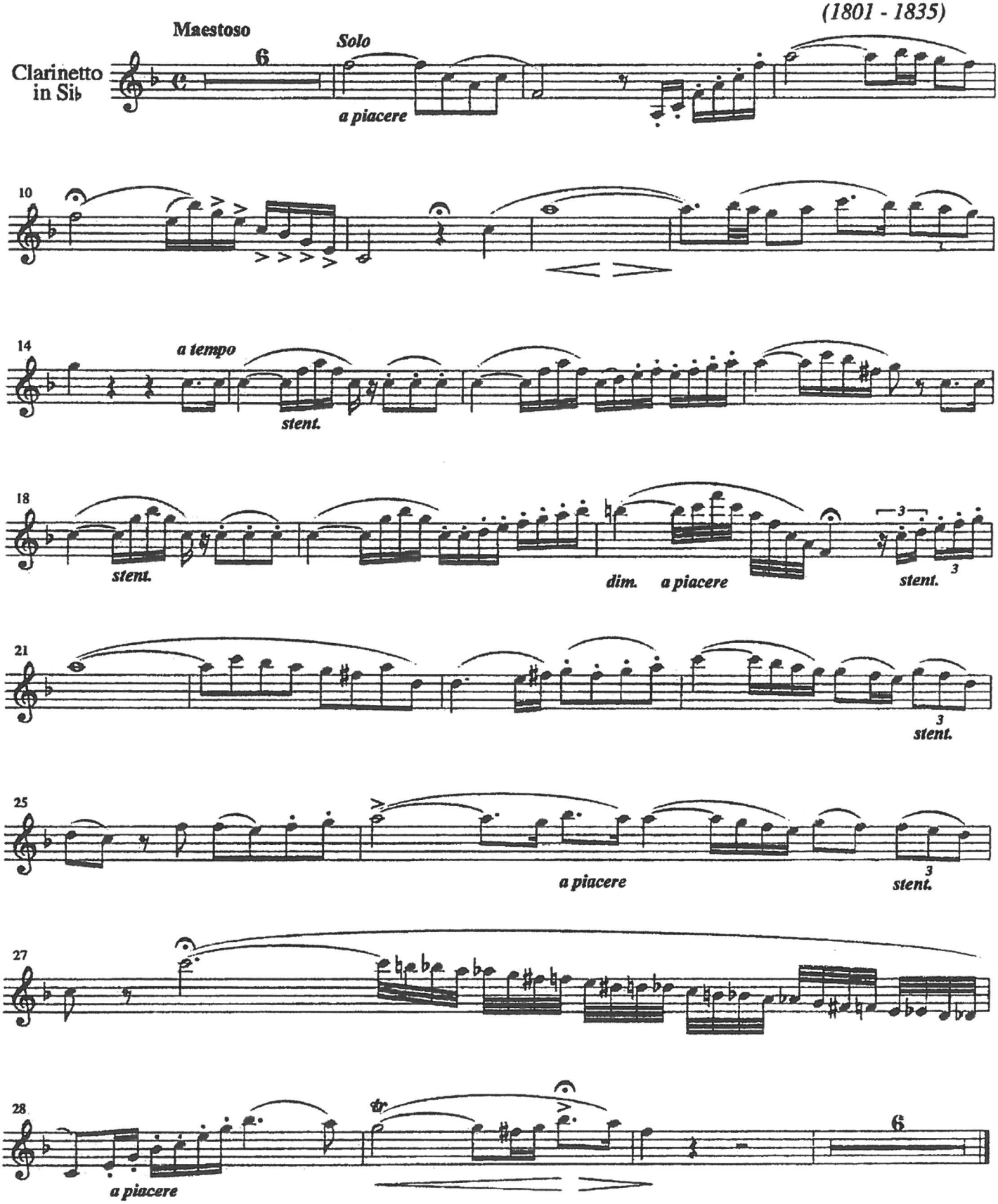

120
Tutti

TRAITS D'ORCHESTRE
ORCHESTRAL EXCERPTS

I CAPULETI E I MONTECCHI

Atto III
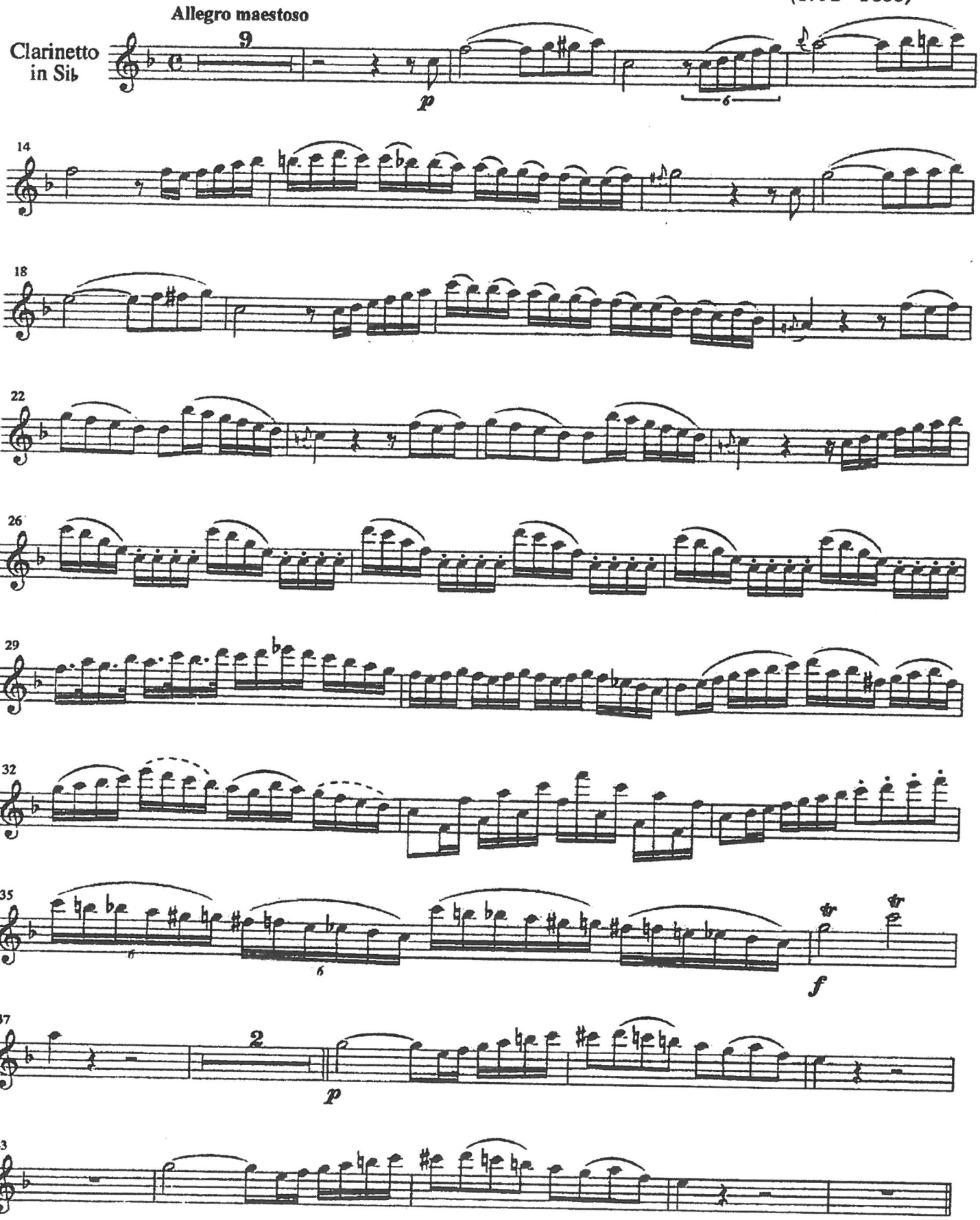
Vincenzo Bellini
(1801 - 1835)
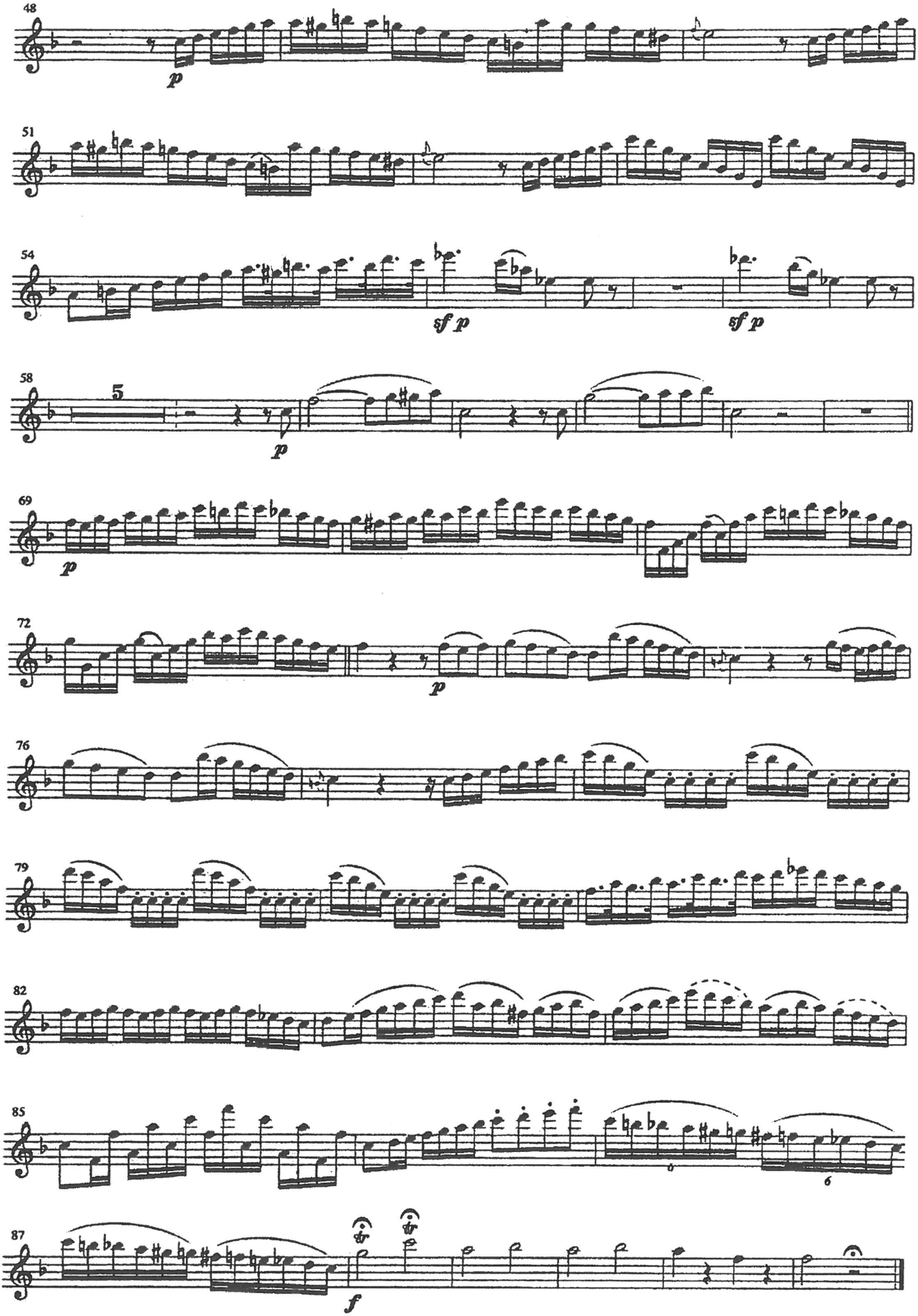


MESSA DI GLORIA

Quoniam, tu solus sanctus

Gioacchino Rossini
(1792 - 1868)




48
p
51
54
sf p
sf p
58
5
p
69
p
72
p
76
79
82
85
87
f
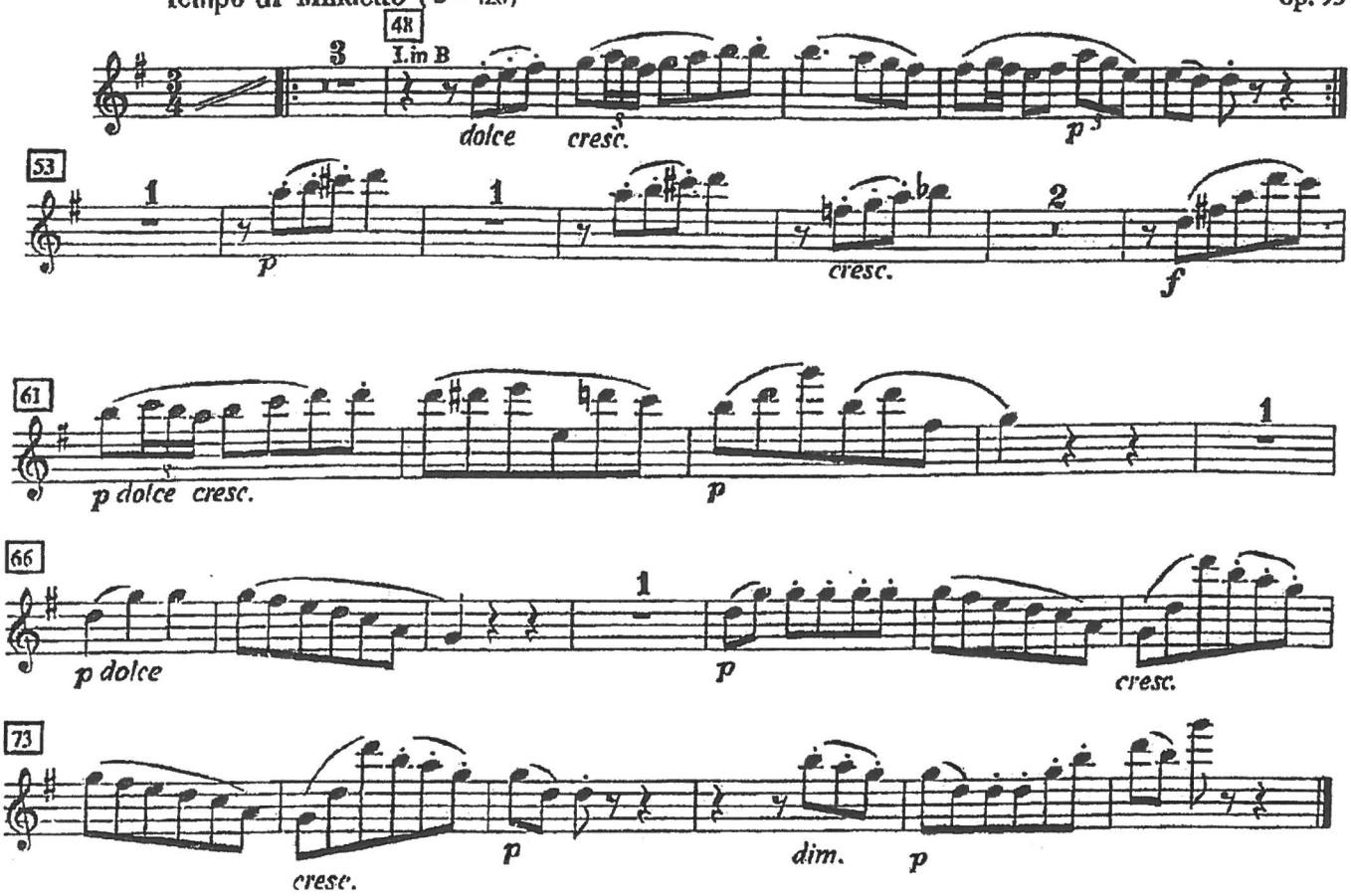
Sinfonie Nr. 8

3. Satz

F-Dur/F major
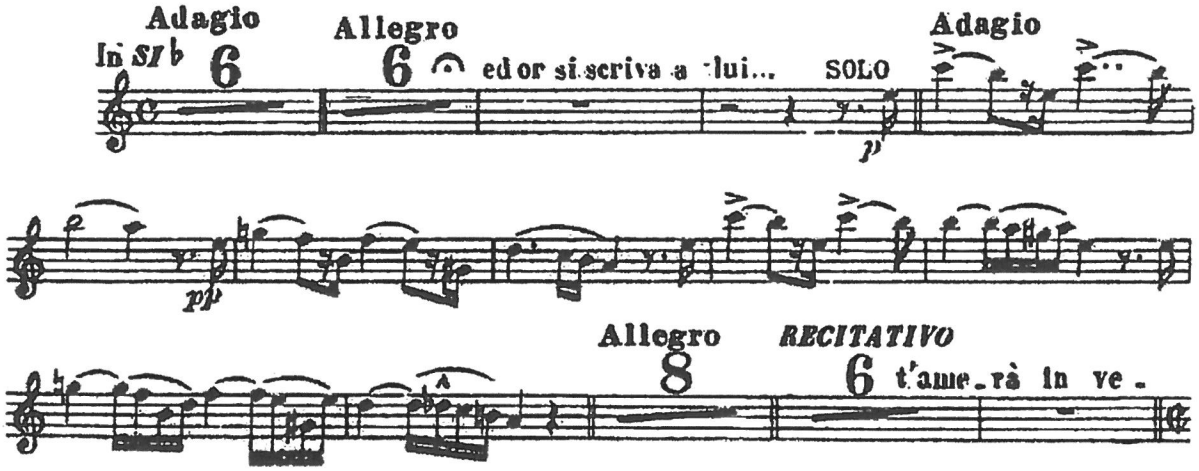
L. van Beethoven
op. 93

Tempo di Minuetto (♩ = 126)



G. VERDI - LA TRAVIATA

N.° 6. SCENA VIOLETTA



LUISA MILLER

Sinfonia

Giuseppe Verdi
(1813 - 1901)

Allegro ♩= 126

Clarinetto in Si♭

6

p dolce

11

con molta espressione

16

21

p *dolce*

26

p dolce

31

dim.

36

p

41

46

f

50
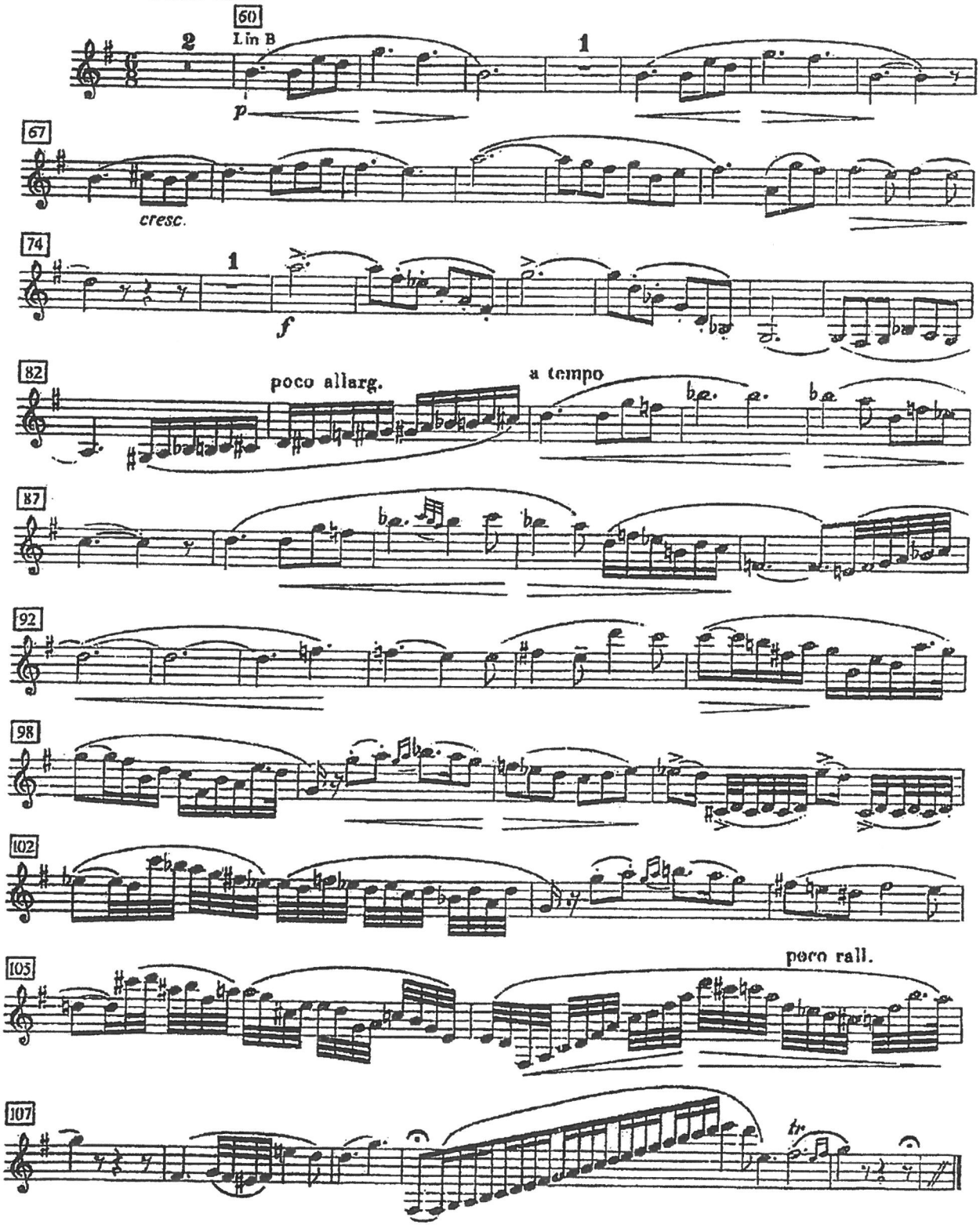
2

G. VERDI - LA FORZA DEL DESTINO

3. Akt

1. Szene

Andante mosso



G. ROSSINI - Il Barbiere di Siviglia

1. *En Ut*
In C

Allegro vivace

SOLO

1° Cl.

p

I.

II.

1° Cl.

2° Cl.

cresc.

1° Cl.

2° Cl.

1° Cl.

rinf.

2° Cl.

f

1° Cl.

ff

2° Cl.

2.

En Ut **Allegro maestoso**
In C

SOLO

Allegro

p

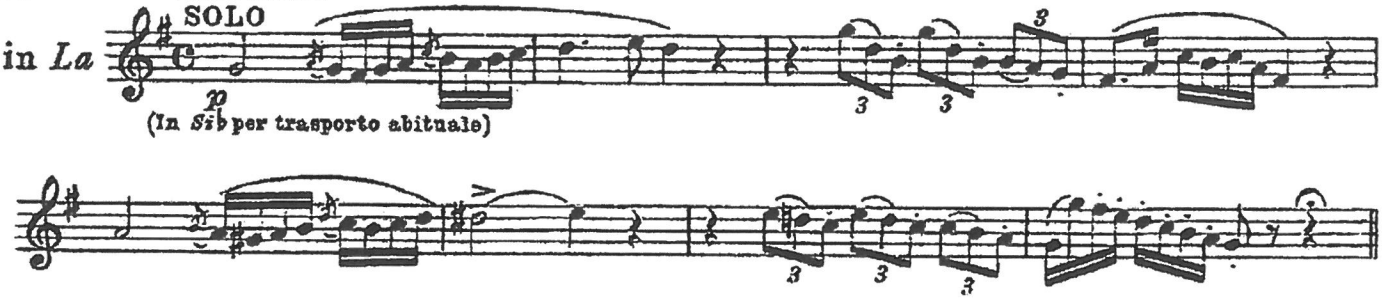
G. Rossini - Il Barbiere di Siviglia (suite)

ATTO SECONDO.

3. Moderato
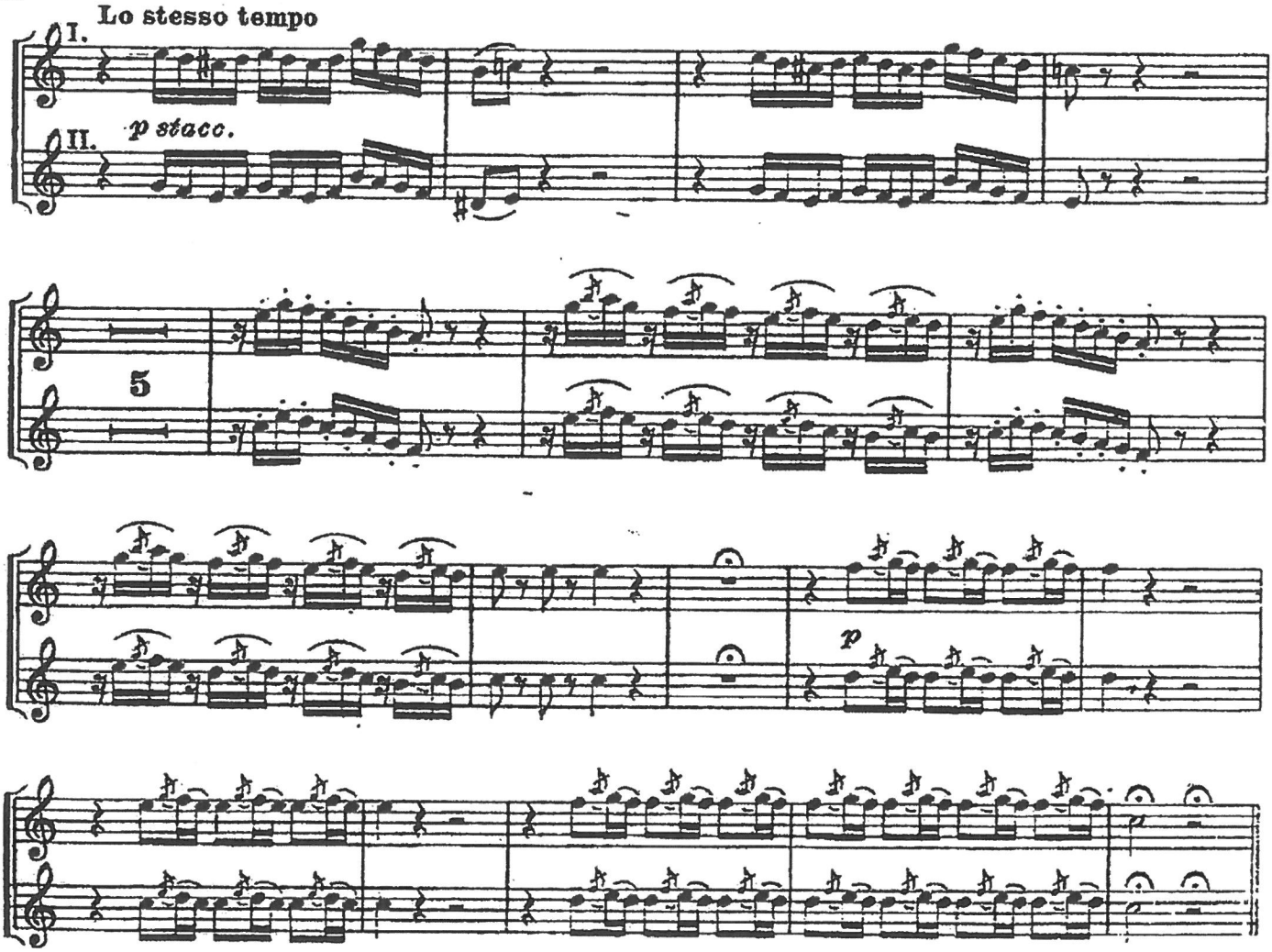
SOLO

in *La*



En do
In C

4. Lo stesso tempo



G. Rossini - Il Barbiere di Siviglia (suite)
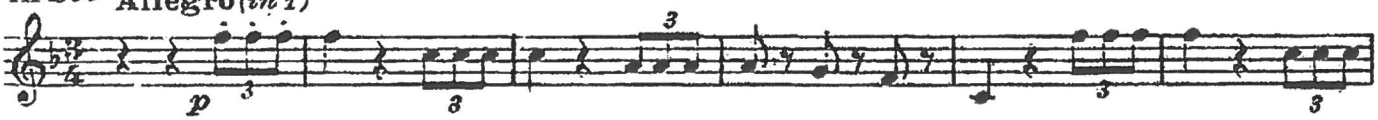
En Do - In C

5. Lo stesso tempo

SOLO

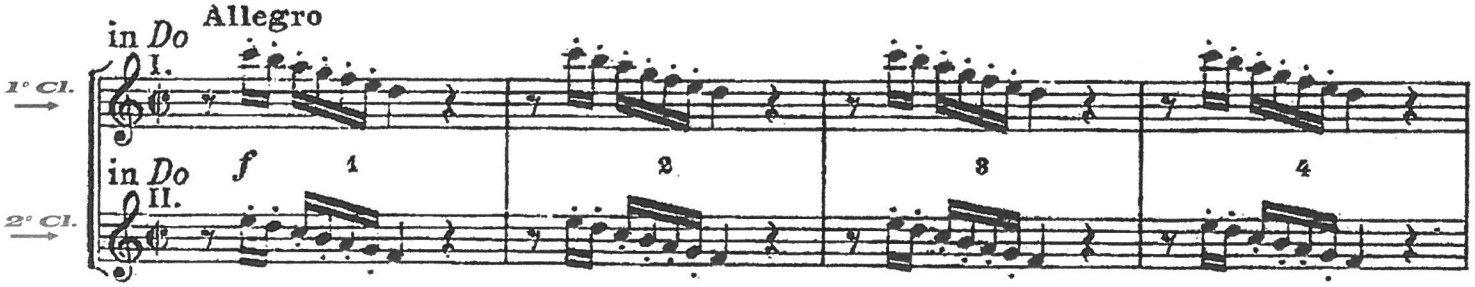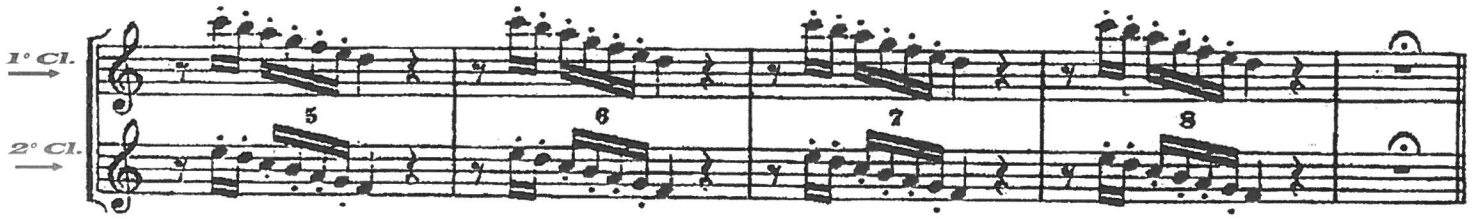


in Sib Allegro *(in 1)*

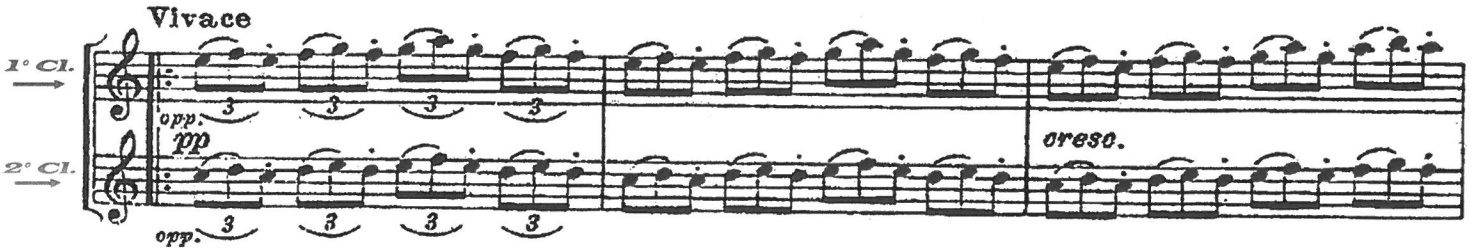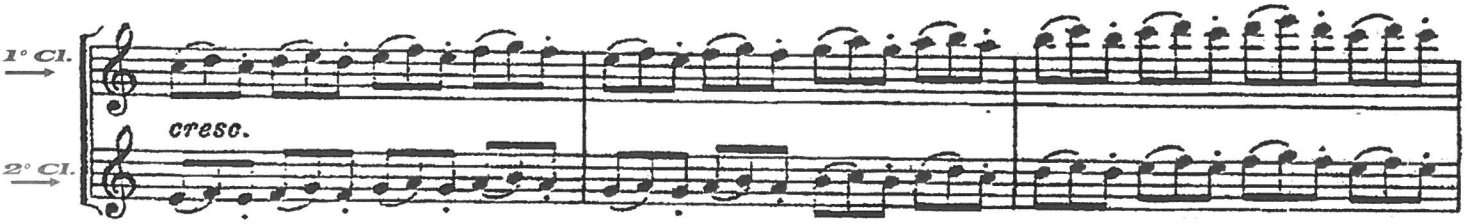




in Do Allegro
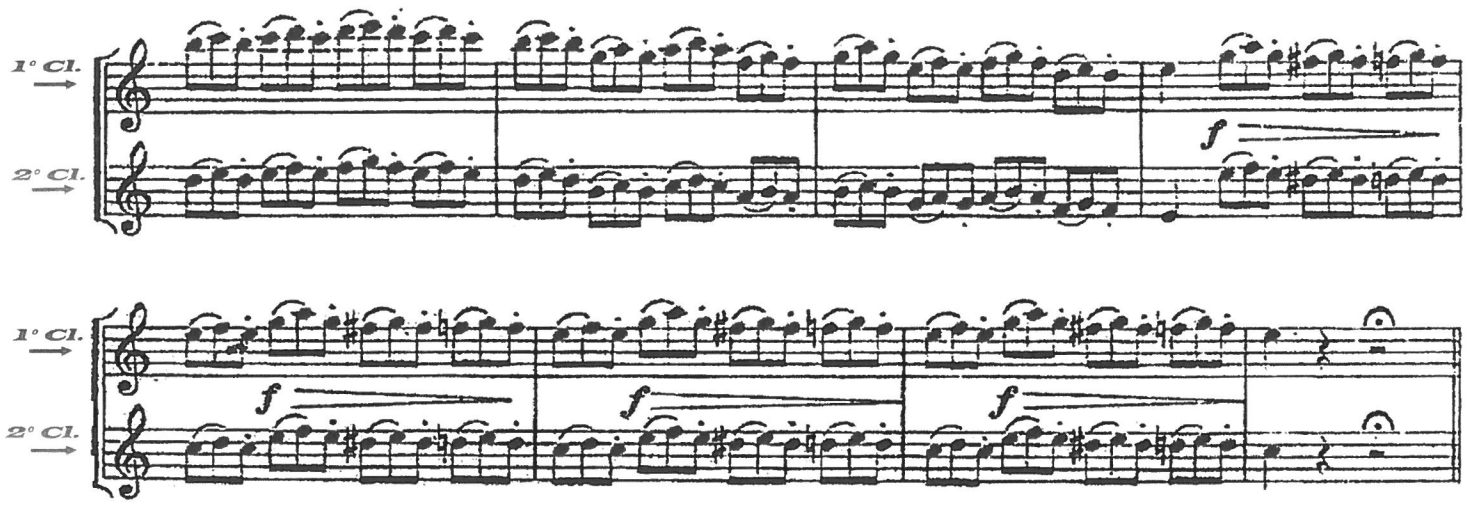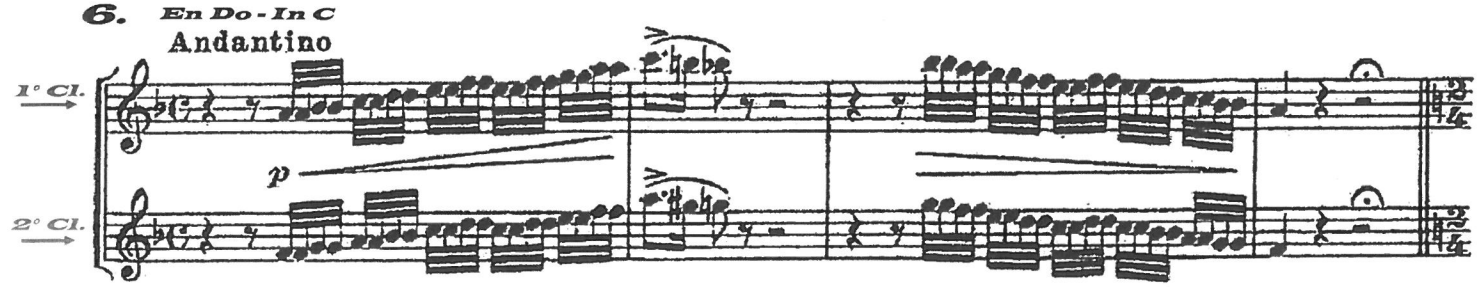










G. Rossini - Il Barbiere di Siviglia (suite)
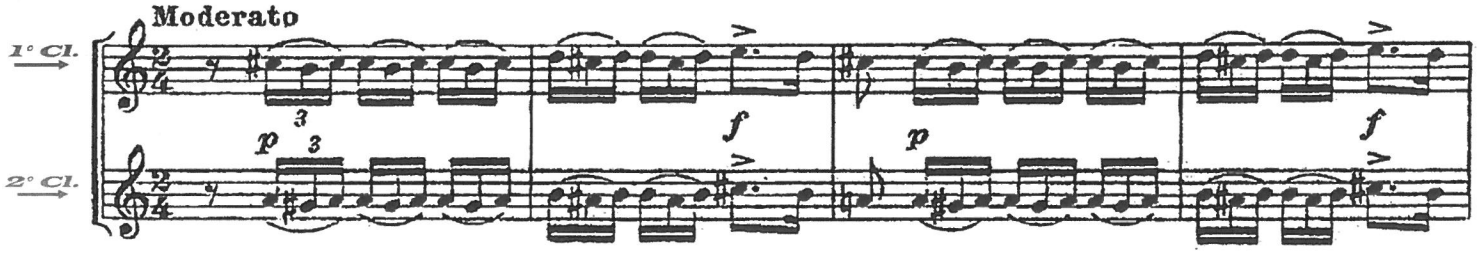


G. Rossini - Il Barbiere di Siviglia (suite)
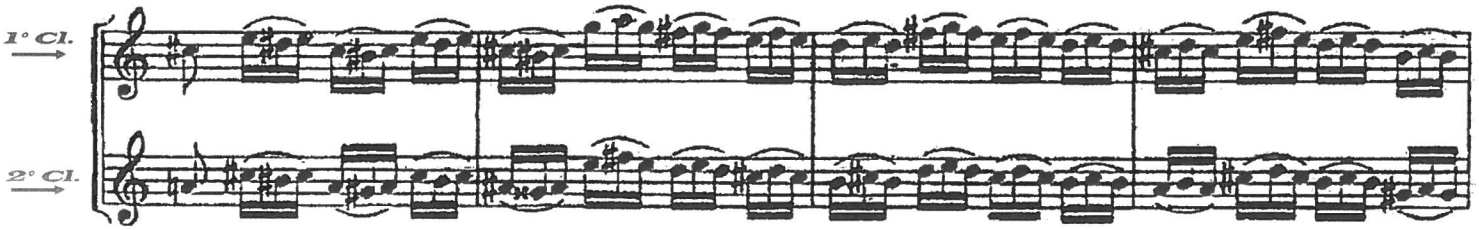
6. *En Do - In C*
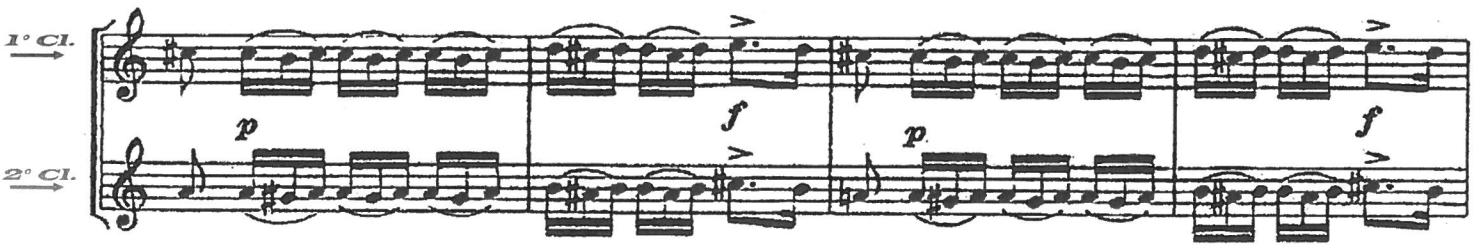
Andantino
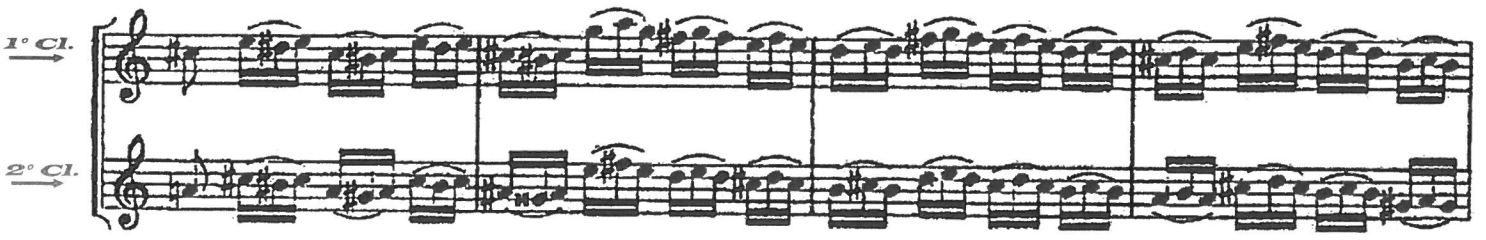


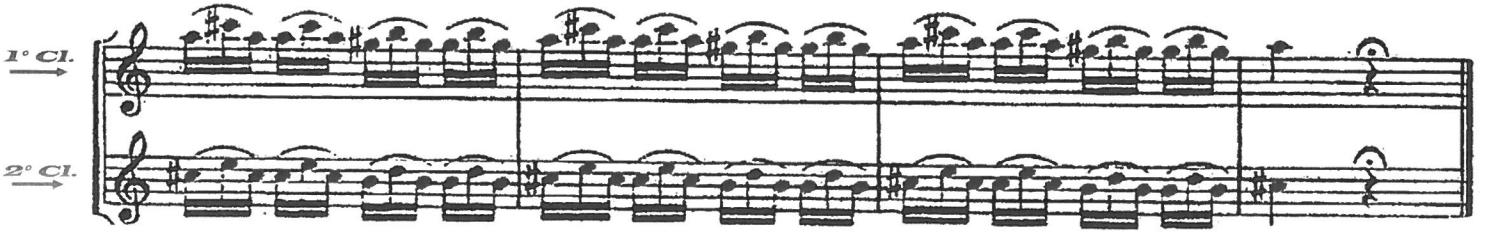
Moderato
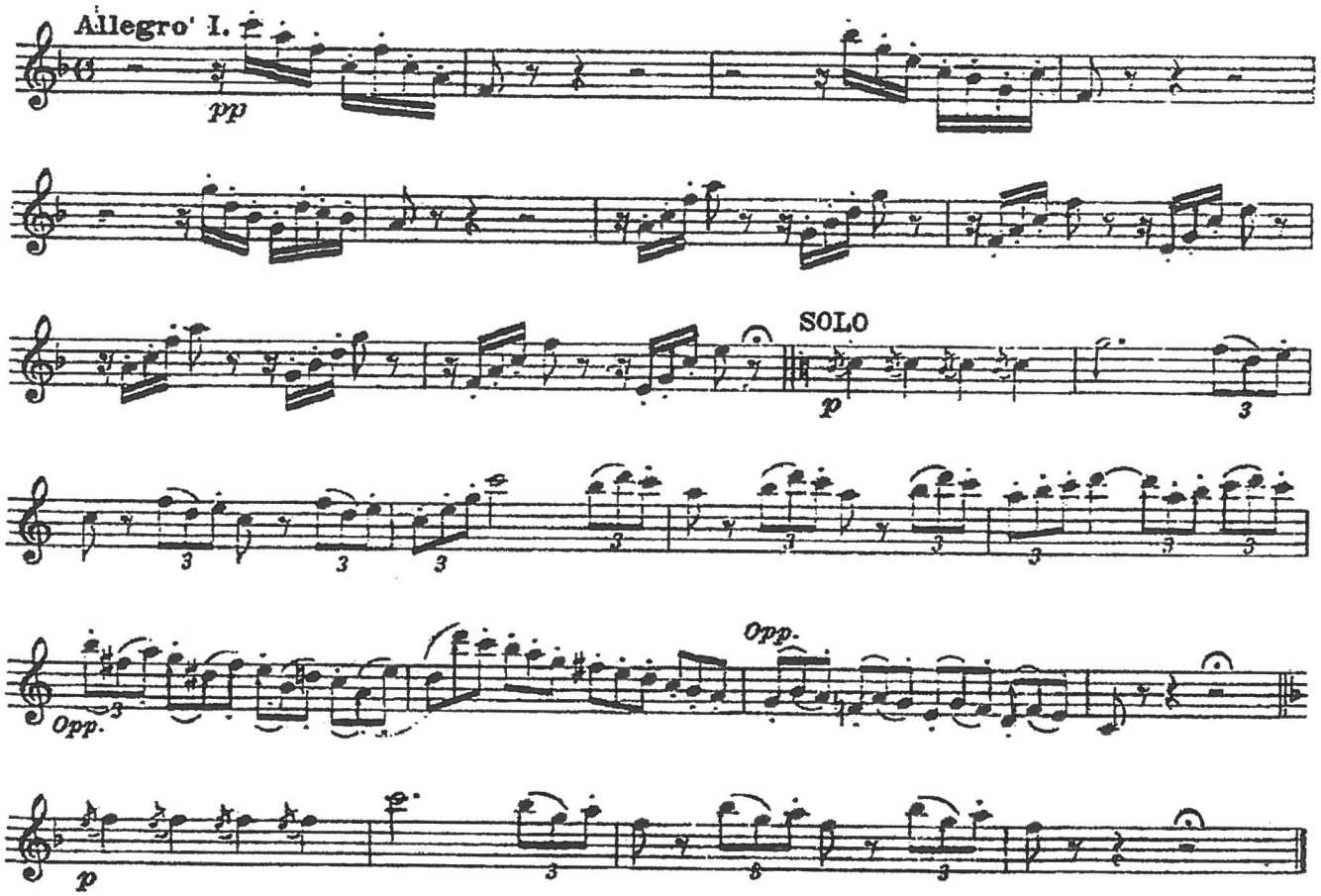










Rossini G. - SEMIRAMIDE

SINFONIA



Sinfonie Nr. 6

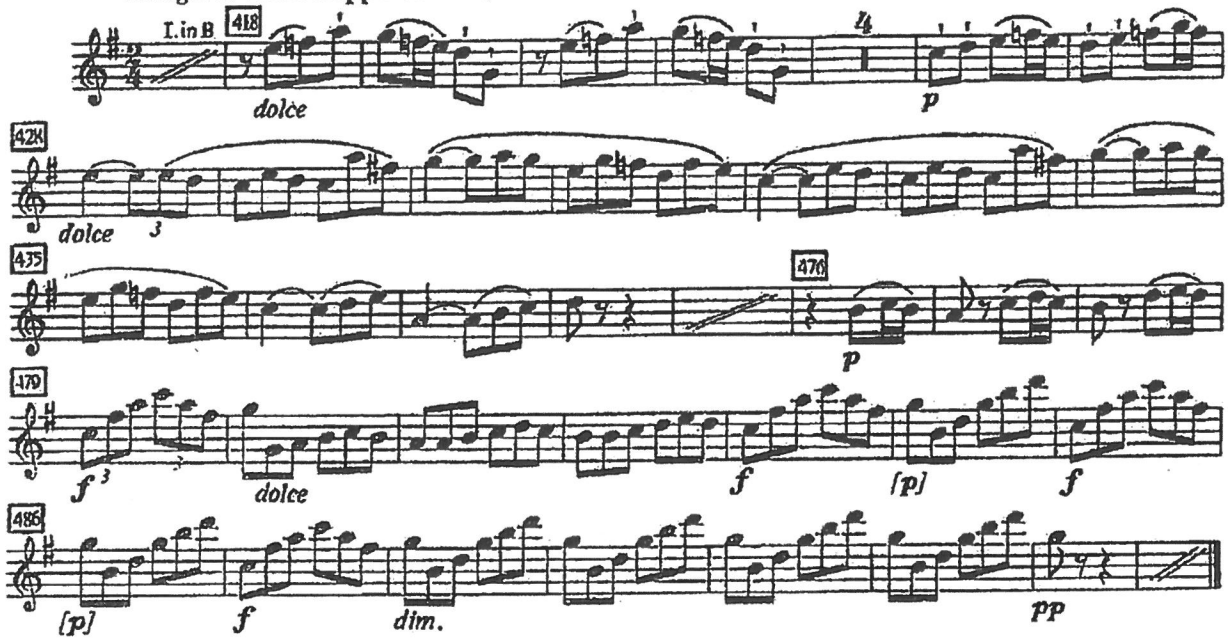
F-Dur/F major („Pastorale")

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven
op. 68

Allegro ma non troppo (♩ = 66)

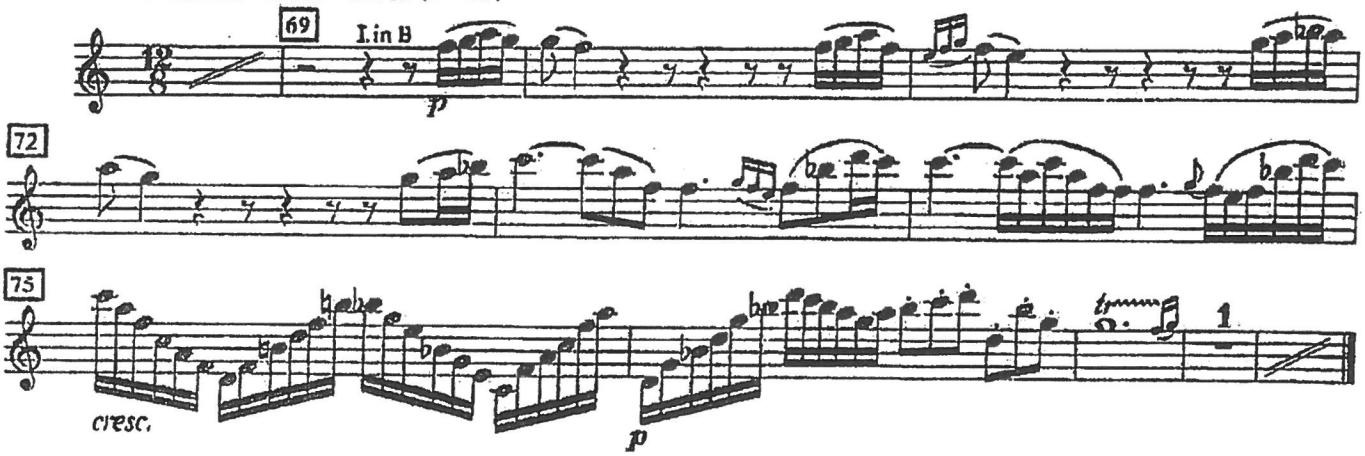


Edition Peters Nr. 8661

2. Satz

Scene am Bach

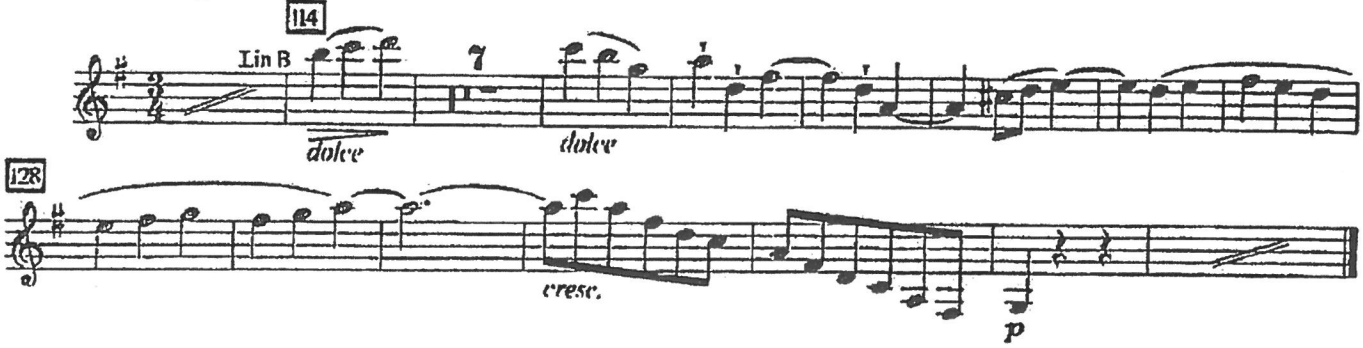
Andante molto moto (♩.= 50)



3. Satz

Lustiges Zusammensein der Landleute
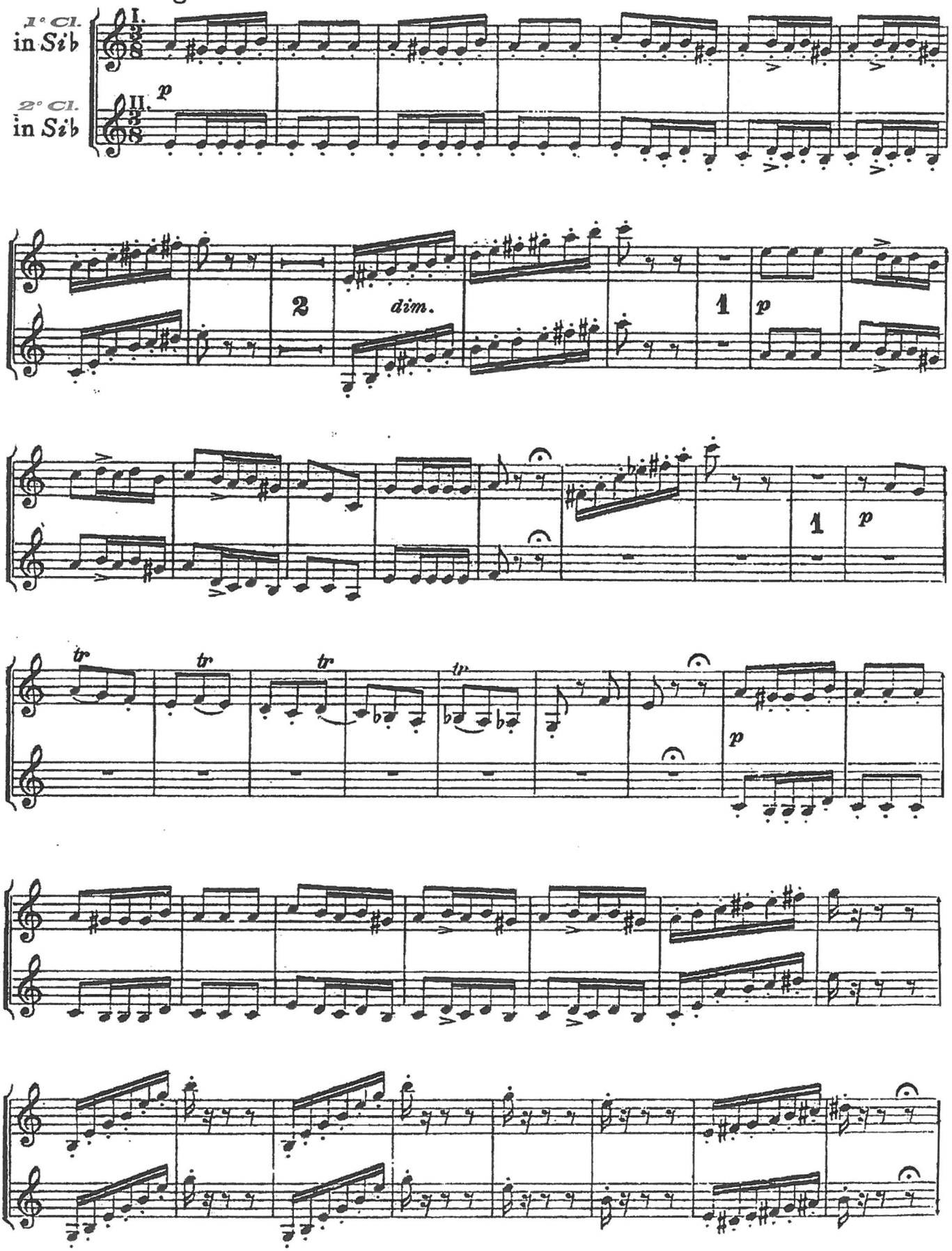
Allegro (♩.= 108)
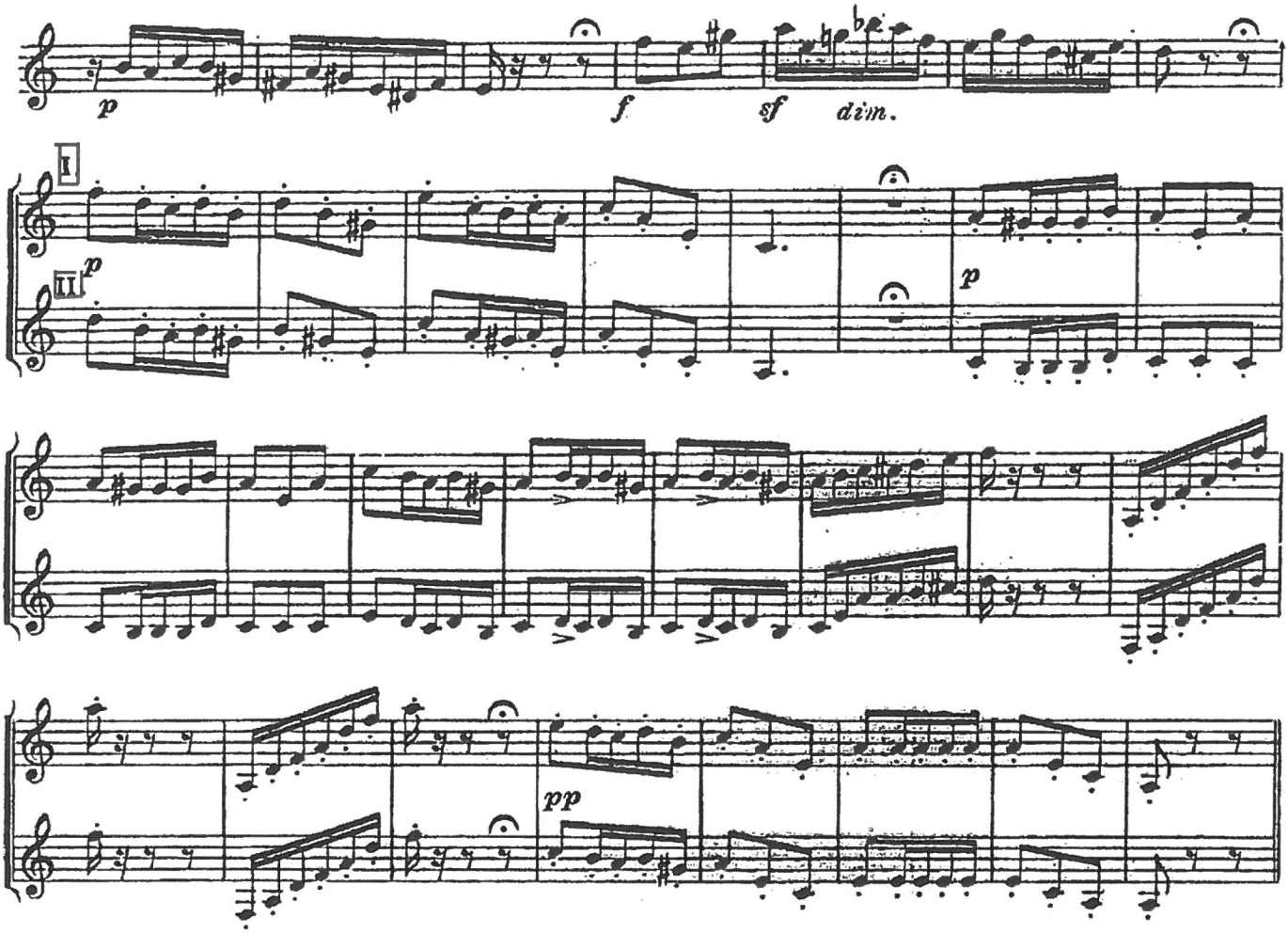


Mendelssohn-Bartholdy F.- *Ein Sommernachtstraum*

SCHERZO

Allegro vivace

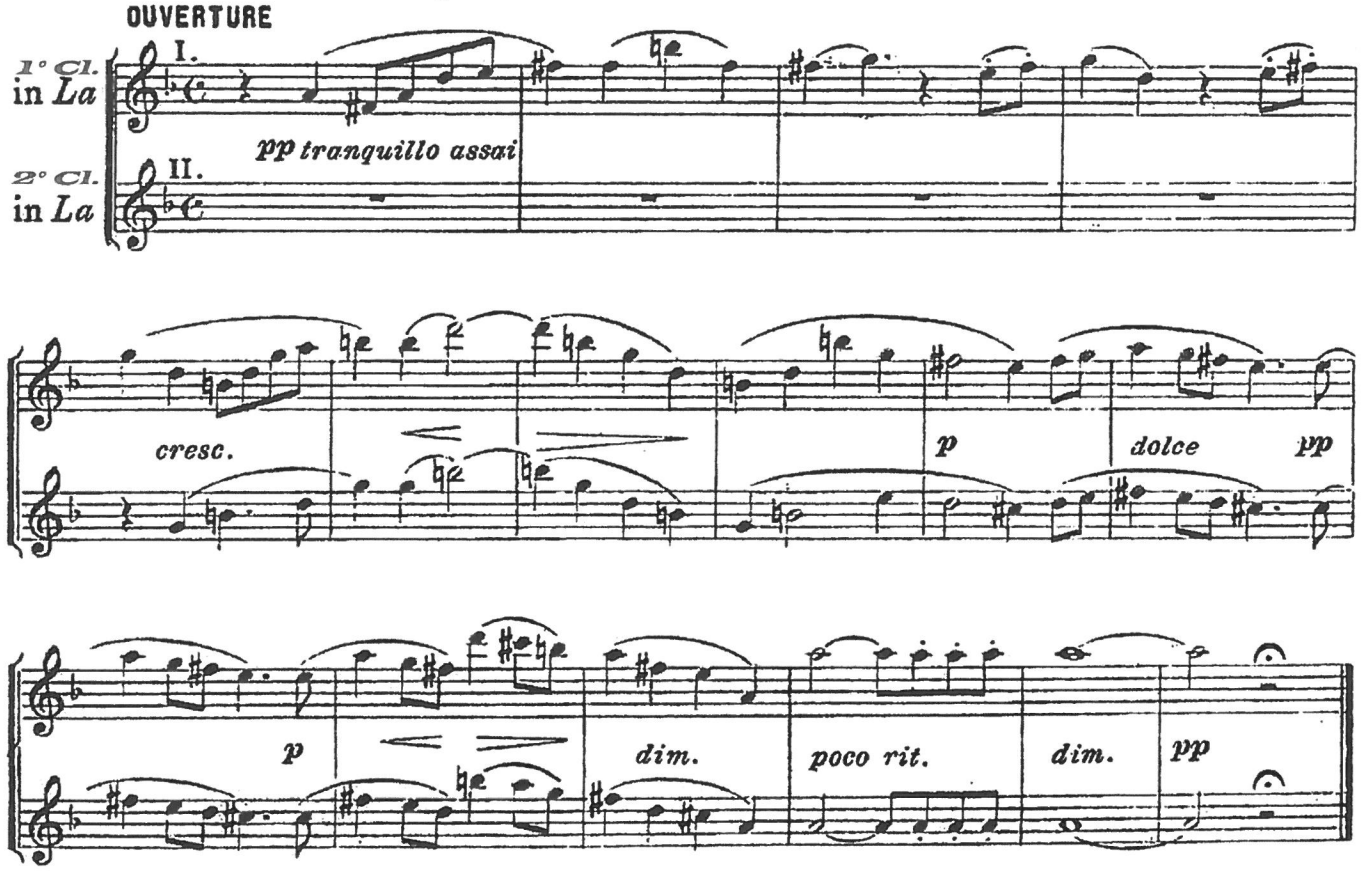


Mendelssohn-Bartholdy F.- ***Ein Sommernachtstraum (suite)***
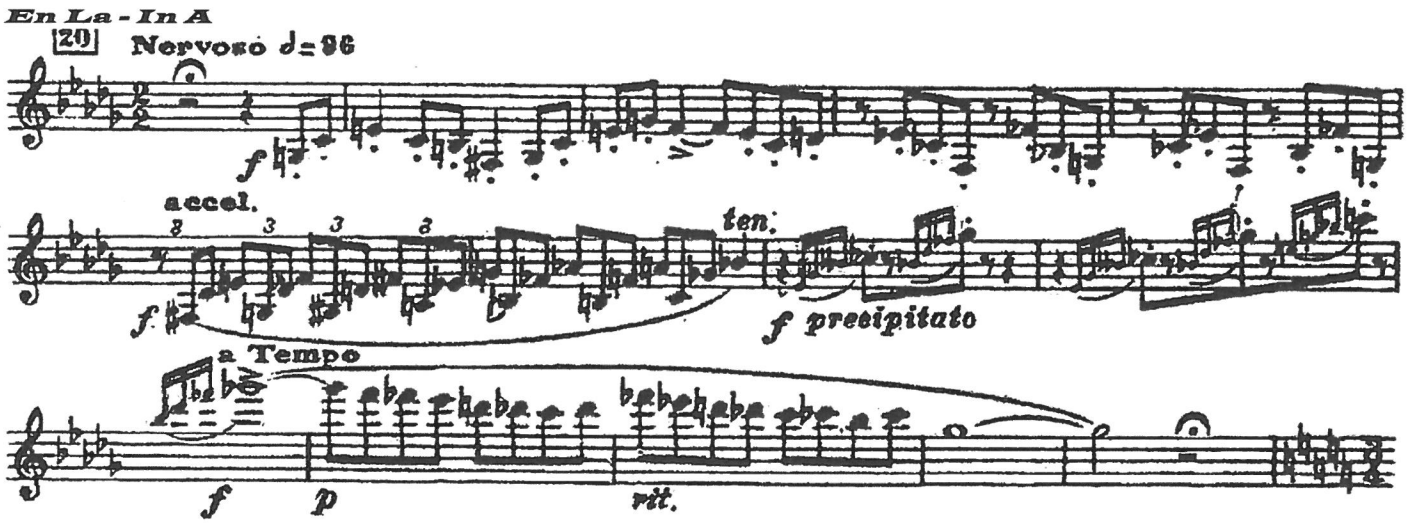


Die Hebriden/ Die Fingalshöhle (Les Hébrides/La Grotte de Fingal)

Mendelssohn-Bartholdy F.
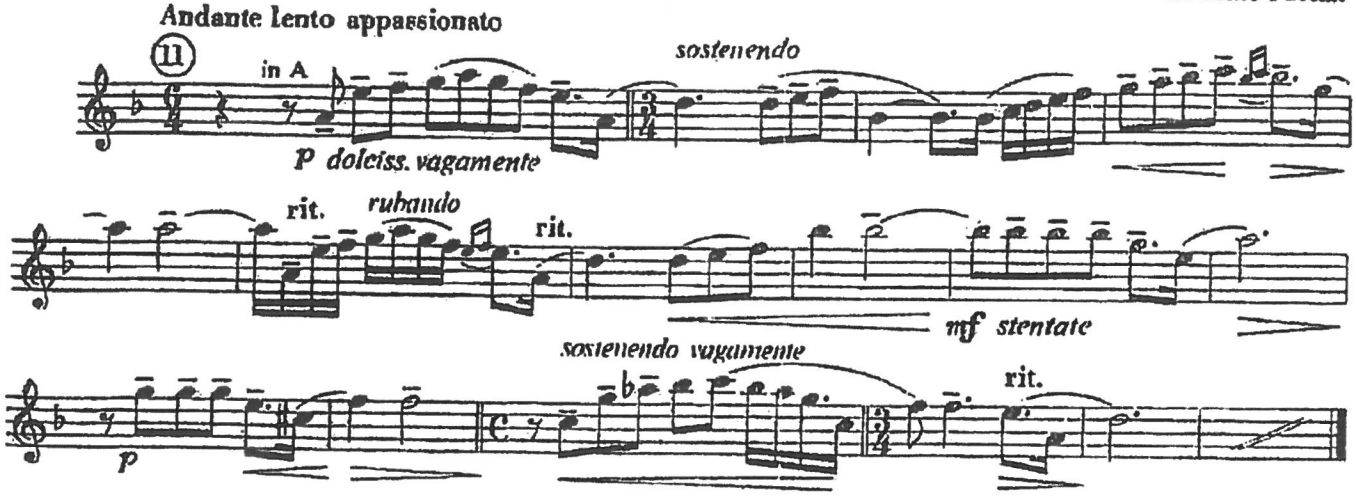


S. Prokoviev - Peter and the Wolf



Tosca

3. Akt

Giacomo Puccini



Puccini G.- LA BOHÈME (*)

1. **ATTO PRIMO**

Allegro vivace

1° Cl. in La

2° Cl. in La

I.

II.

1 *ff*

1 *ff*

in Sib

1 *p*

in Sib

in La

Allegro

I. II. a 2

f

a 2

a 2

2.

in Sib Allegro vivo

1° Cl.

2° Cl.

in Sib
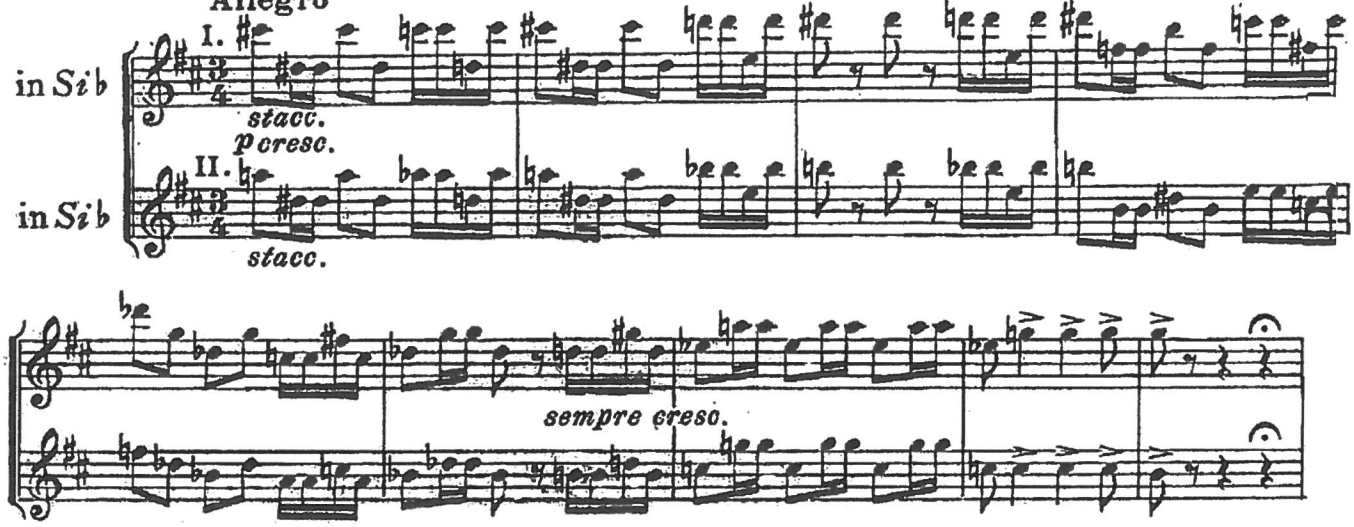
I.

II.

1 *pp*
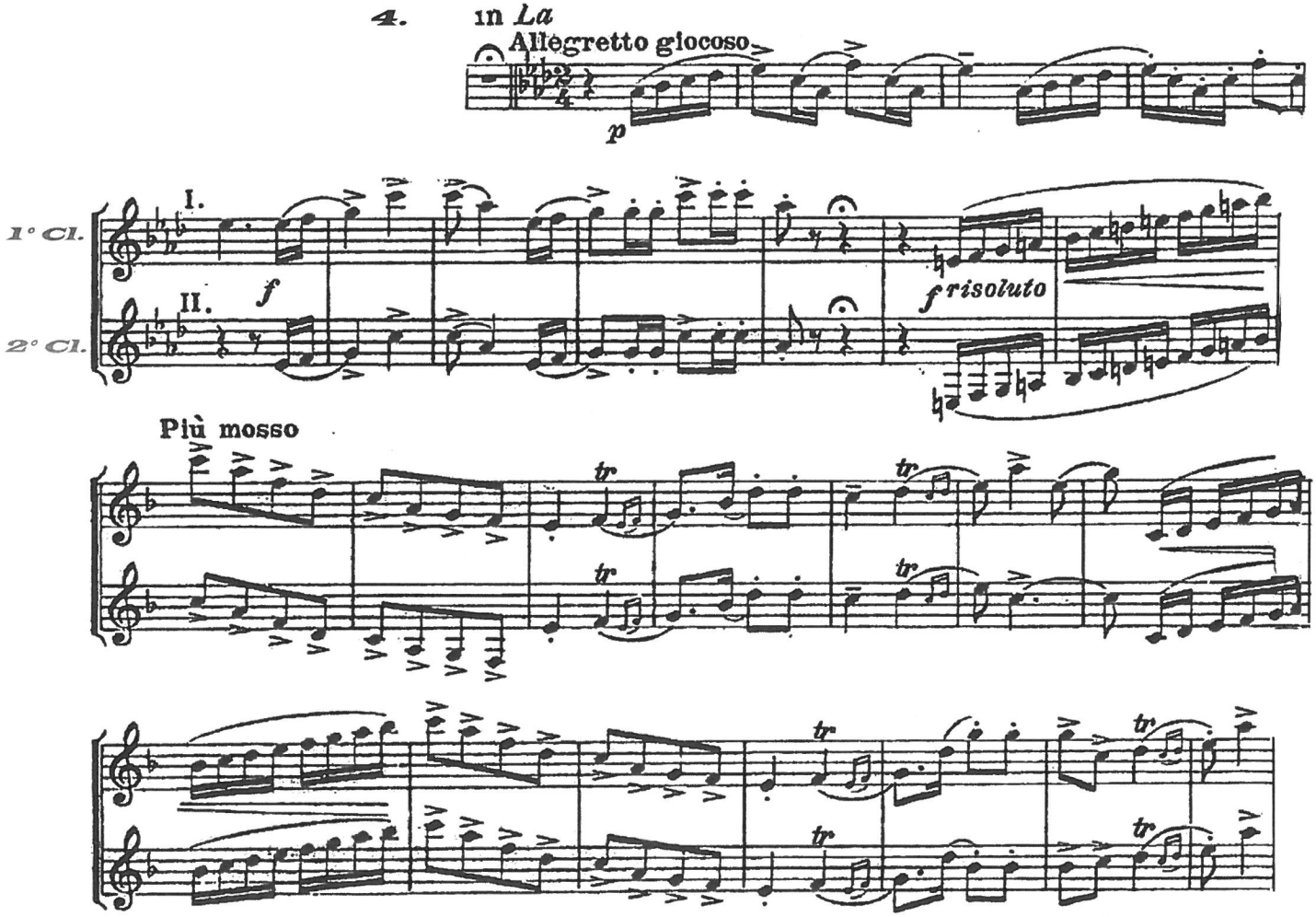
3. **ATTO SECONDO**
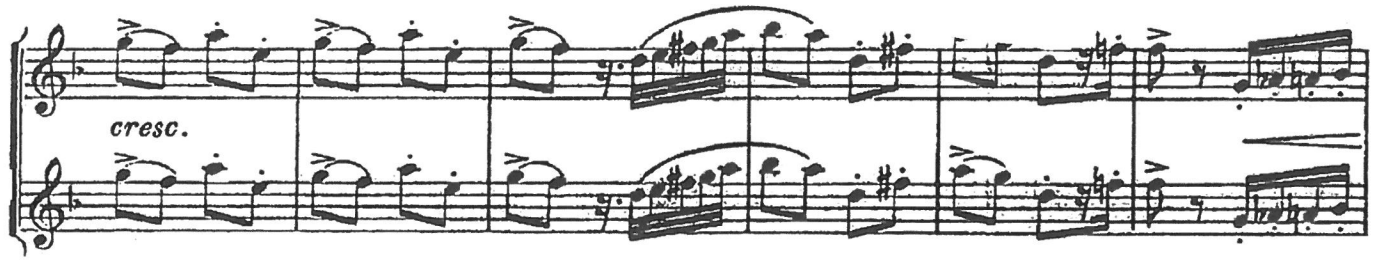
Allegro
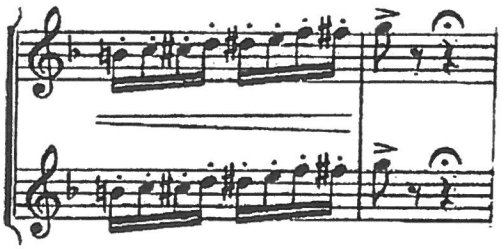


4. in *La*

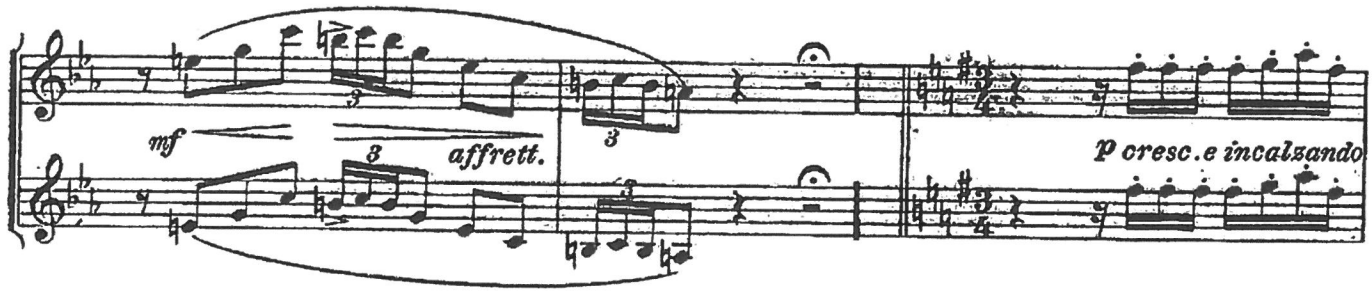
Allegretto giocoso
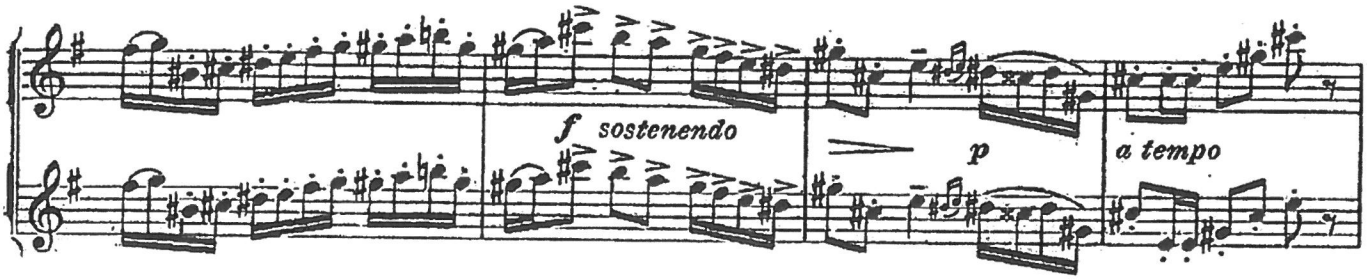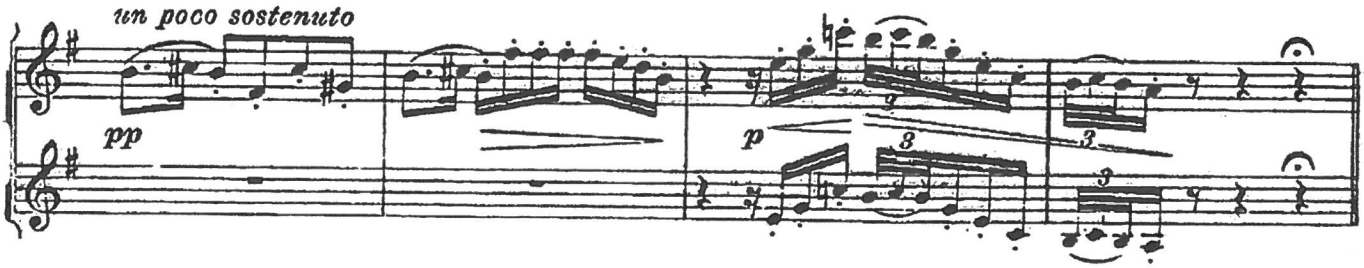



cresc.
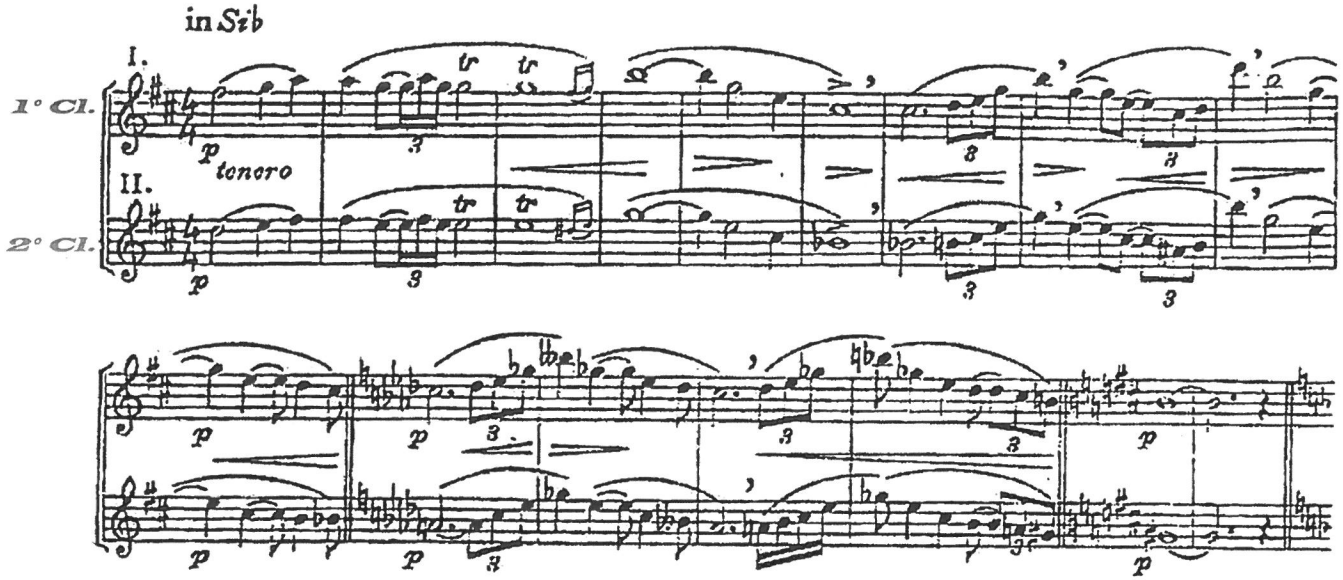


5. ***En La - In A***

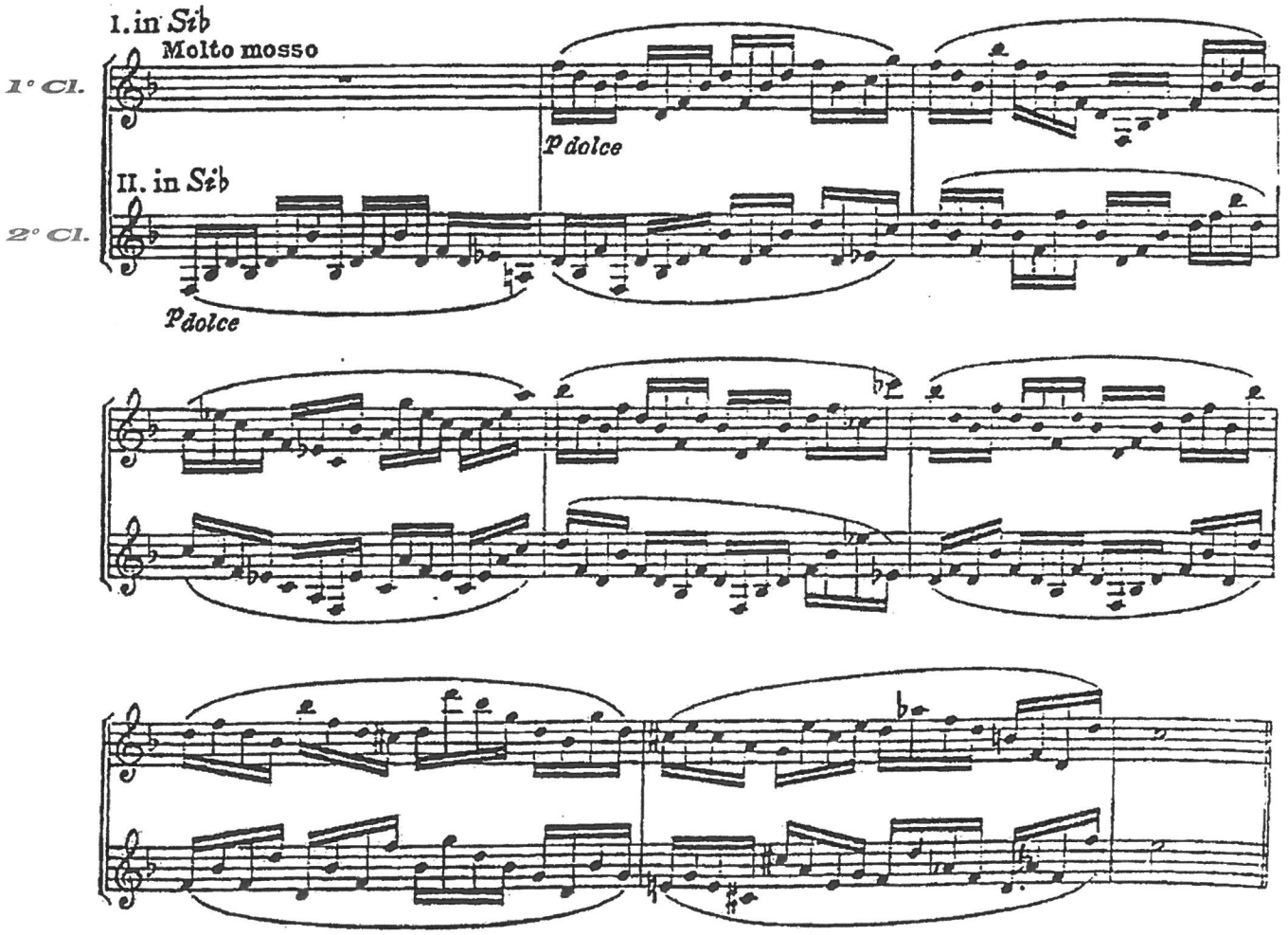

mf
affrett.
p cresc.e incalzando


f sostenendo
p
a tempo
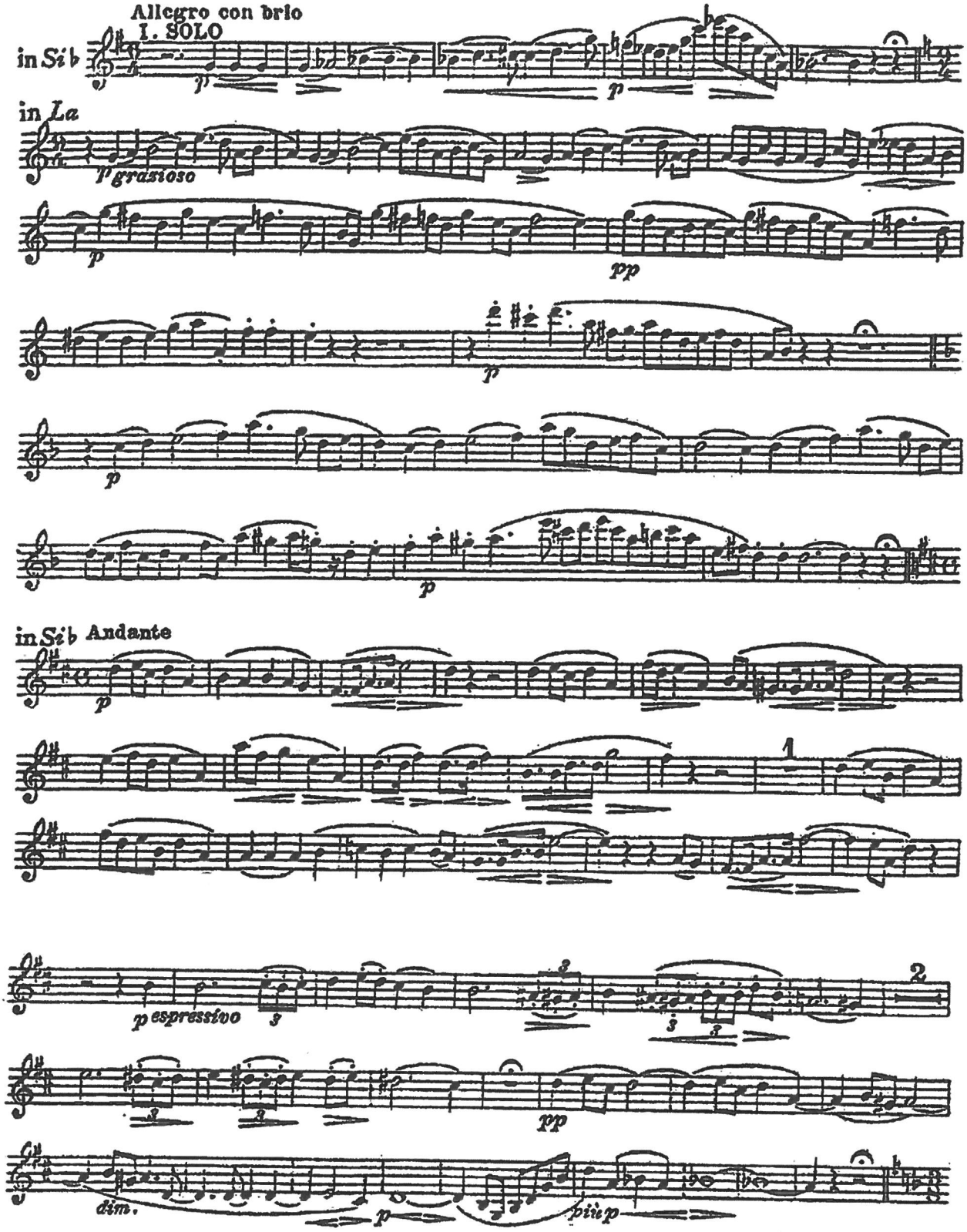

un poco sostenuto
pp
p

R. Wagner - Die Götterdämmerung





J. Brahms - Symphony N°3 in F Maj. (Op.90)



Tänze aus Galanta

Zoltán Kodály

Lento (♩= 54)
poco più mosso

31
En La - In A
I. in A
mf espr.
p
p

37
poco string.
f poco a poco cresc.
ff

45
Cadenza
p cresc. poco a poco
rall.

Andante maestoso ♩= 76-80
46
p espr.

51
poco cresc.

56
pochiss. sost.

61
dim.
p

Allegro
Poco meno mosso (♩= 120)
I. in A
346
p grazioso

352
571 Andante maestoso ♩= 72
p espr.

572
poco rubato
accel.
sostenuto

575
cresc.
pp

SYMPHONY No. 5

