

OPĚRA

Royal de Wallonie Liège

L'Opéra Royal de Wallonie – Liège

Is seeking to appoint :

2 VIOLINS II – Tutti

The contract :

Open-ended contract starting on the 18th August 2025.

For information on financial conditions, please contact the Human Resources Director :
verfaillie@orw.be

The Registration :

Registrations open until 25 January 2025 Details and application on :

[Opéra Royal de Wallonie-Liège \(concours-operaliege.com\)](http://concours-operaliege.com)

The audition :

The competition will take place on **Friday, 31 January 2025** at **10.00 am** at The Théâtre Royal, located at Rue des Dominicains, 1 – 4000 Liège.

The audition requirements are as follows :

1st round : W.A. MOZART : Concerto n°3, K. 216 : 1st movement without cadenza

Or

W.A. MOZART : Concerto n°4, K. 218 : 1st movement without cadenza

Or

W.A. MOZART : Concerto n°5, K. 219 : 1st movement without cadenza

+ Puccini : Manon Lescaut – Acte III - Intermezzo

2nd round : Orchestral excerpts

The first two rounds are eliminatory and will take place behind a screen

3rd round: Orchestral excerpts

The orchestral excerpts :

- Mozart : *Zauberflöte* : Overture + Finale N°21
- Mozart : *Symphonie 39* : Final 4^e movement
- Verdi : *Forza del Destino* : Ouverture
- Verdi : *Falstaff* : Acte I ; Acte II
- Puccini : *Manon Lescaut* : Acte III – Intermezzo
- Strauss : *Rosenkavalier* : Acte II
- Wagner : *Tristan und Isolde* : Erster Aufzug
- Prokofiev : *Romeo & Juliette* : Der Kampf ; Julias Tod ; Romeo
- Bartok : *Concerto for orchestra* – Finale
- Schubert : *Symphony n°4* – Allegro
- Janacek : *Kat'ja Kabanova* – Acte II. Scene 1

The Jury reserves the right to modify the order of the audition programme

For any further enquiries, please contact :

[Opéra Royal de Wallonie-Liège \(concours@operaliege.be\)](mailto:concours@operaliege.be)