31.01.2025

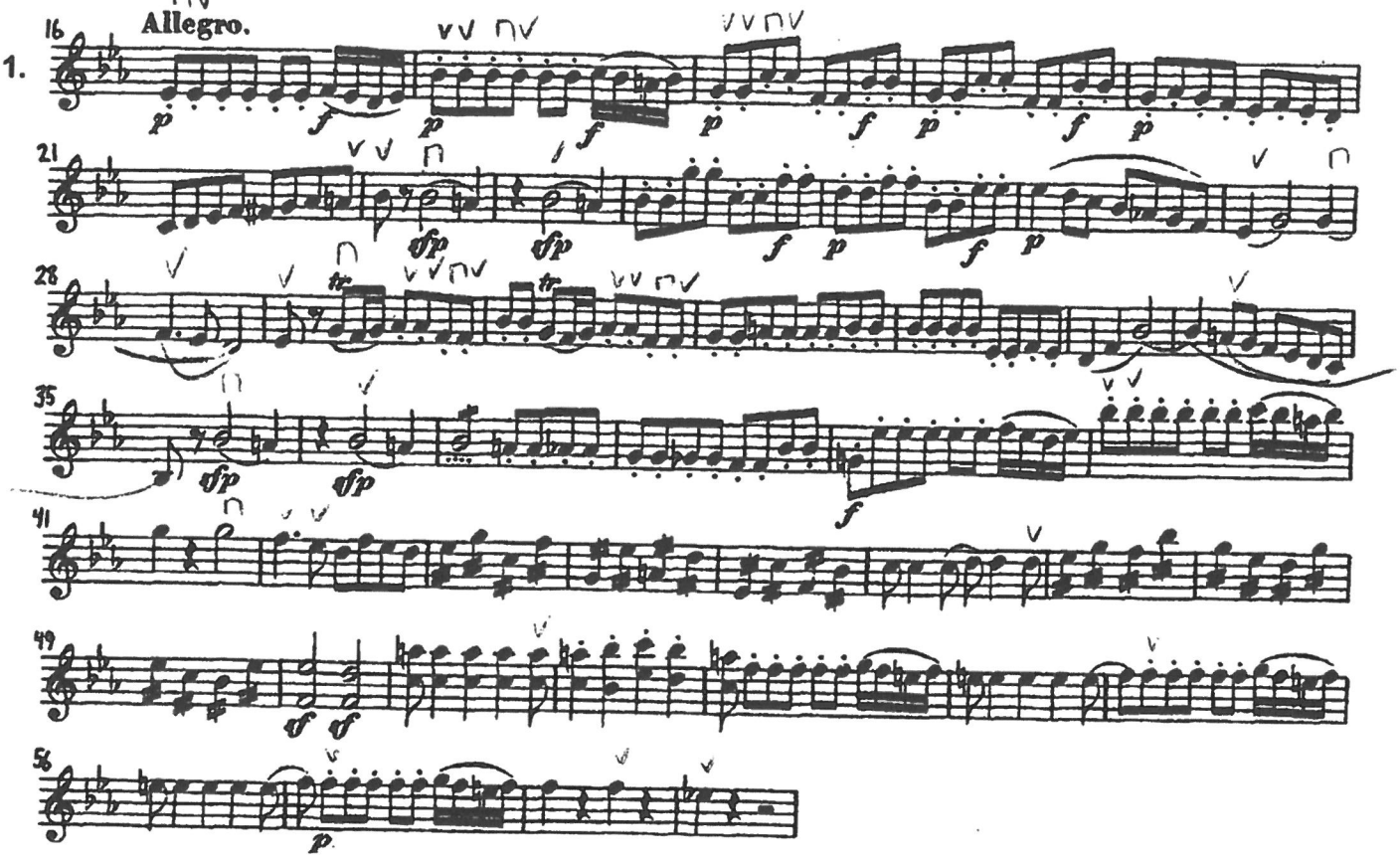
2nd VIOLIN

TRAITS D'ORCHESTRE
ORCHESTRAL EXCERPTS

Violon II

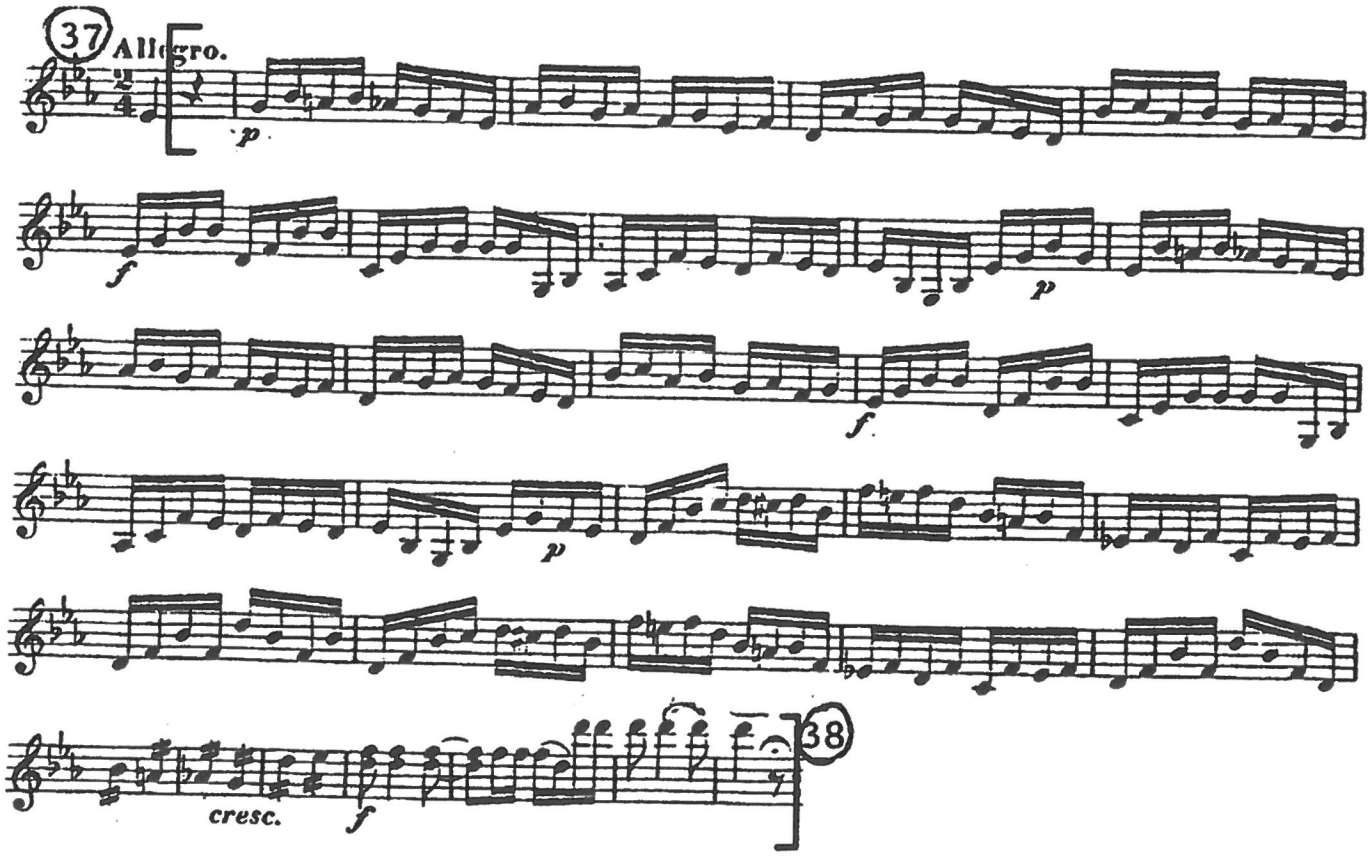
Mozart - Zauberflöte Ouverture

1.



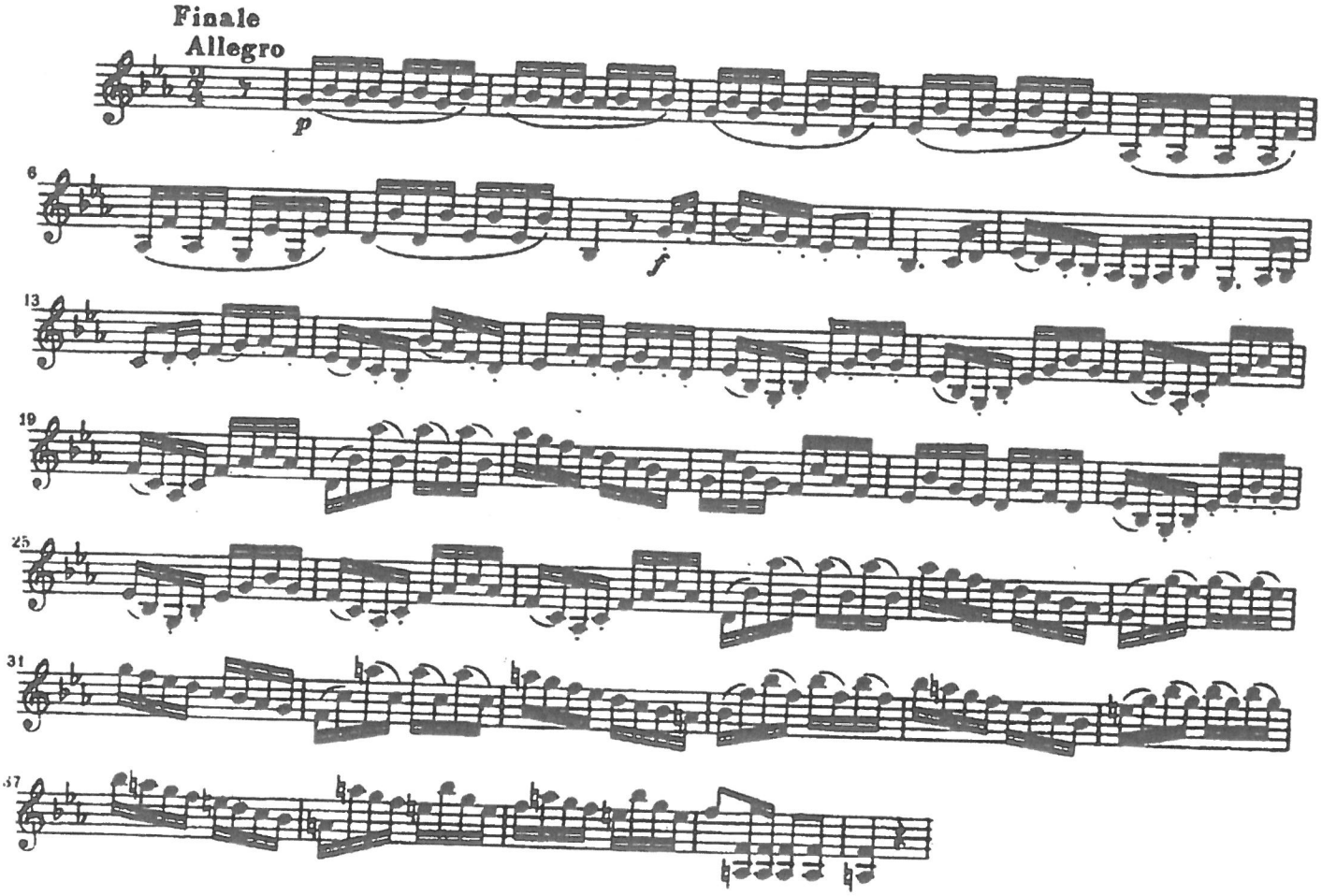
Zauberflöte - N°21, Finale

2.

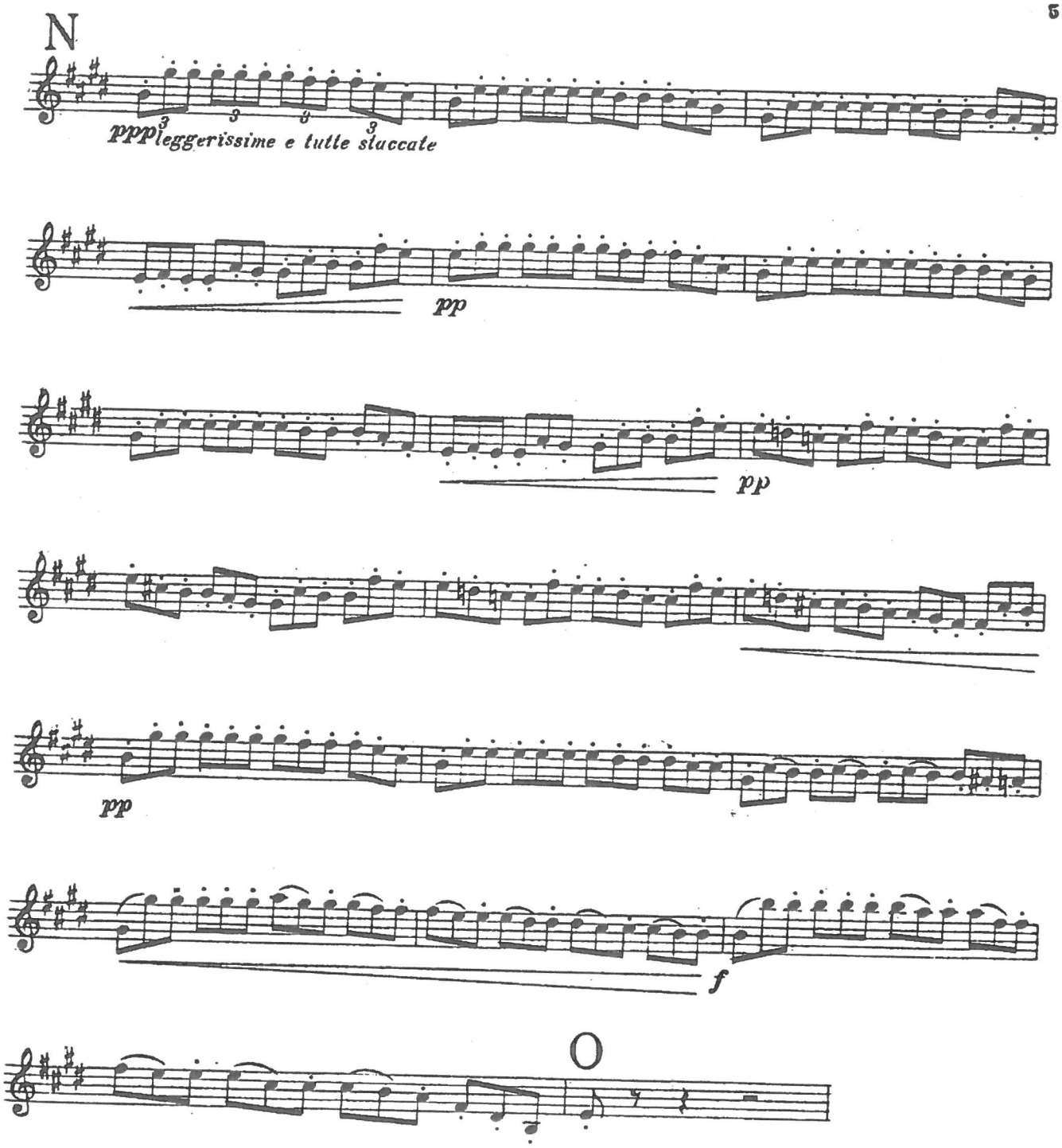


Violon II.

Mozart - *Symphony N° 39*



VERDI - Forza del Destino - Ouverture

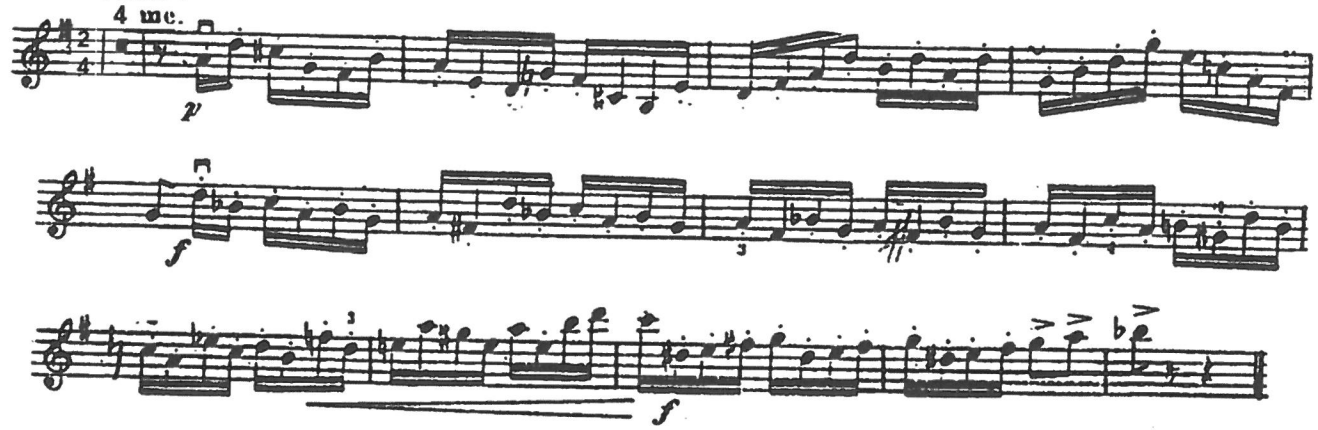


Verdi - Falstaff Acte I

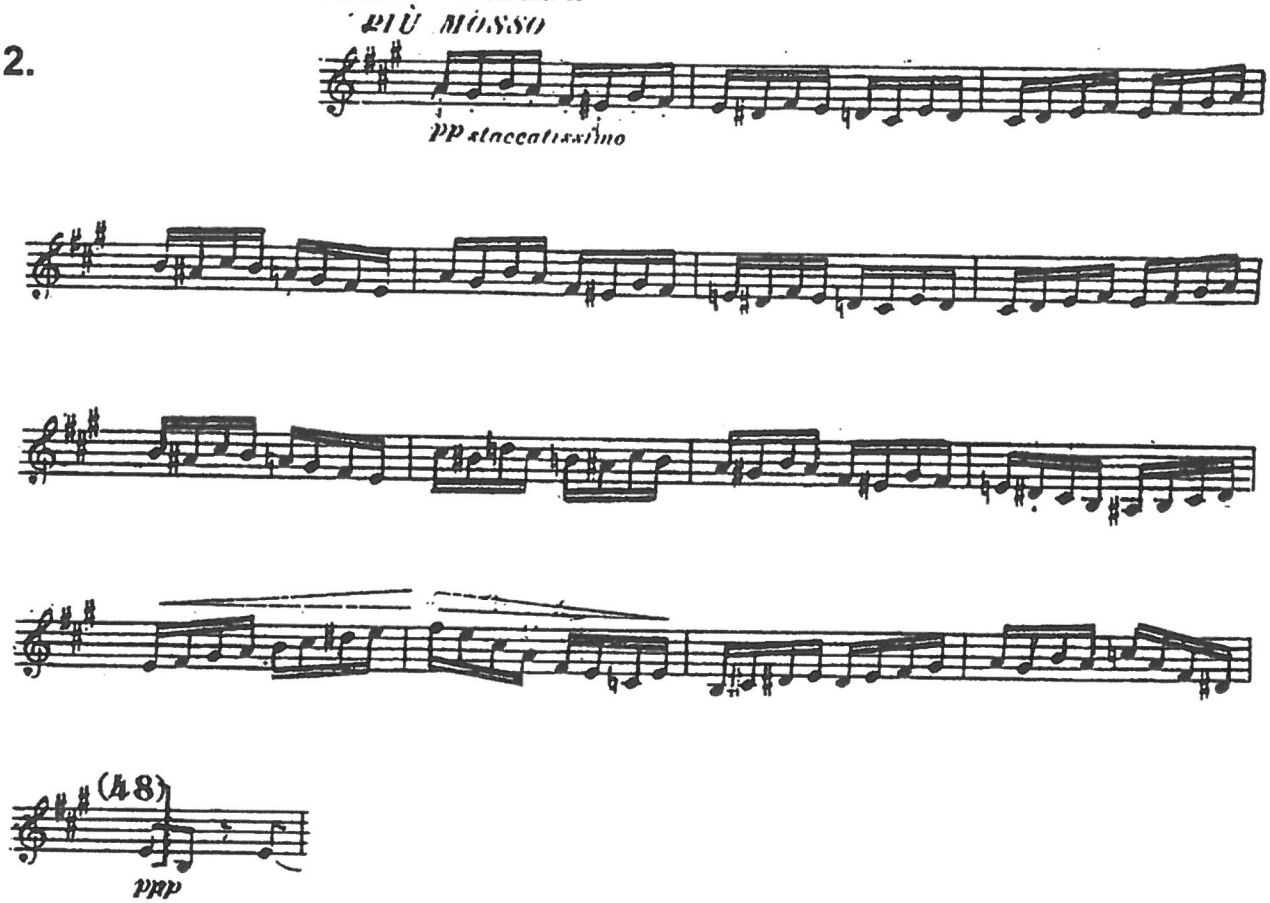
Violon II.

1. Allegro Presto

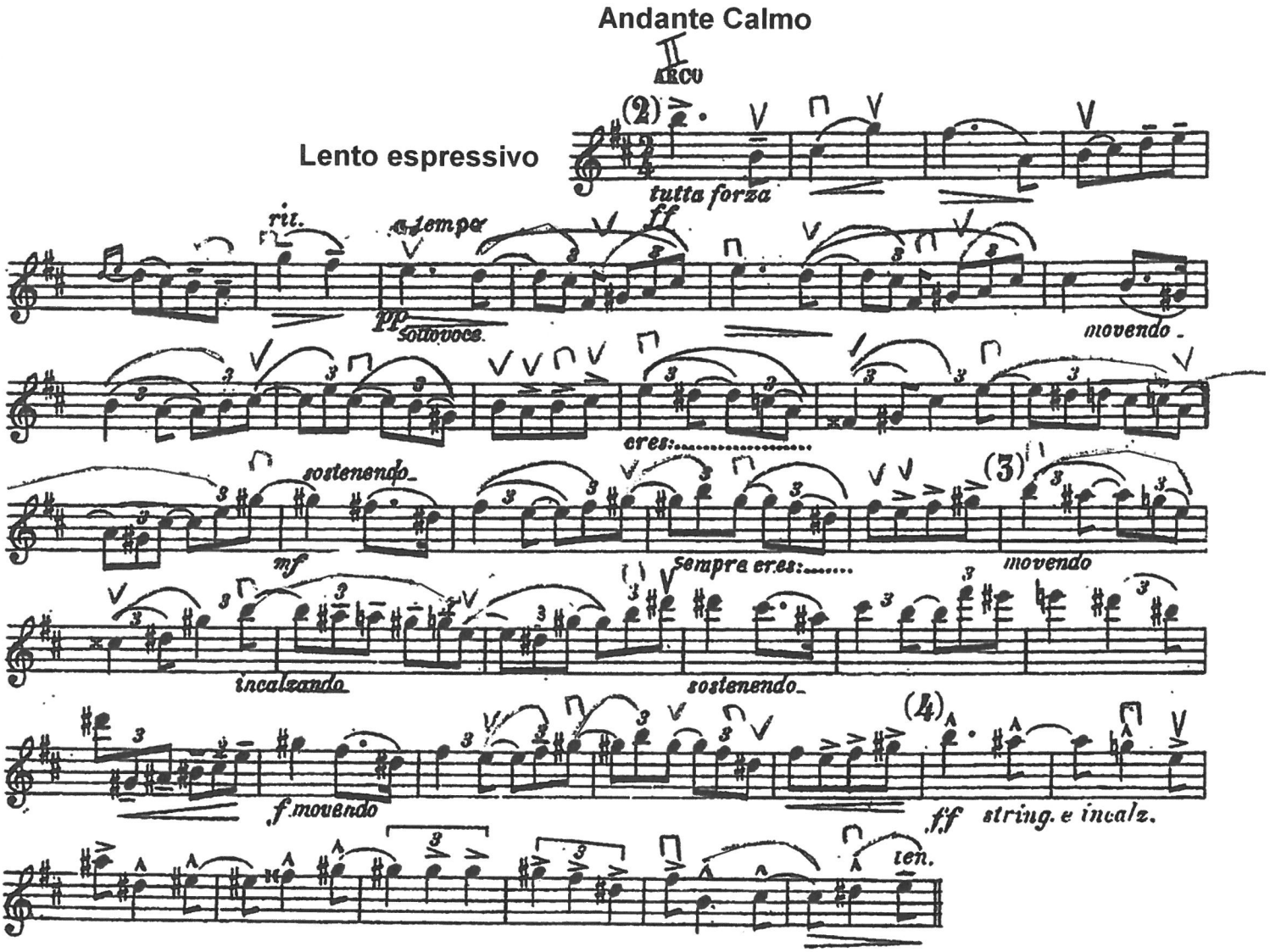
Acte I



2. Acte II Partie II

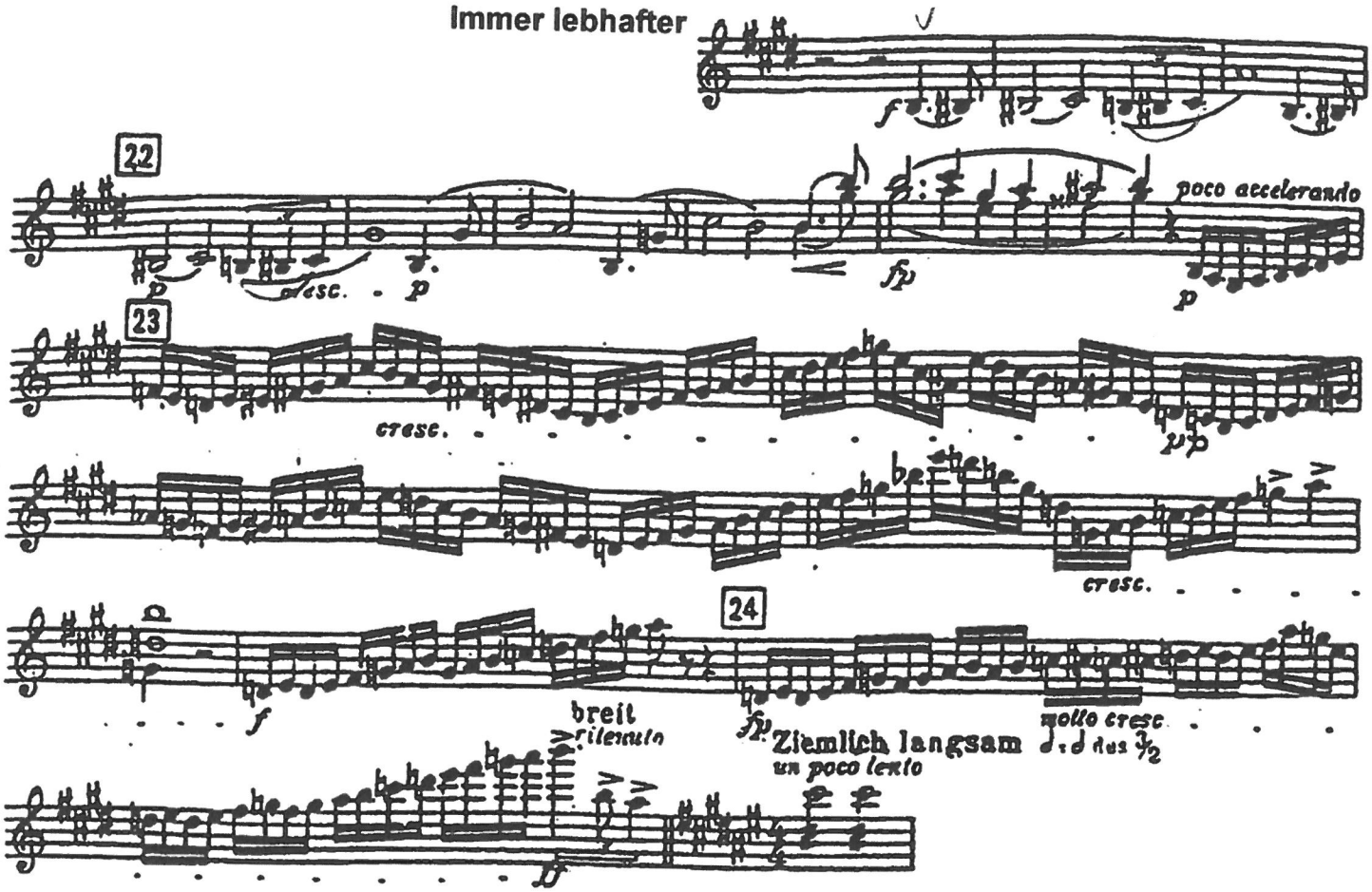


Puccini: Manon Lescaut - Act III Intermezzo



R. STRAUSS - Rosenkavalier - Acte II

Violon II.



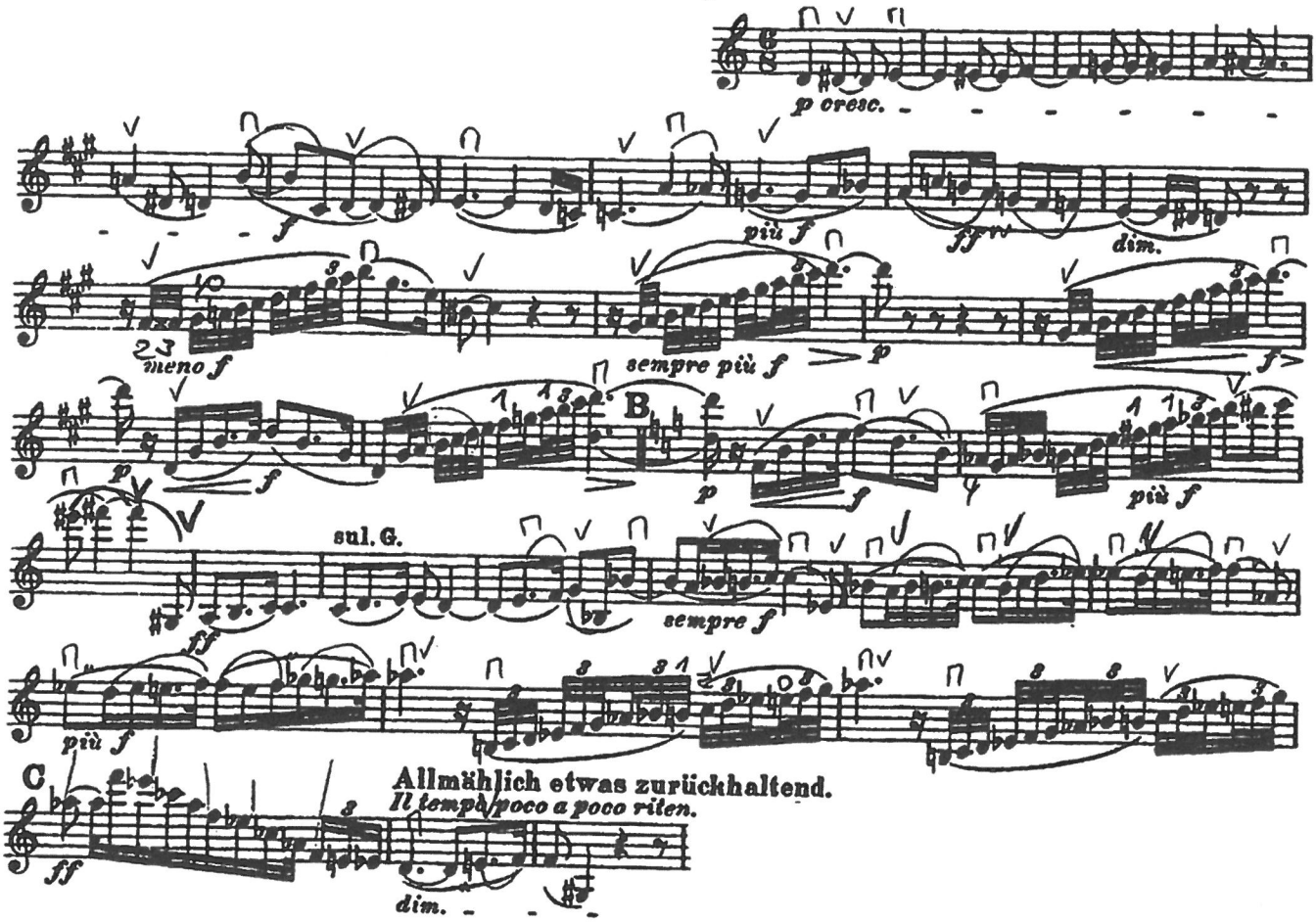
Richard Wagner
Tristan und Isolde

Violino II

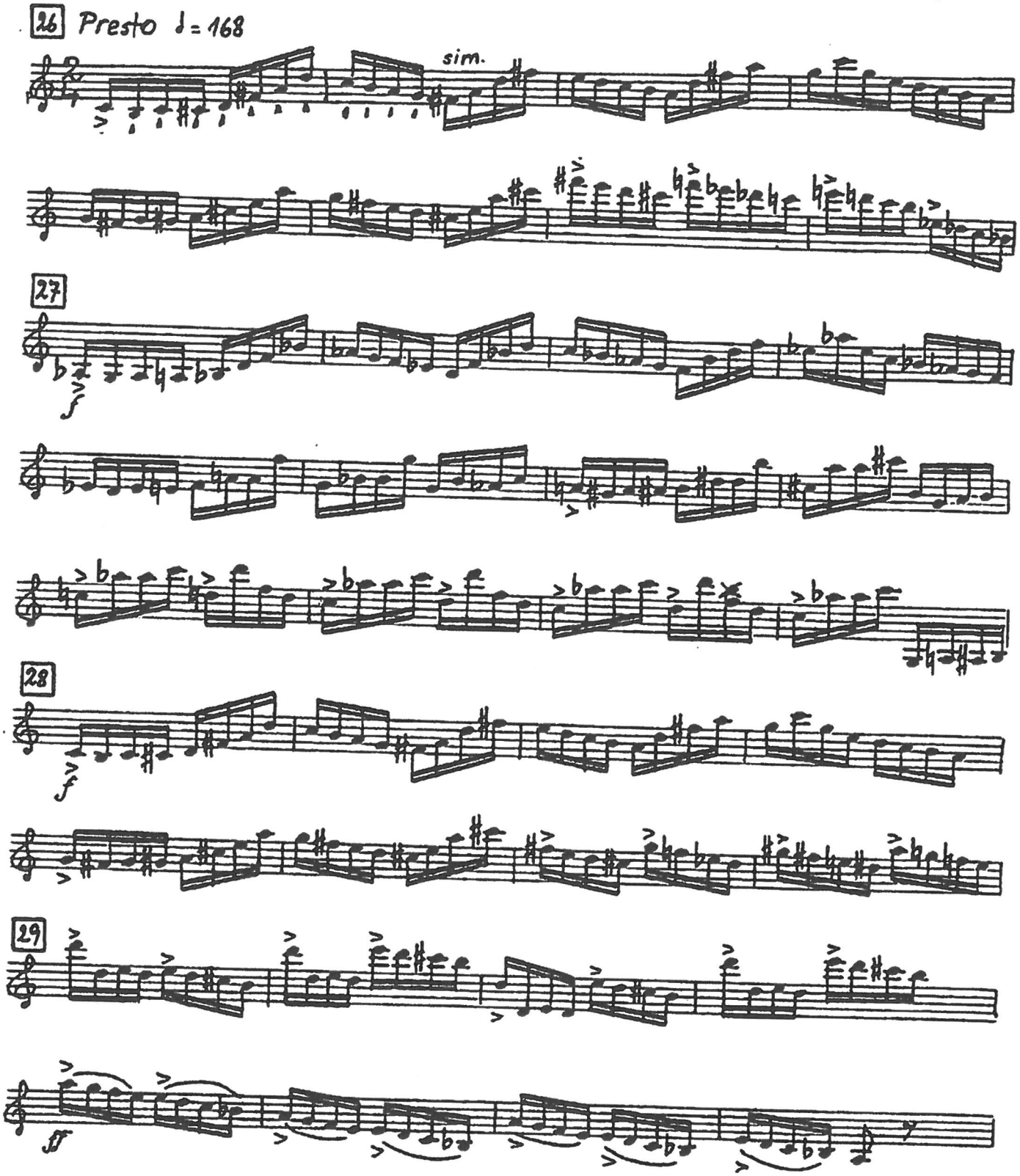
ERSTER AUFZUG.

Einleitung.

Langsam und schmachtend.
Lento e languido.

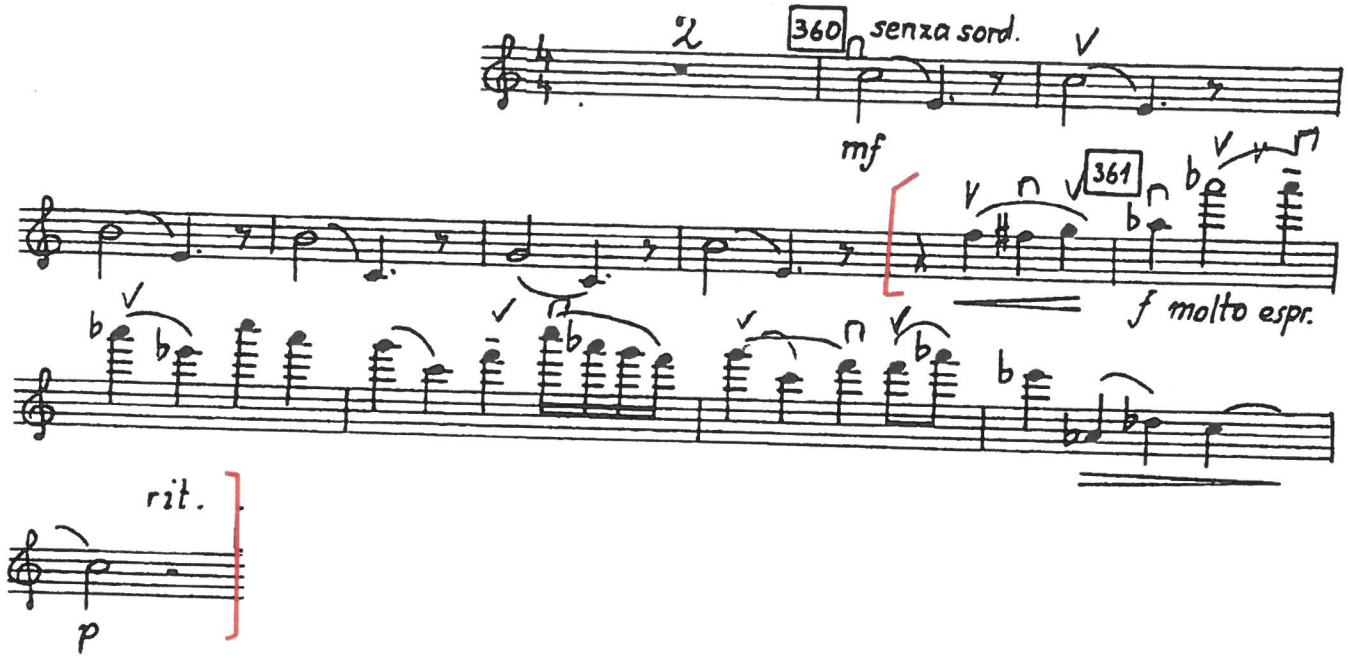


Prokofiev - Roméo & Juliette N° 6 - Der Kampf



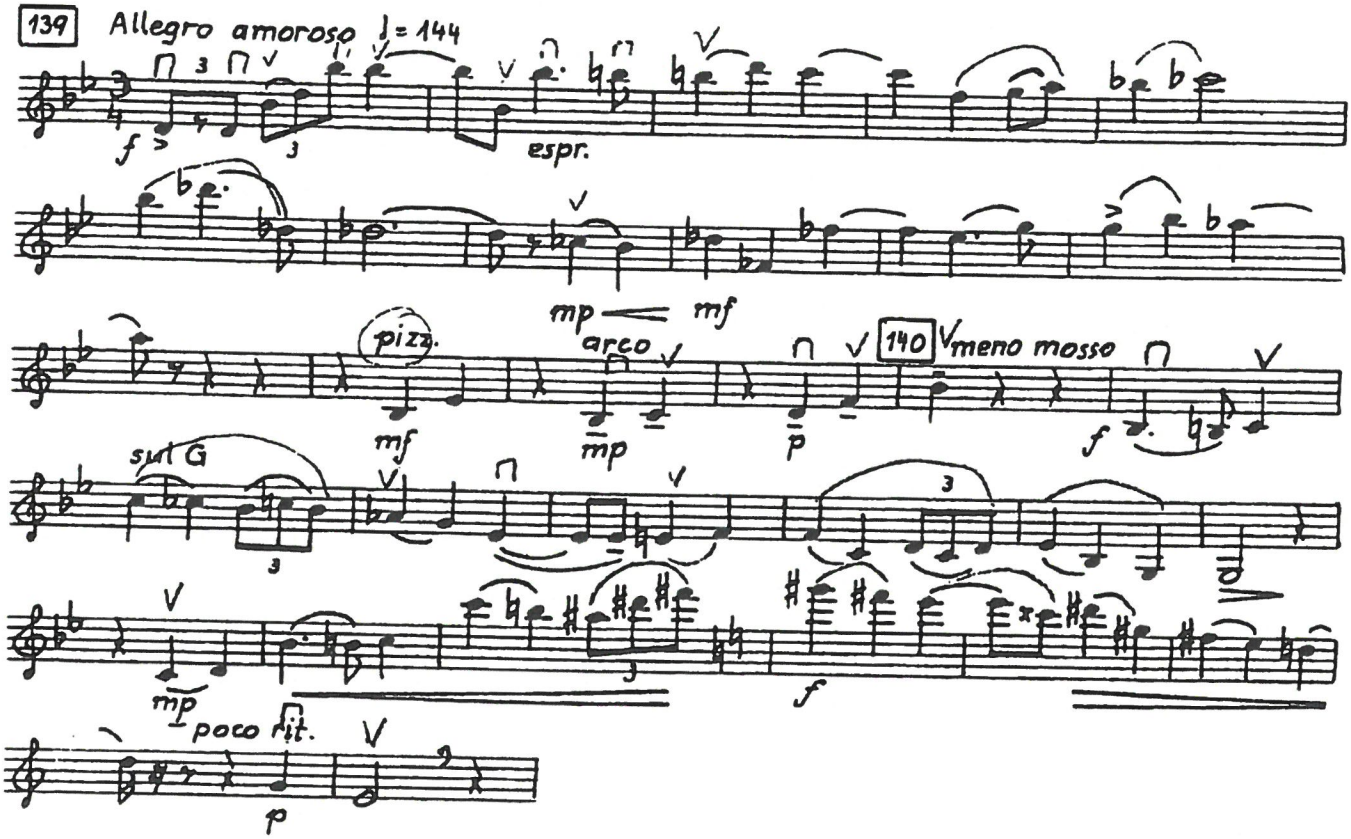
Prokofiev - Roméo & Juliette N° 52 - Julias Tod

2.

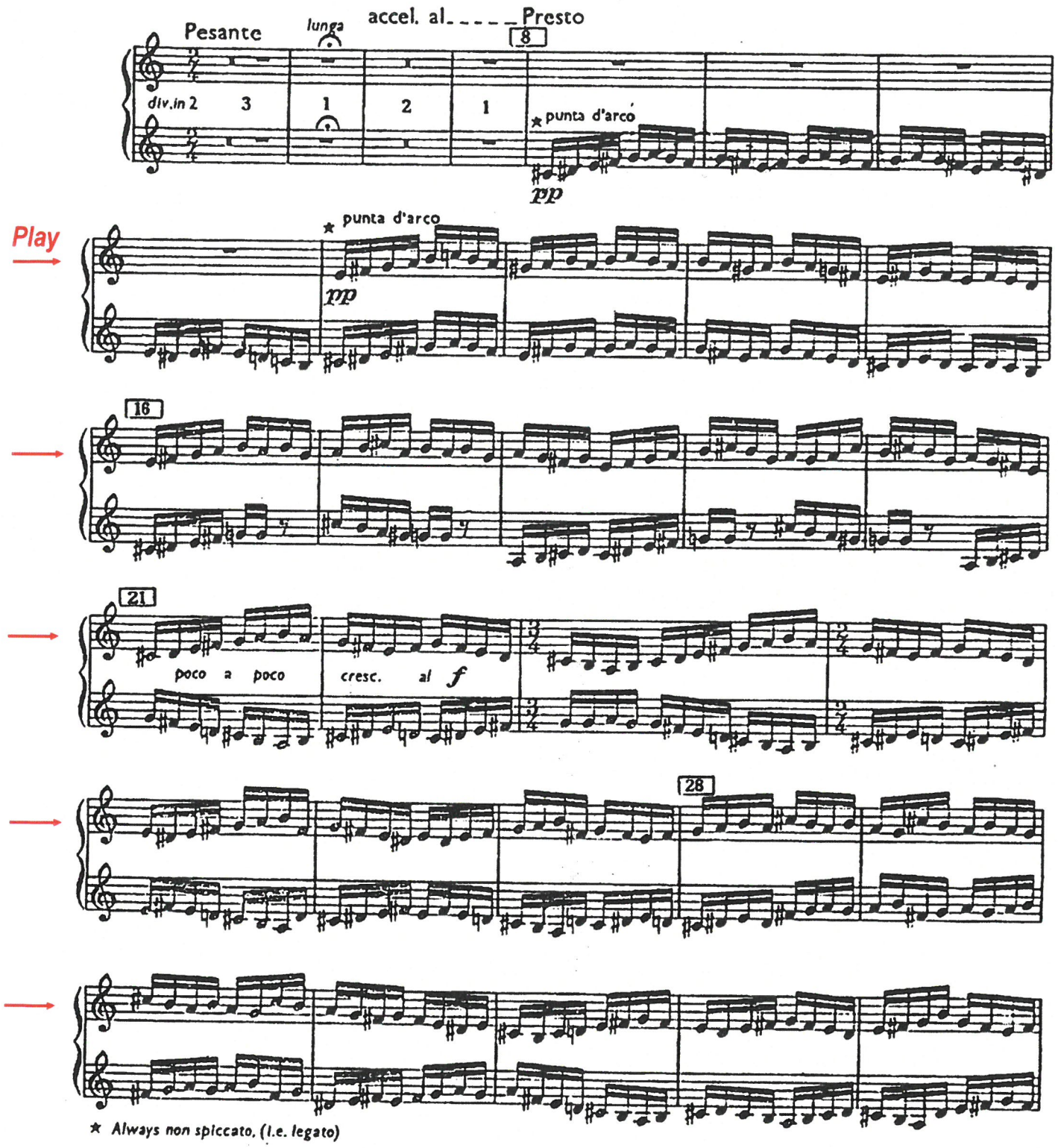


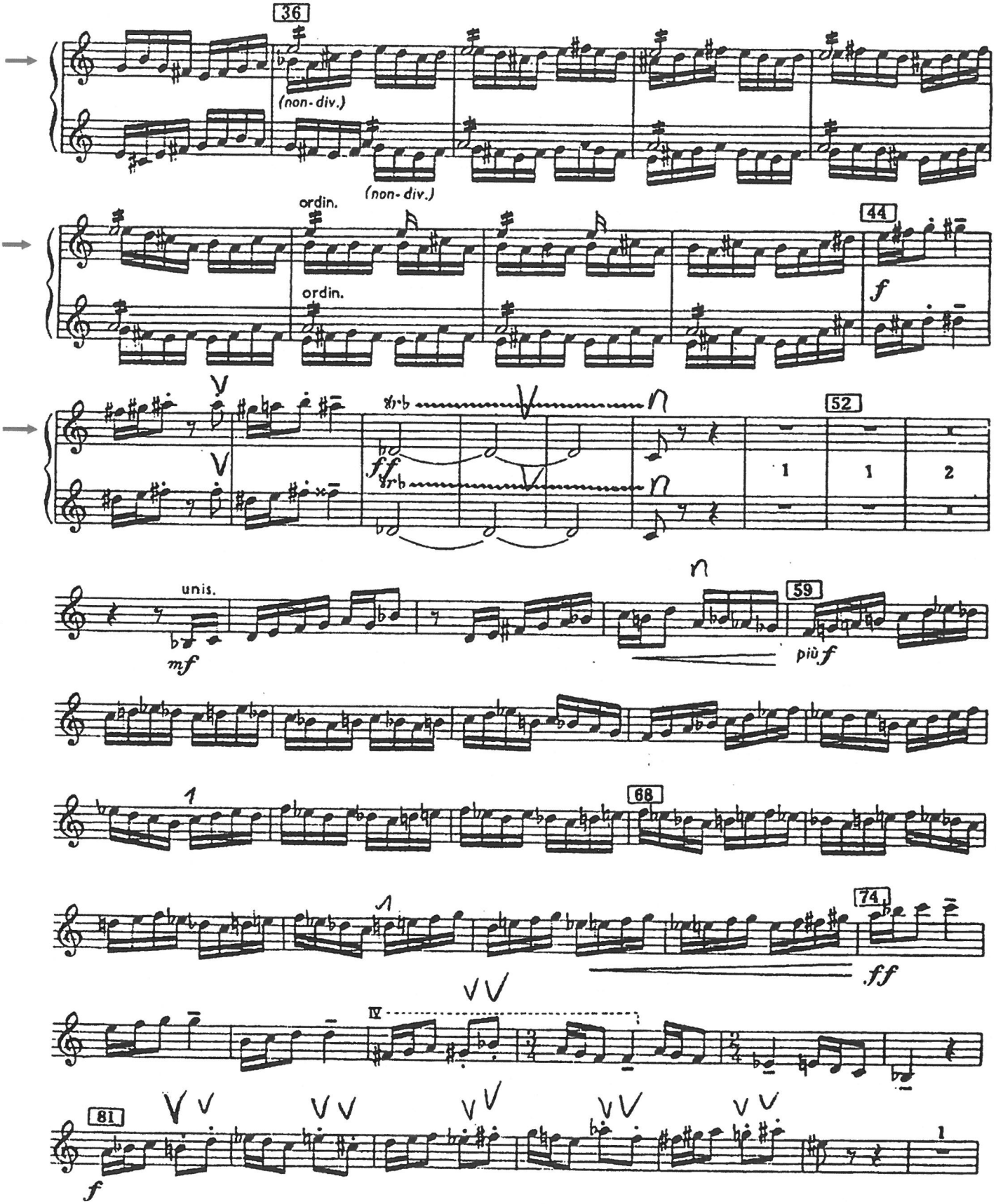
N° 20 - Romeo

3.



B. BARTOK - Concerto pour orchestre - Finale




36
(non-div.)
(non-div.)
ordin.
ordin.
44
f
52
ff
1
1
2
unis.
mf
59
più f
68
74
ff
81
f

88 IV

ff

mf

cresc.

96

2 Solo

div.

pp sub. punta d'arco

2 Solo

104

pizz.

pizz.

arco (ordin.)

arco (ordin.)

112

unis.

Tutti

mf

f

119

p sub.

126

mf

f

132

cresc.

137

ff

(4)

(8)

148

155

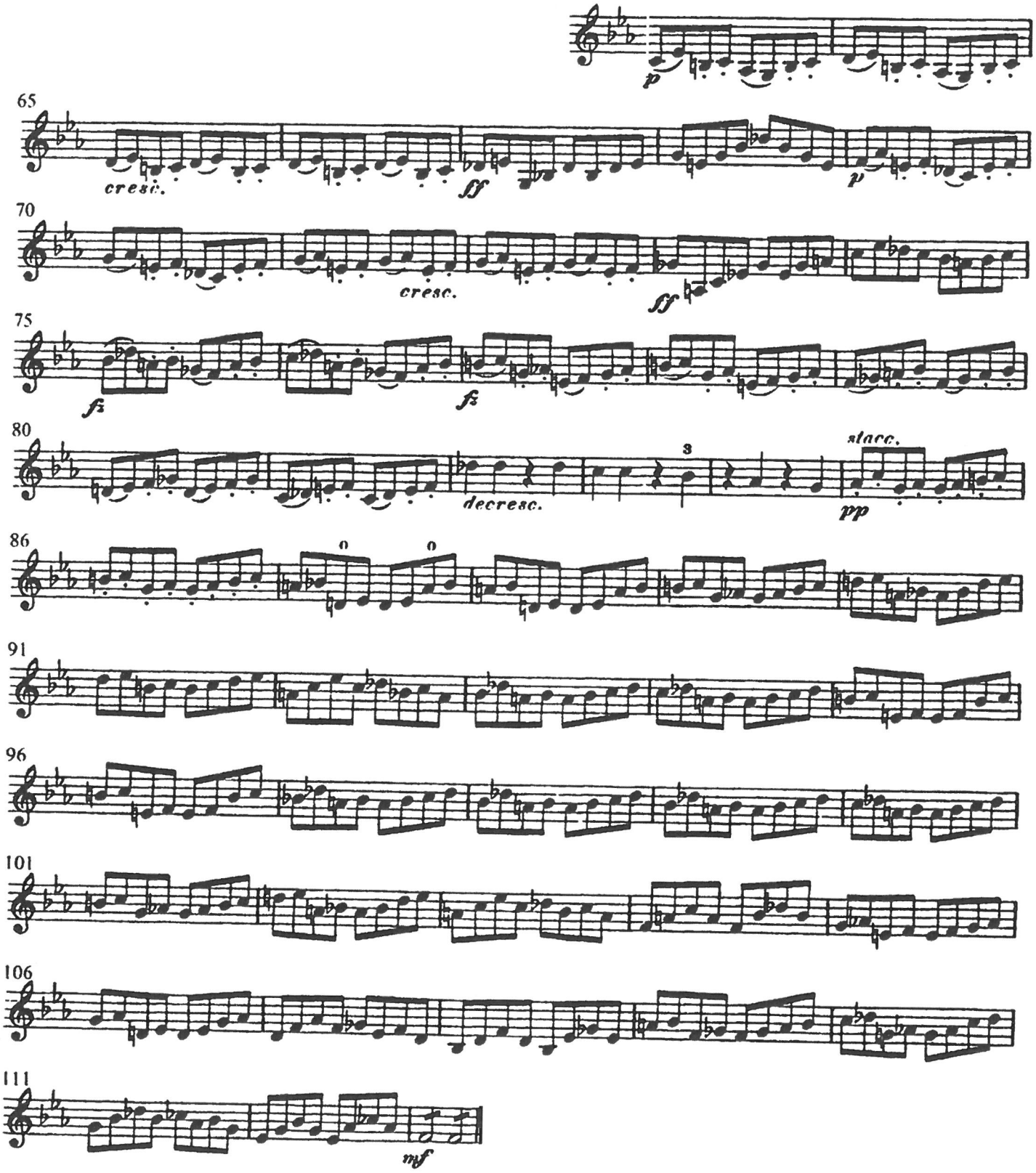
6 consord.

p

161 Tranquillo

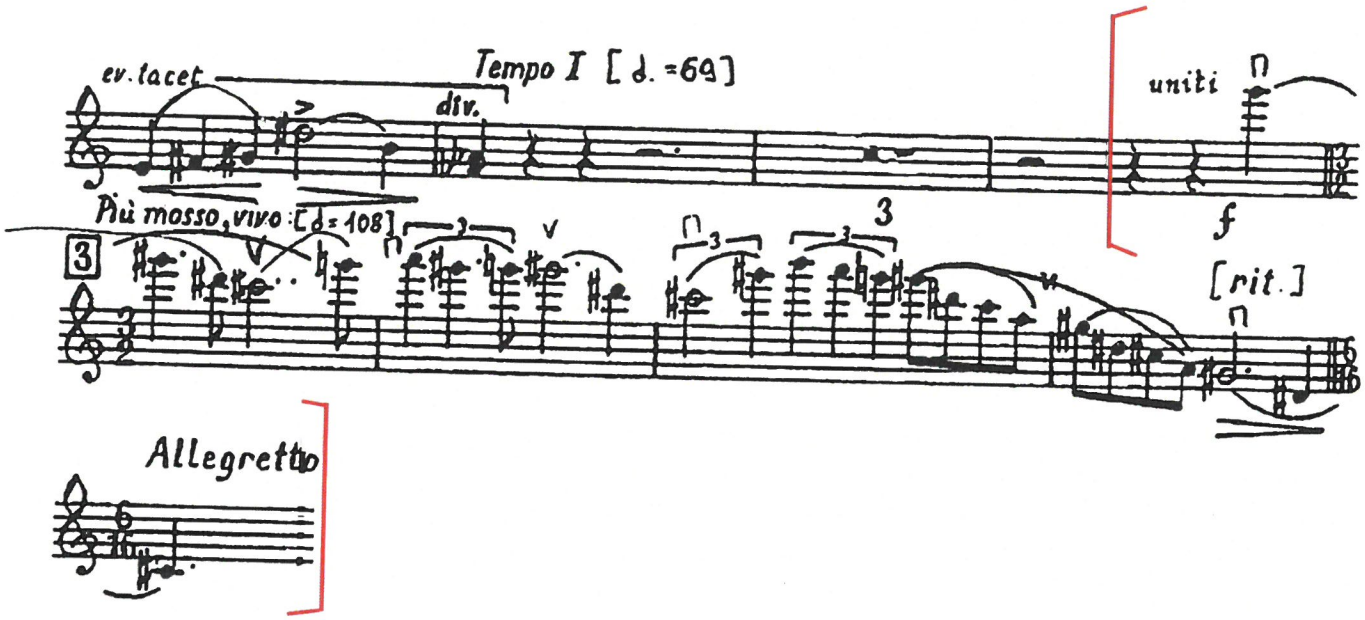
pp

F. SCHUBERT - Symphonie n°4 - Allegro



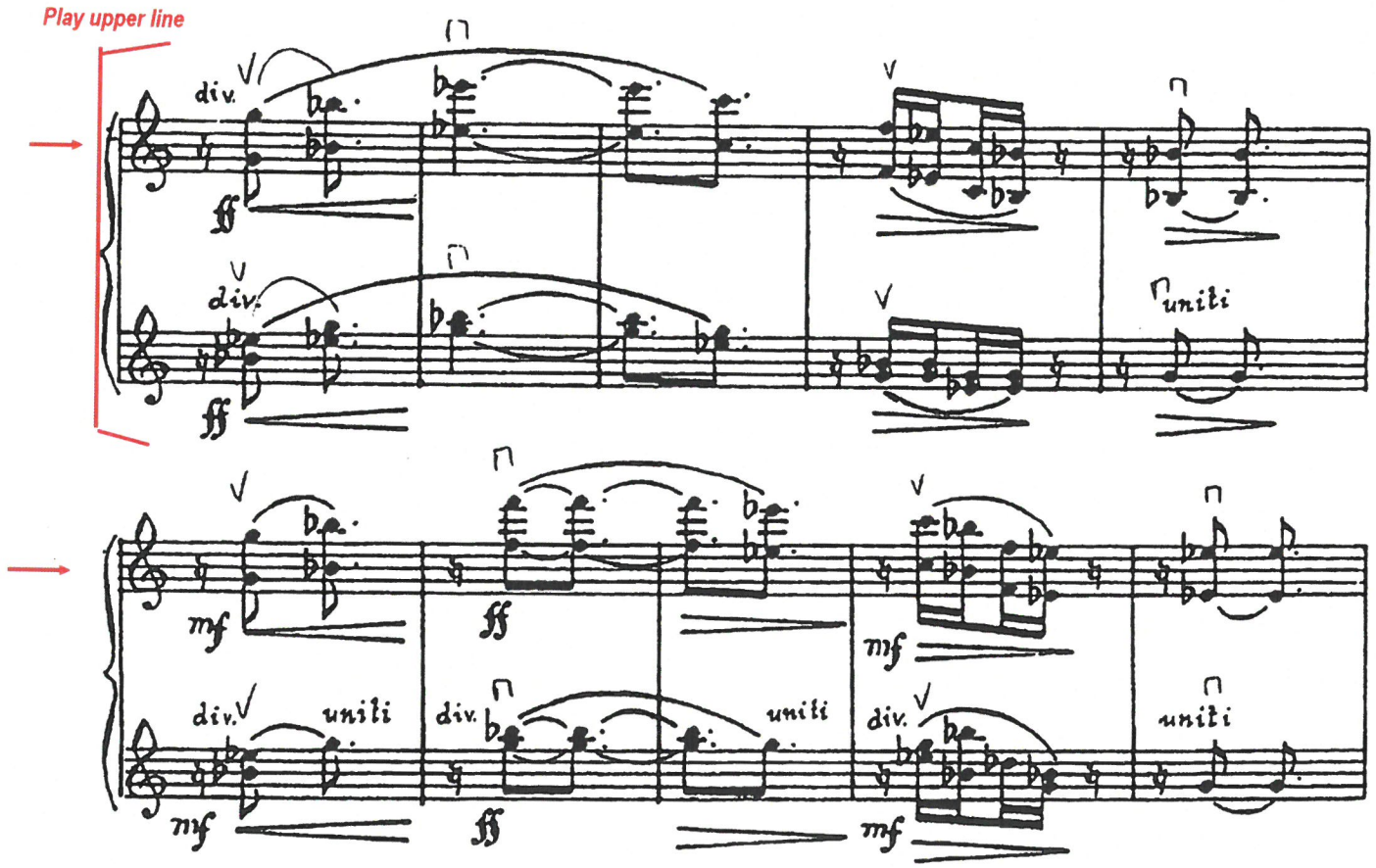
L. JANACEK - KAT'JA KABANOVA - Acte II. Scène 1

1.



L. JANACEK - KAT'JA KABANOVA - Acte II. Scène 1

2.



17

(div.)

mf

ff

ORIG:

div.

mf

ff

uniti

(div.)

f

p

mf

f

div.

f

p

div.

uniti

mf

uniti

div.

f

18 Meno mosso

[♪. = 80]

p

p

molto

f

2

ORIG:

div. a 3

p

p

f

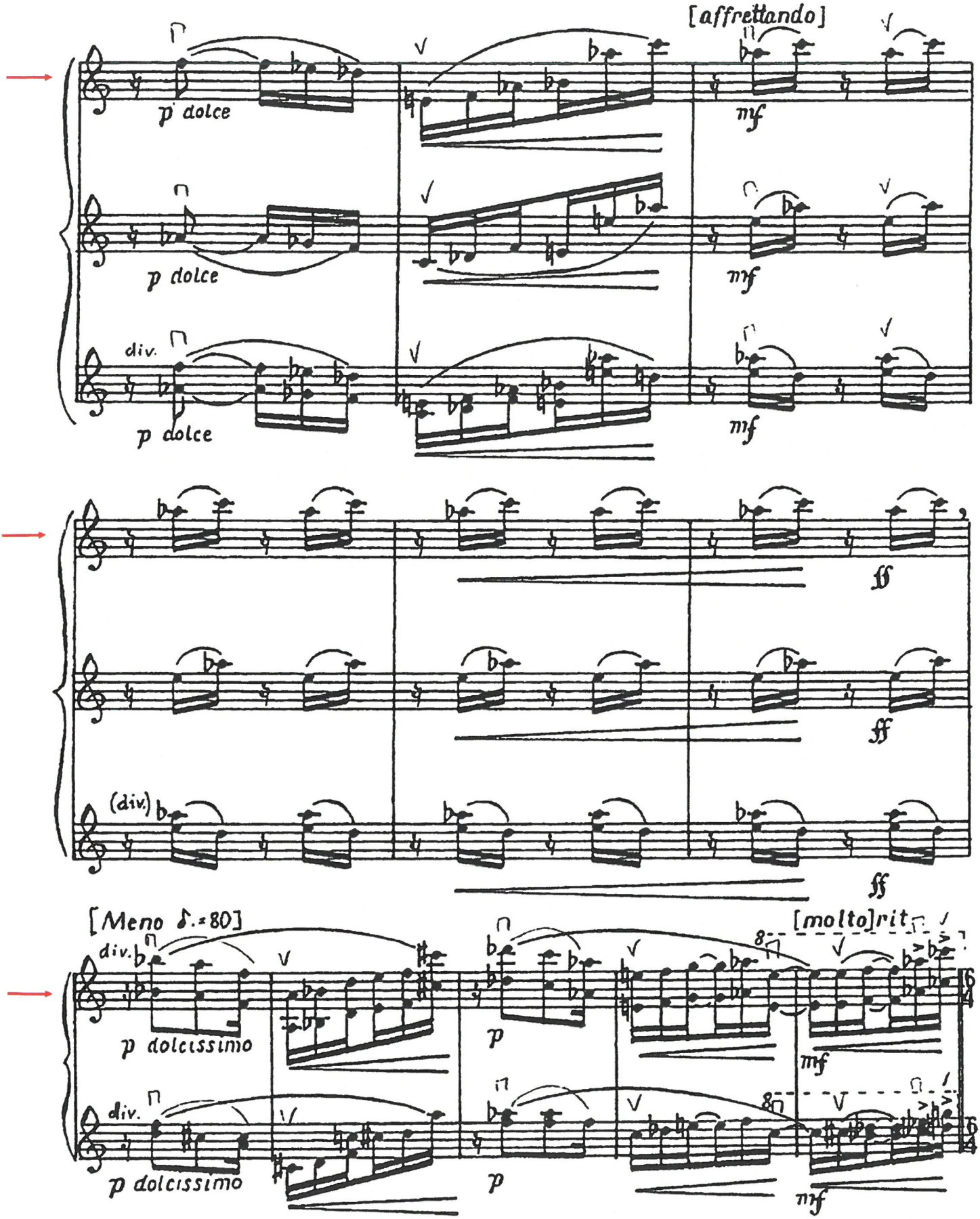
2

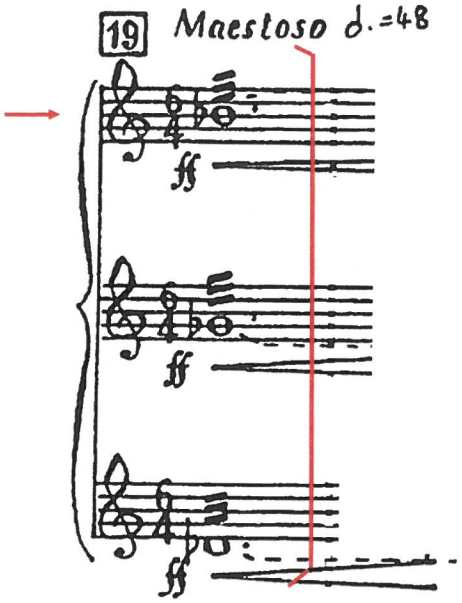
ORIG:

p

p

f


[affrettando]
p dolce
mf
p dolce
mf
div.
p dolce
mf
ff
ff
(div.)
ff
[Meno ♩.=80]
[molto]rit.
div.
p dolcissimo
p
mf
div.
p dolcissimo
p
mf


19
Maestoso ♩.=48
ff
ff
ff

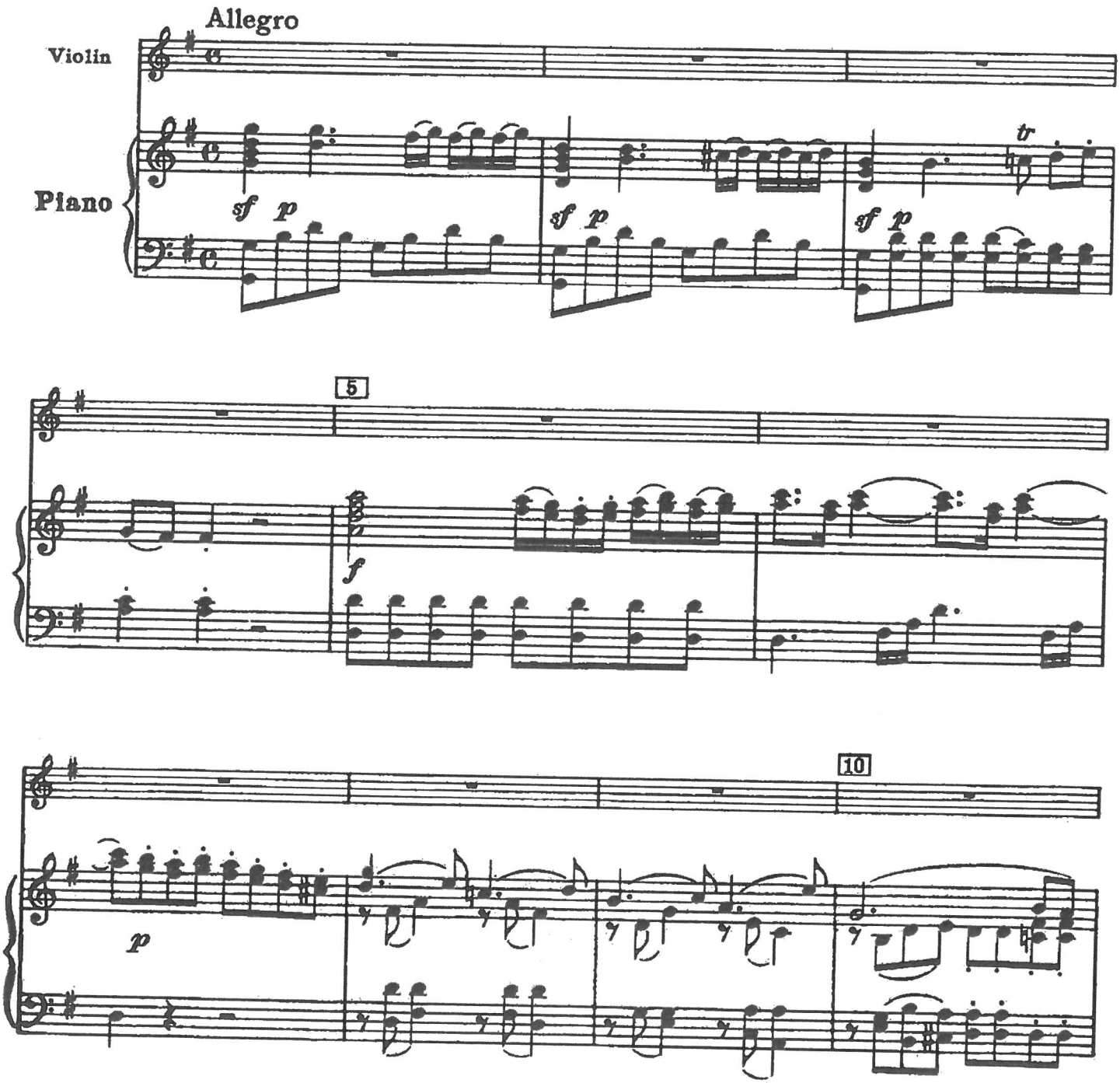
CONCERTOS

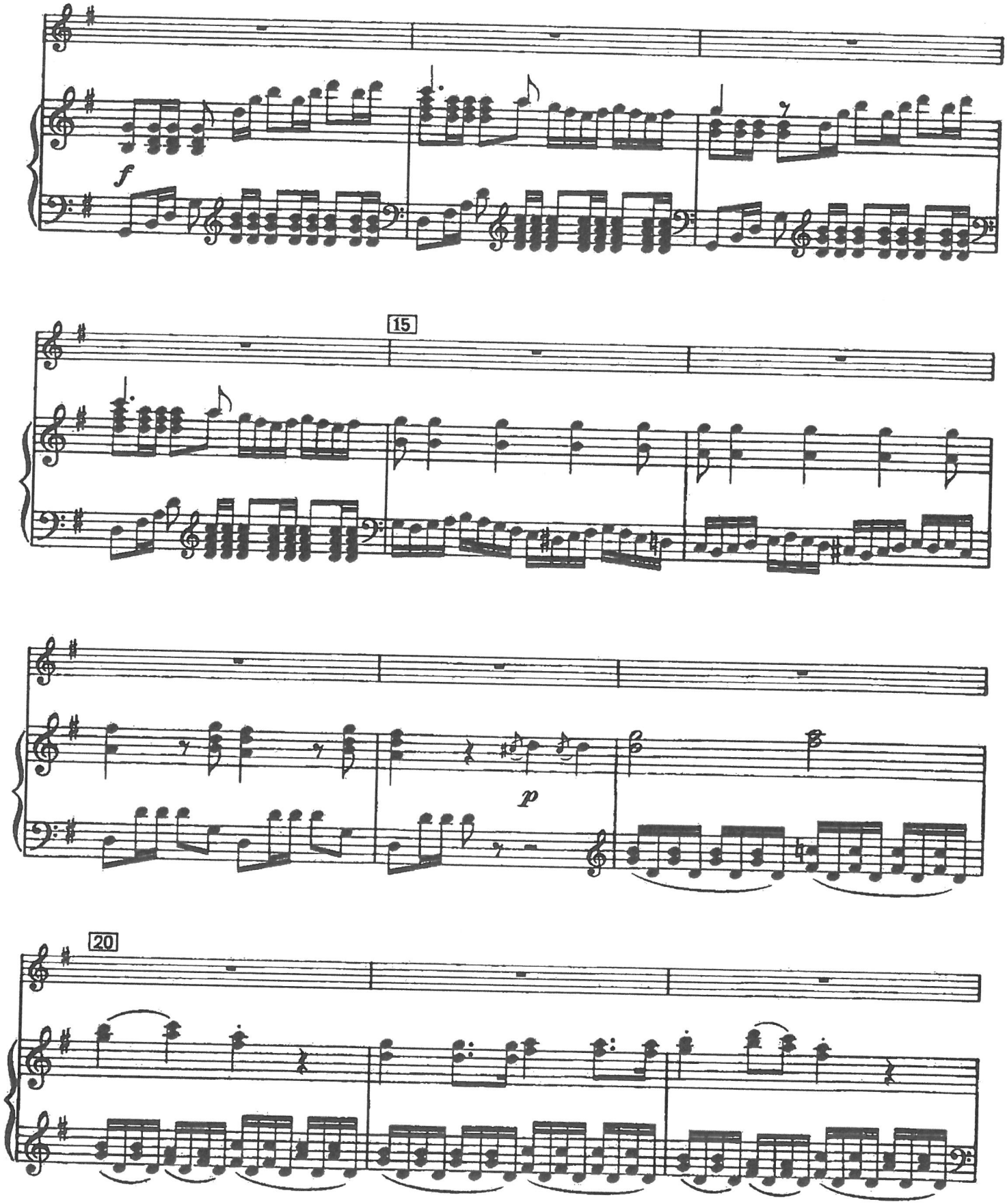
Concerto N°3

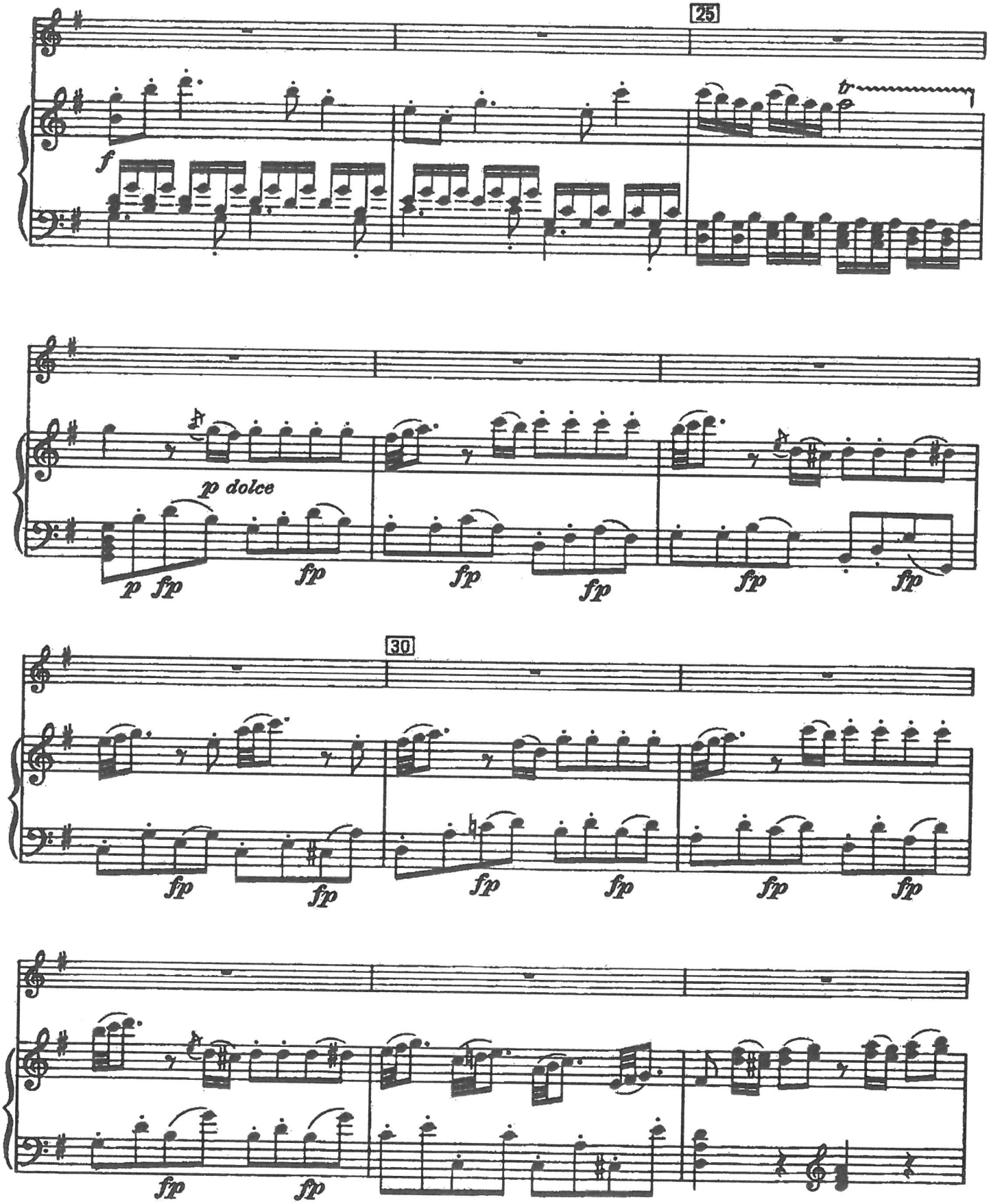
Concerto in G

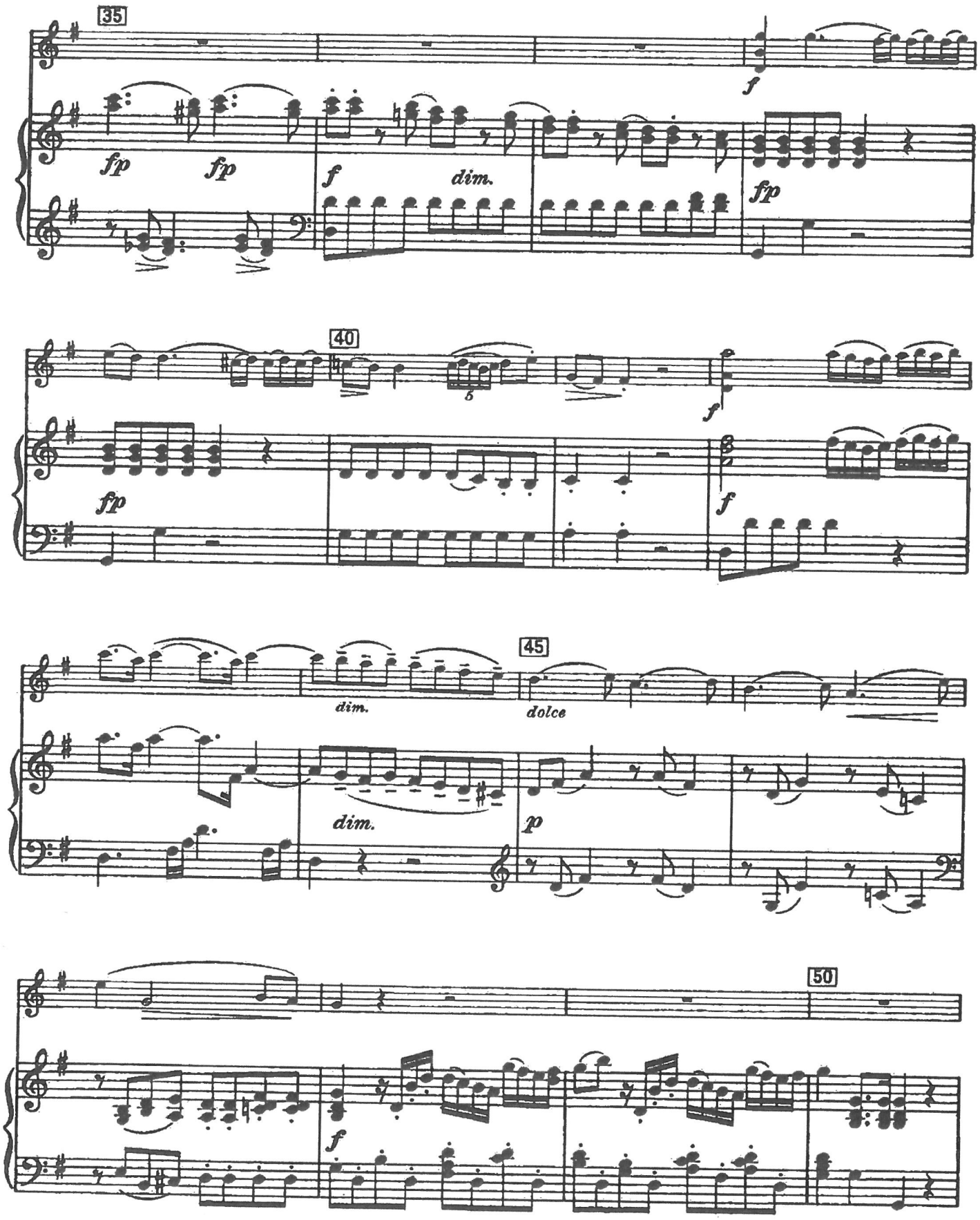
Wolfgang Amadeus Mozart
Revision and cadenzas by Sam Franko

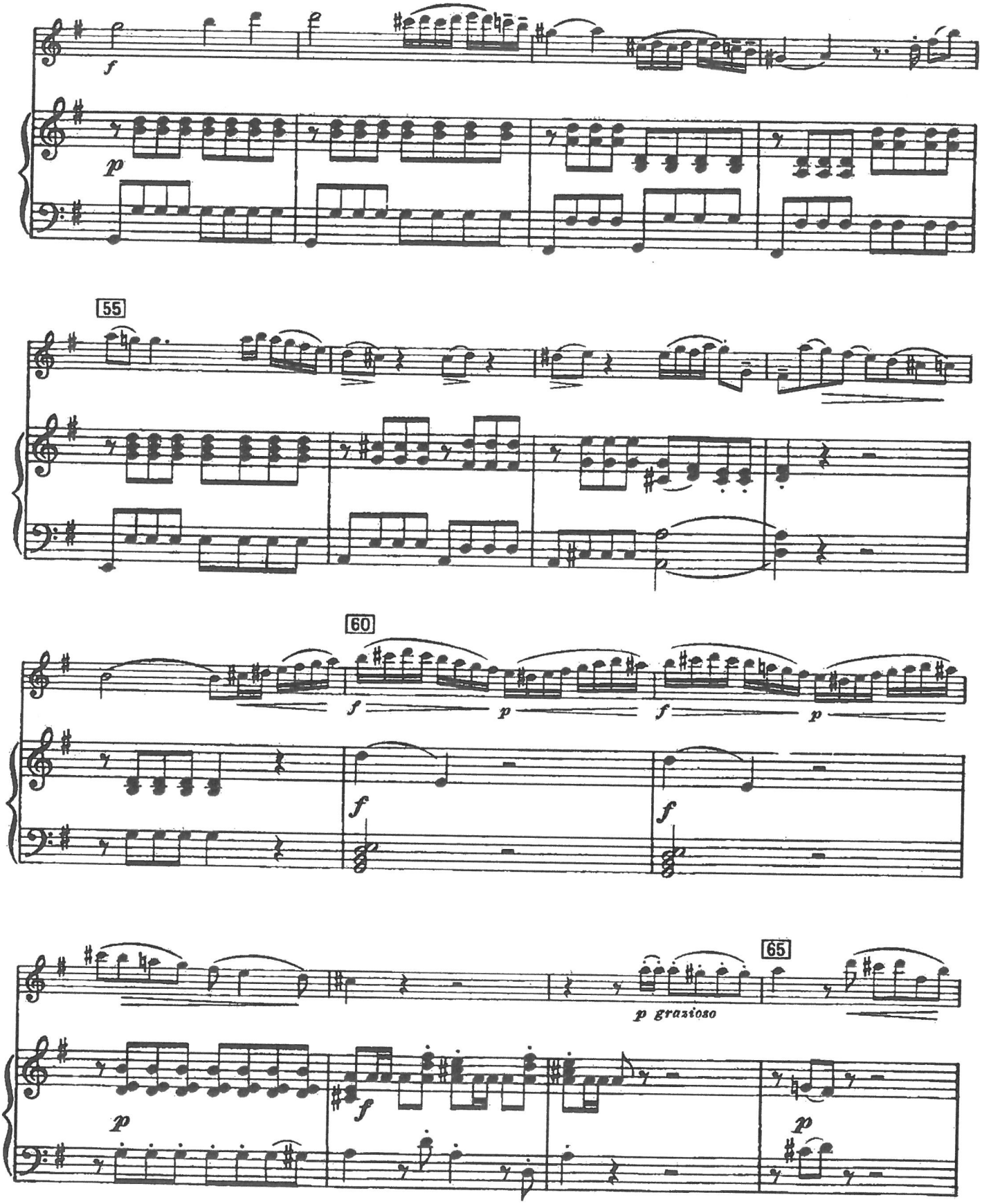
I

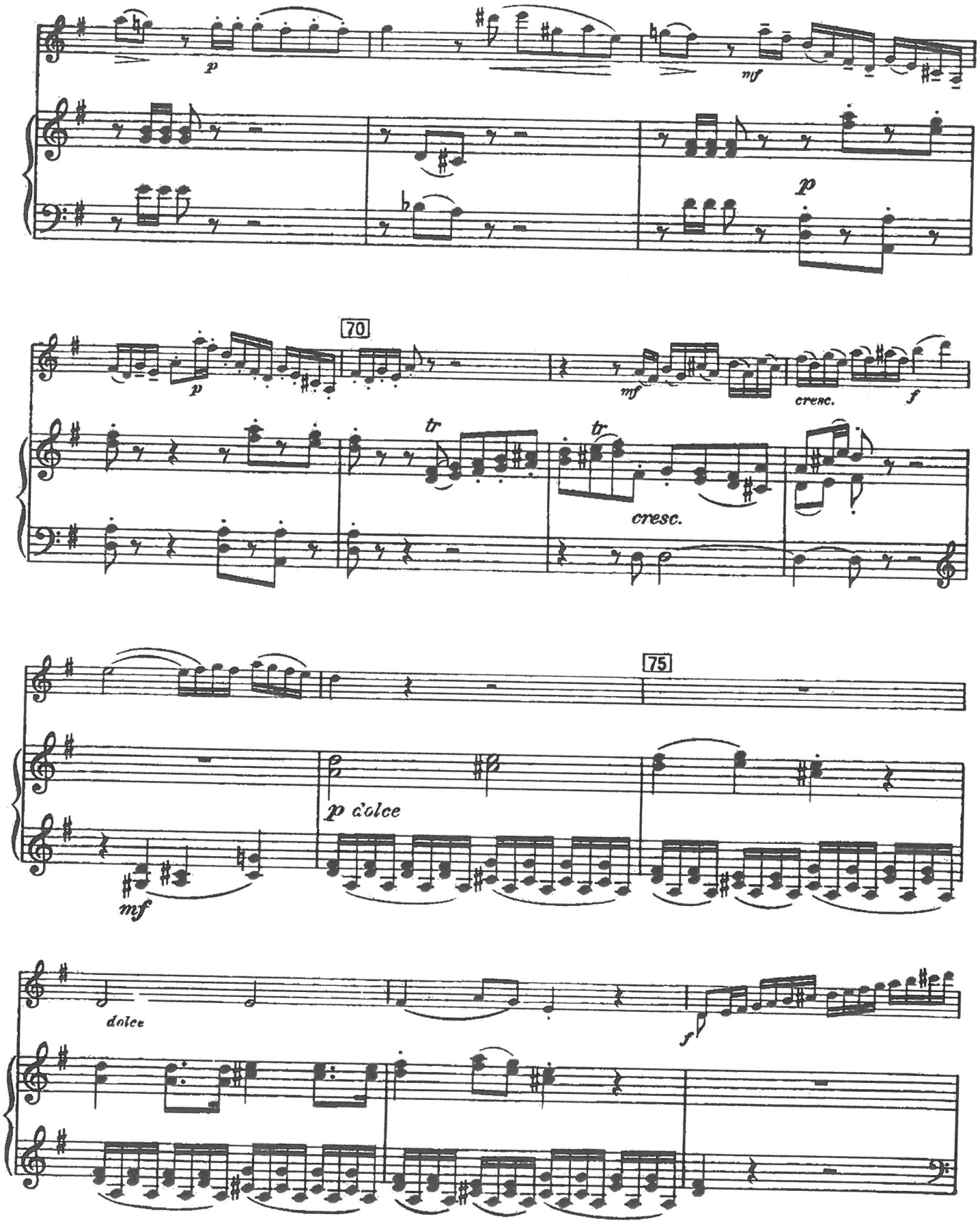


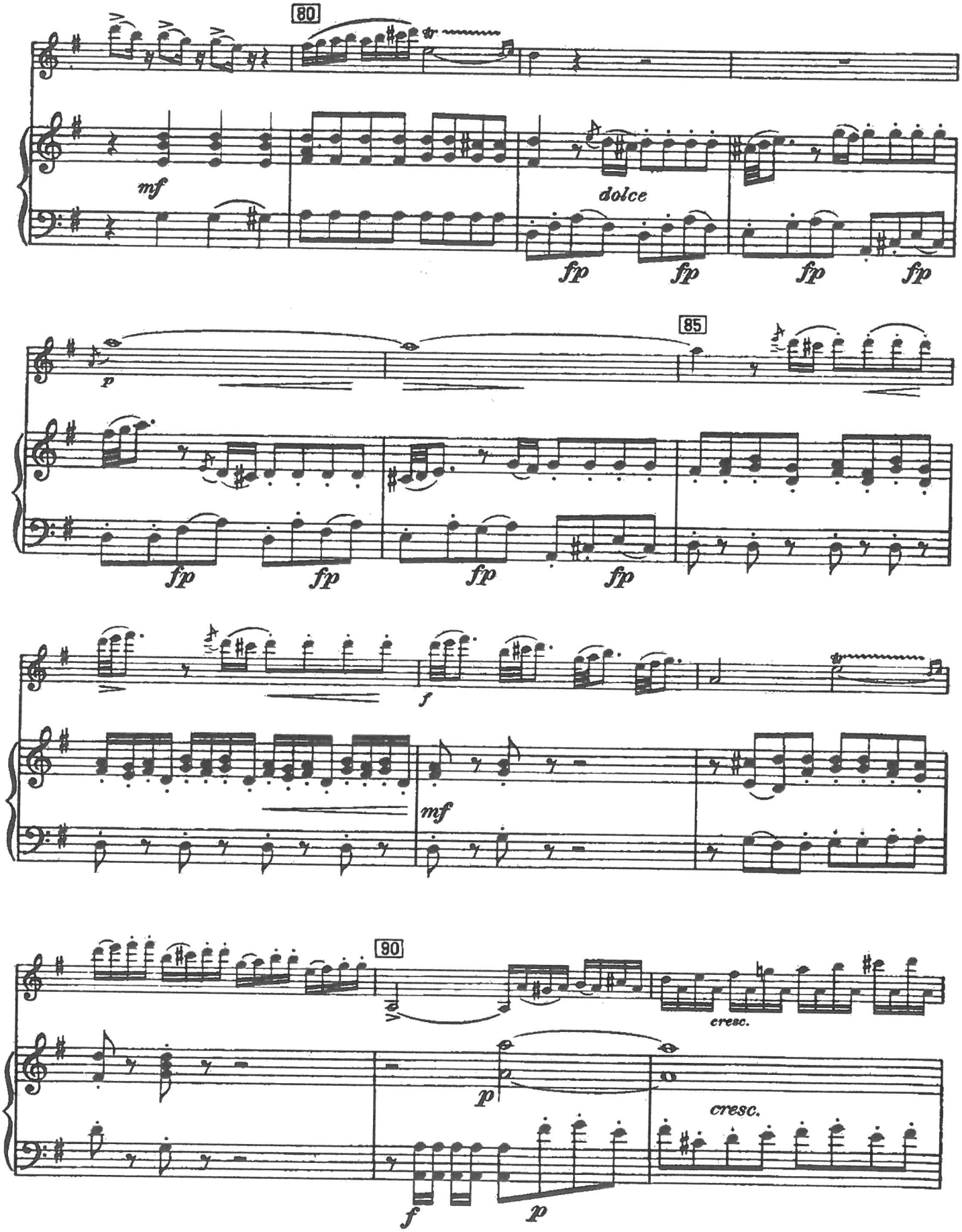

f
15
p
20

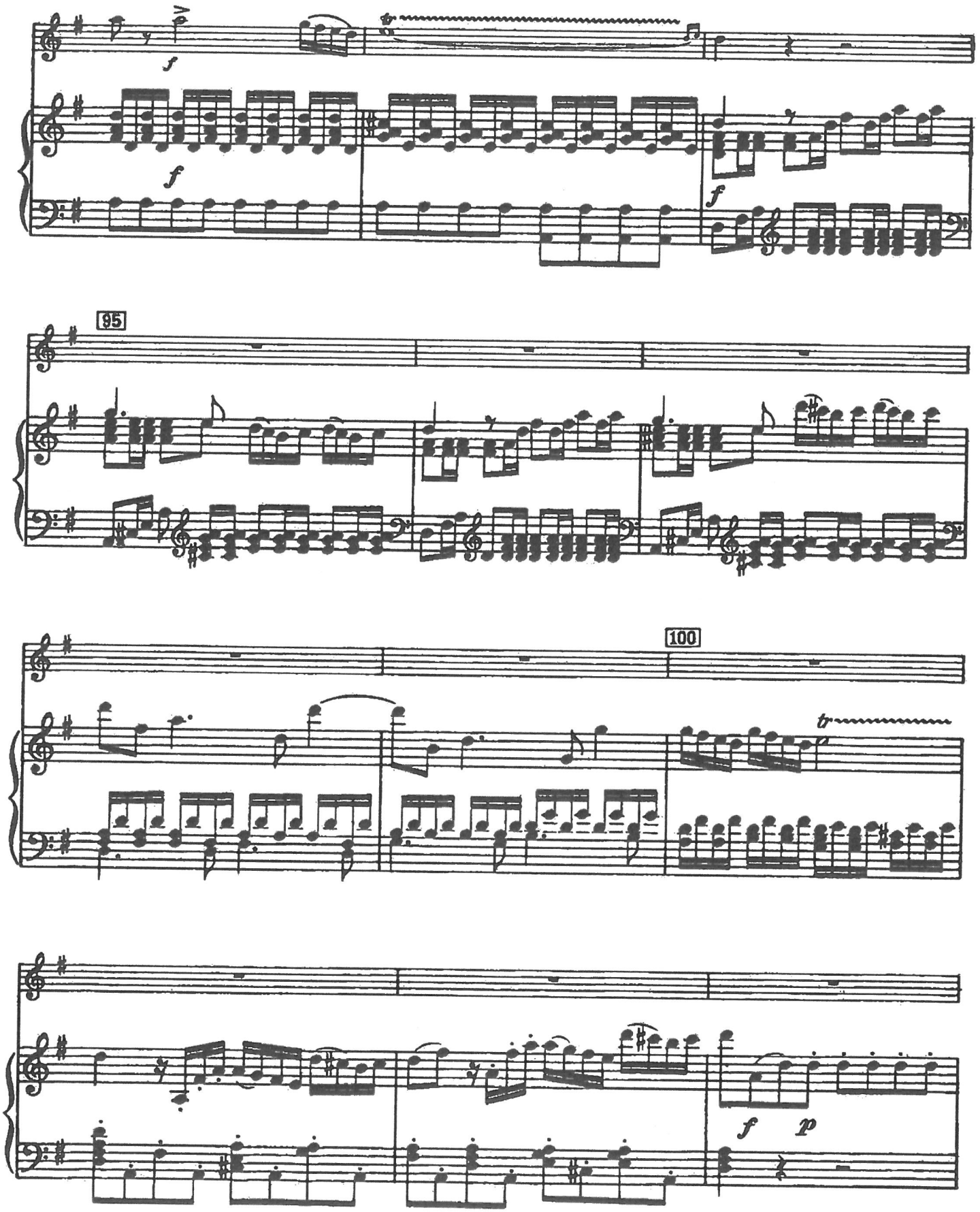

25
f
tr
p dolce
p
fp
30

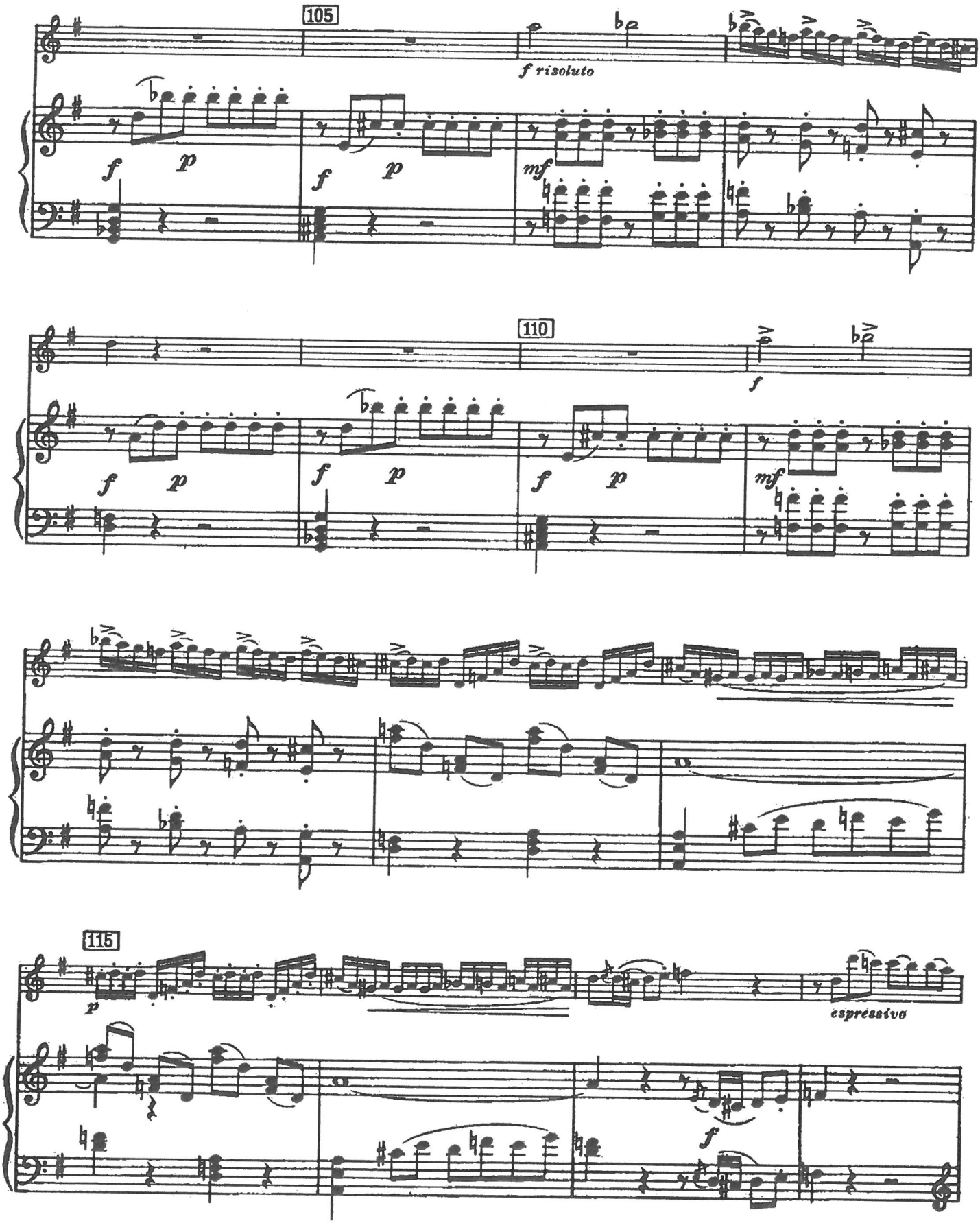

35
fp
fp
f
dim.
f
fp
40
fp
f
f
45
dim.
dim.
dolce
p
50
f

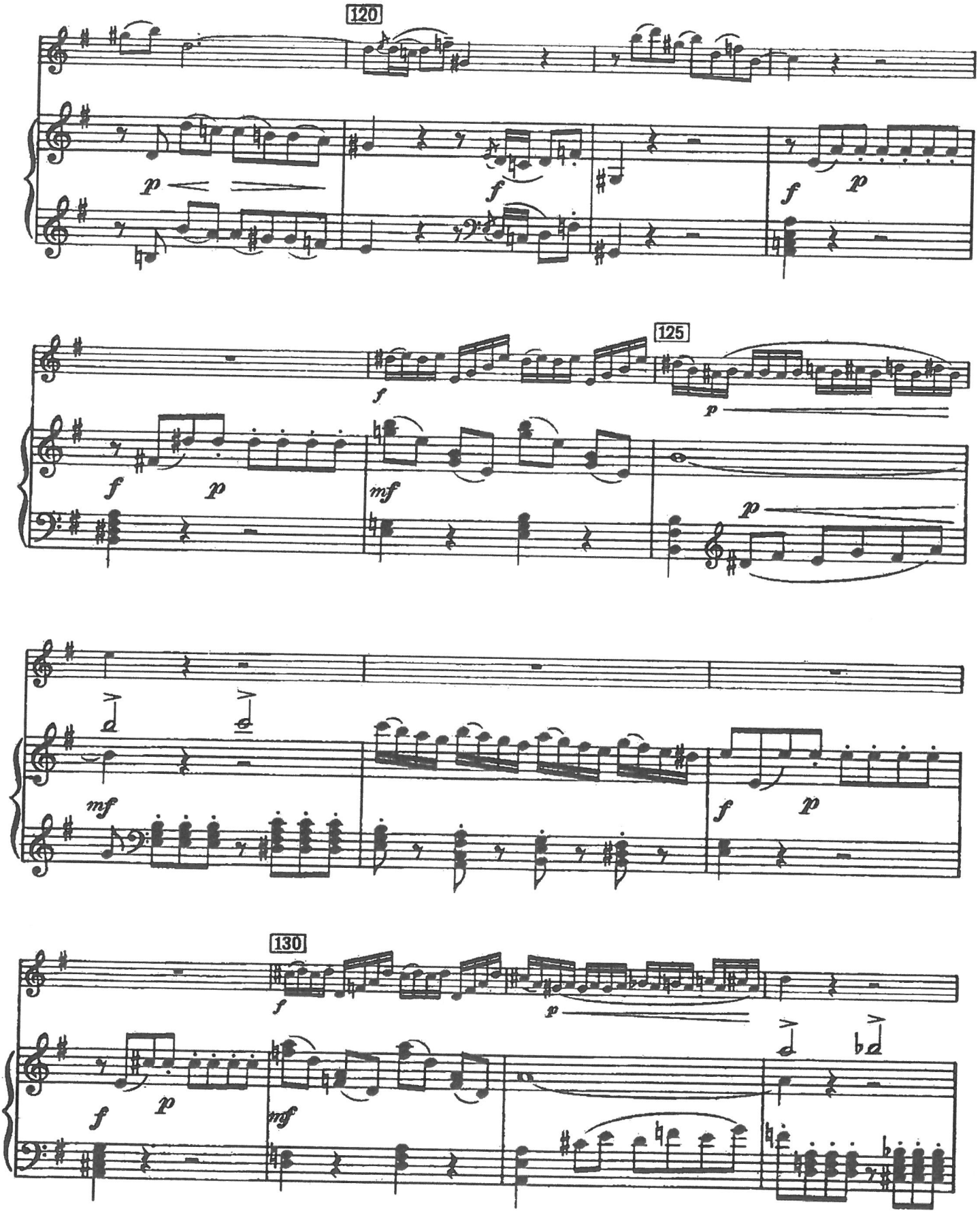

f
p
55
60
f
p
f
p
f
f
p grazioso
65
f
p
p

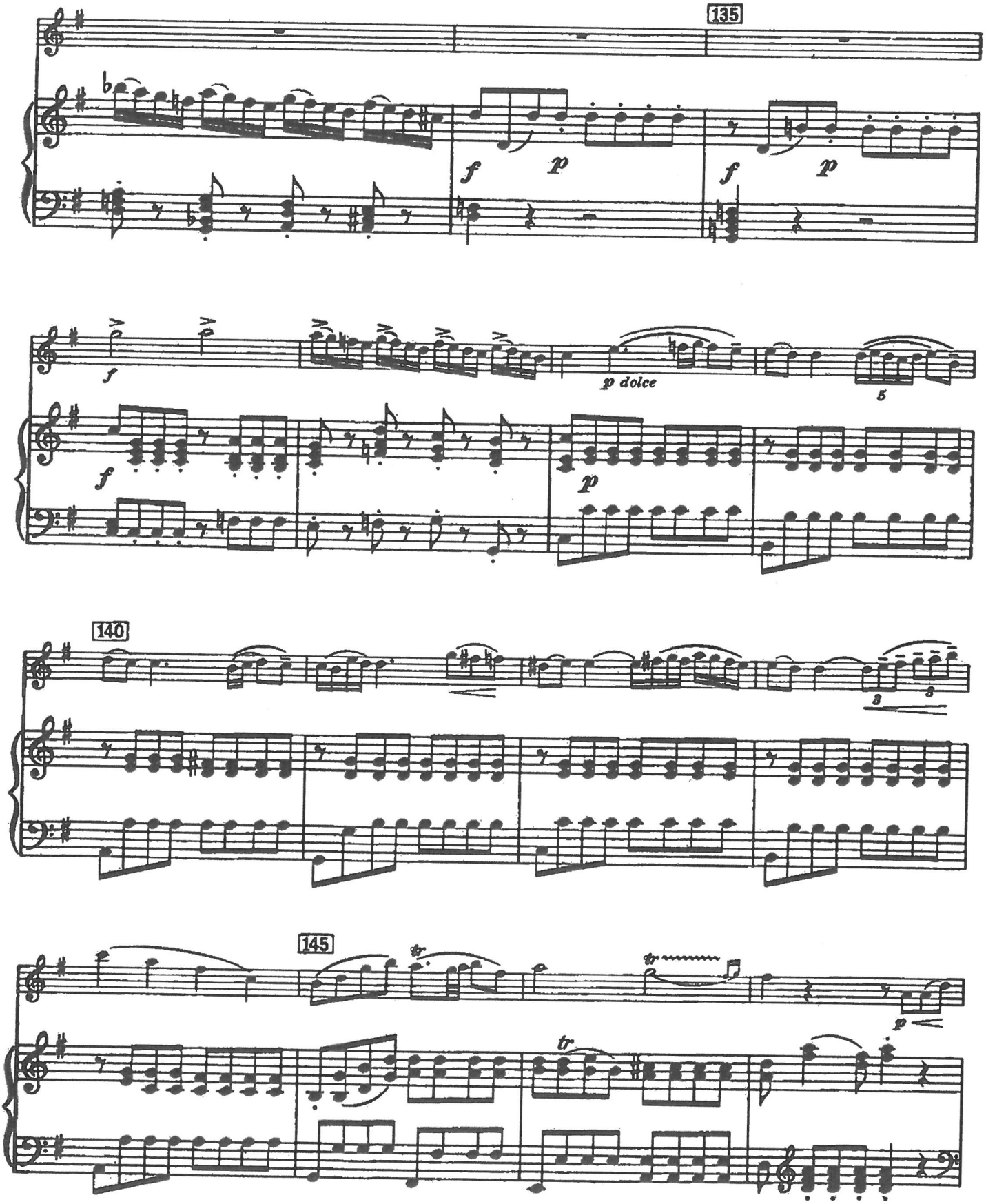

p
mf
p
70
p
mf
cresc.
f
tr
tr
cresc.
75
p dolce
mf
dolce
f

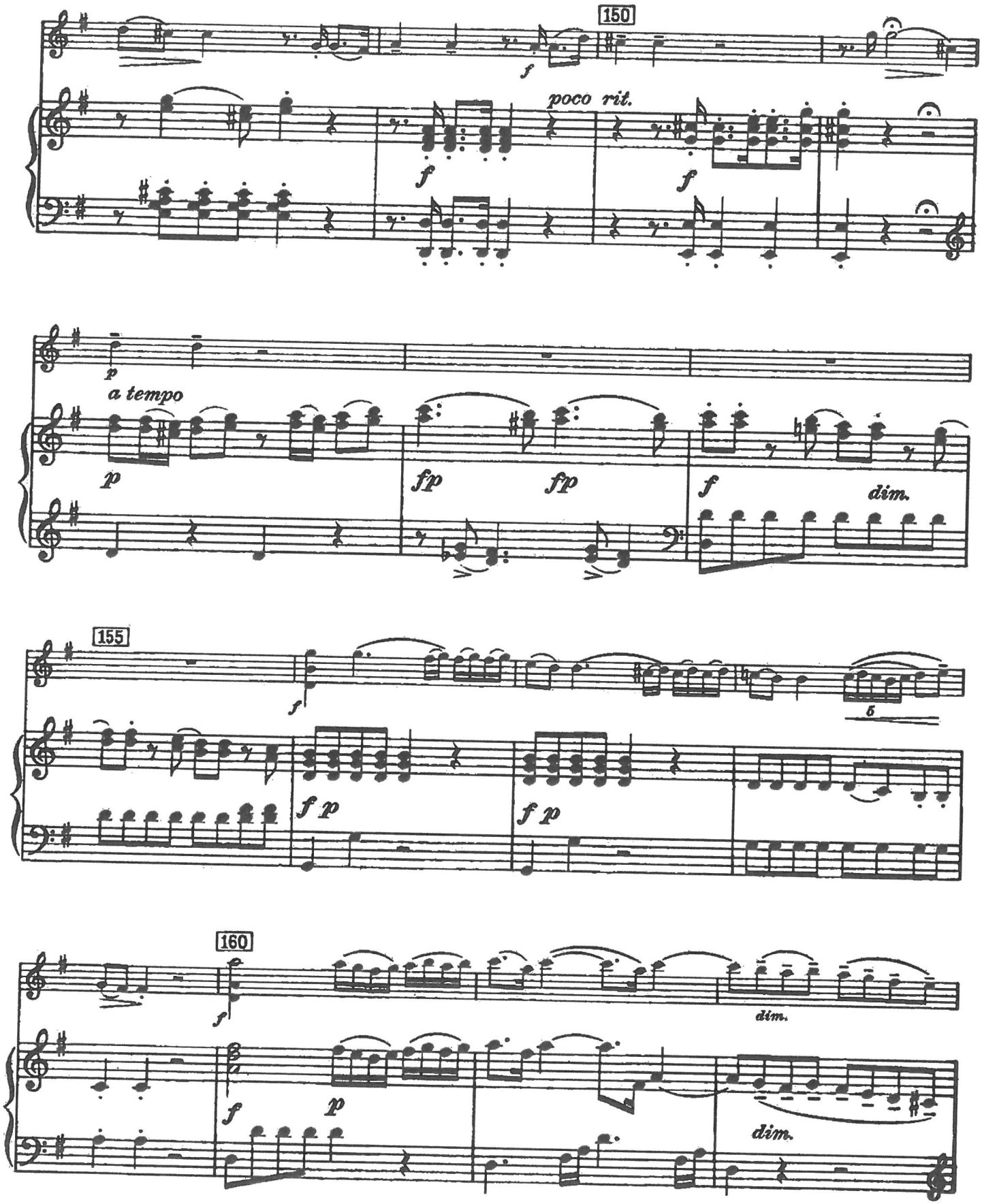

80
mf
dolce
fp
fp
fp
fp
85
p
fp
fp
fp
fp
f
mf
90
cresc.
p
cresc.
f
p

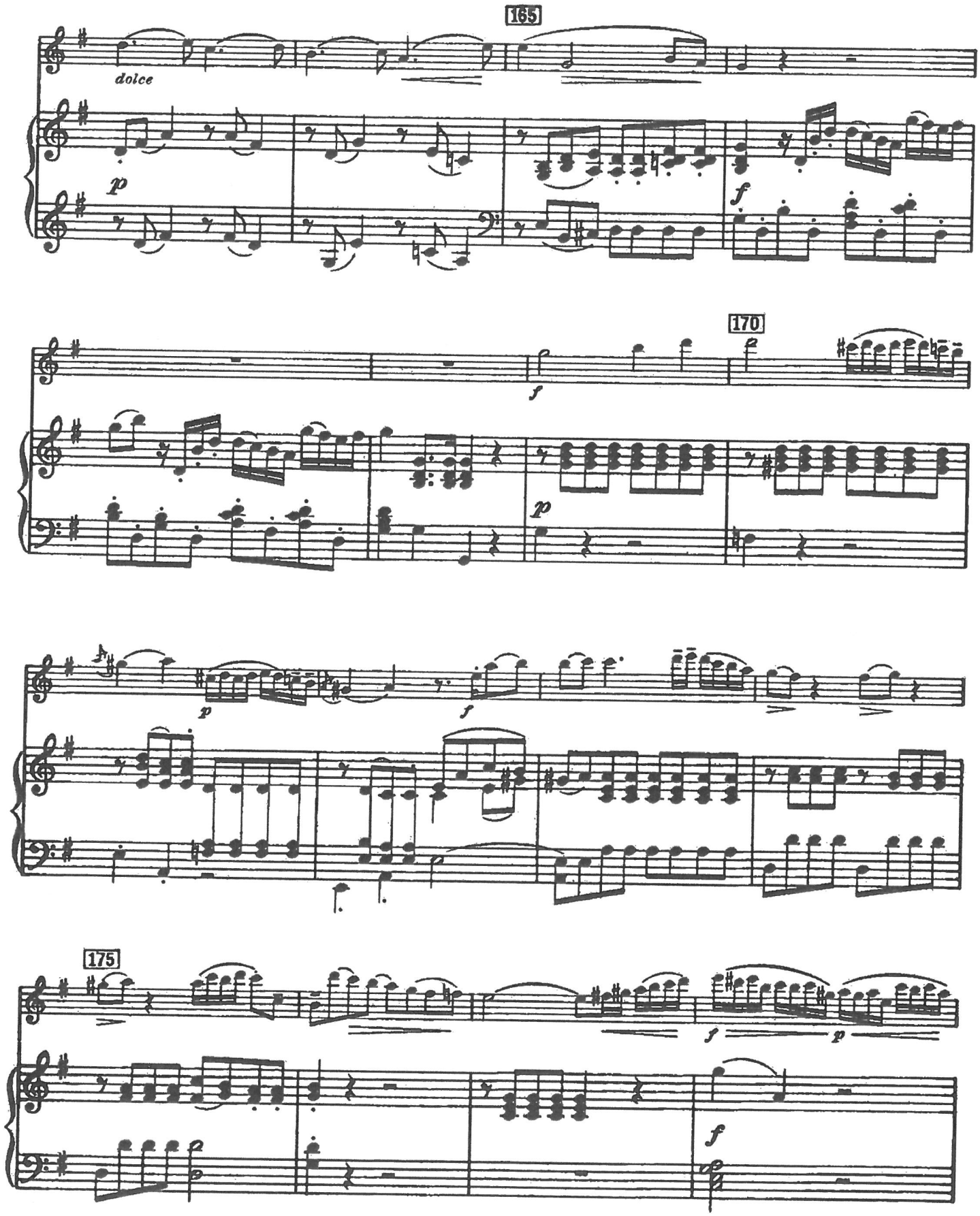

f
f
f
95
100
tr
f
p

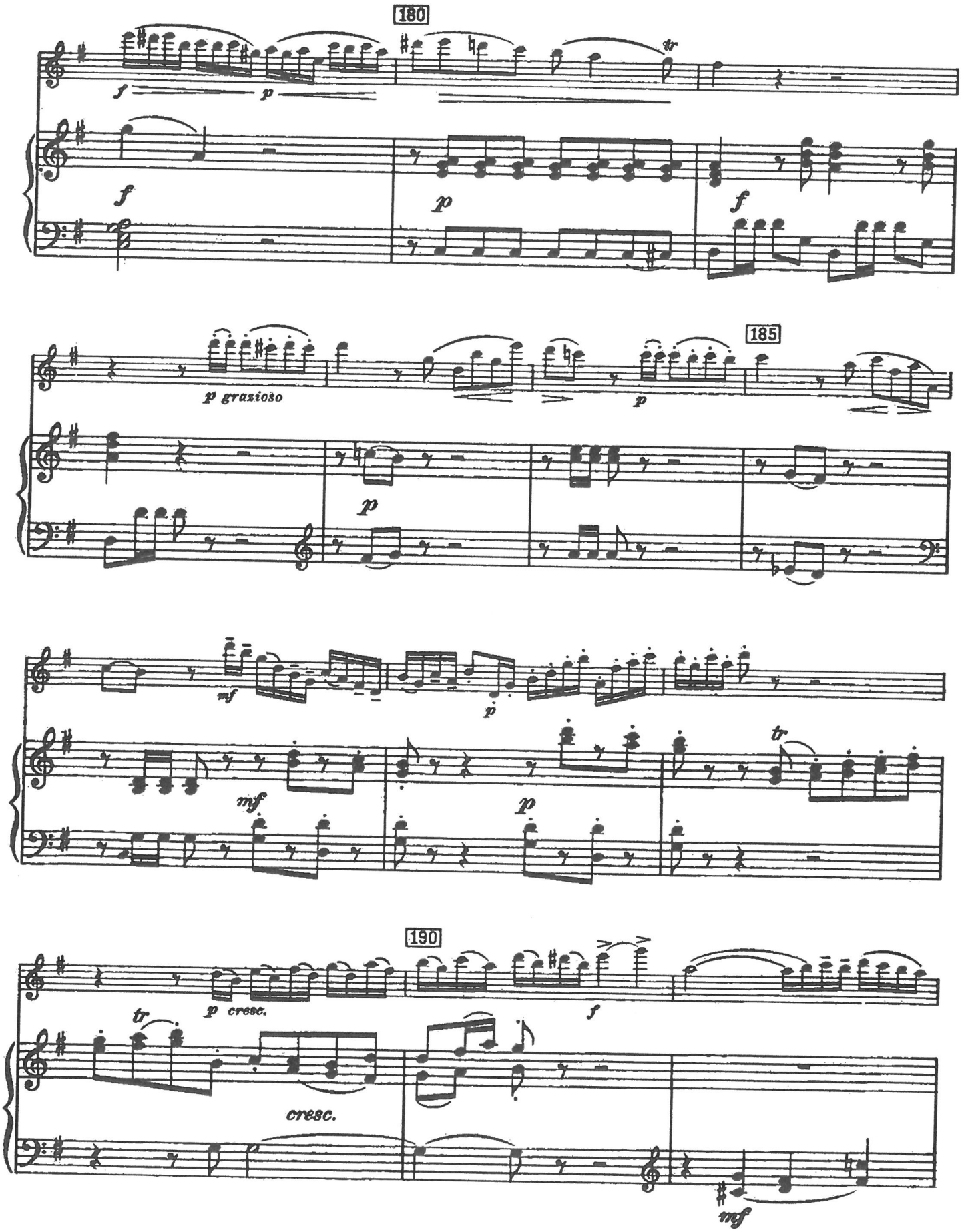

105
f risoluto
f
p
f
p
mf
110
f
f
p
f
p
f
p
mf
115
p
espressivo
f

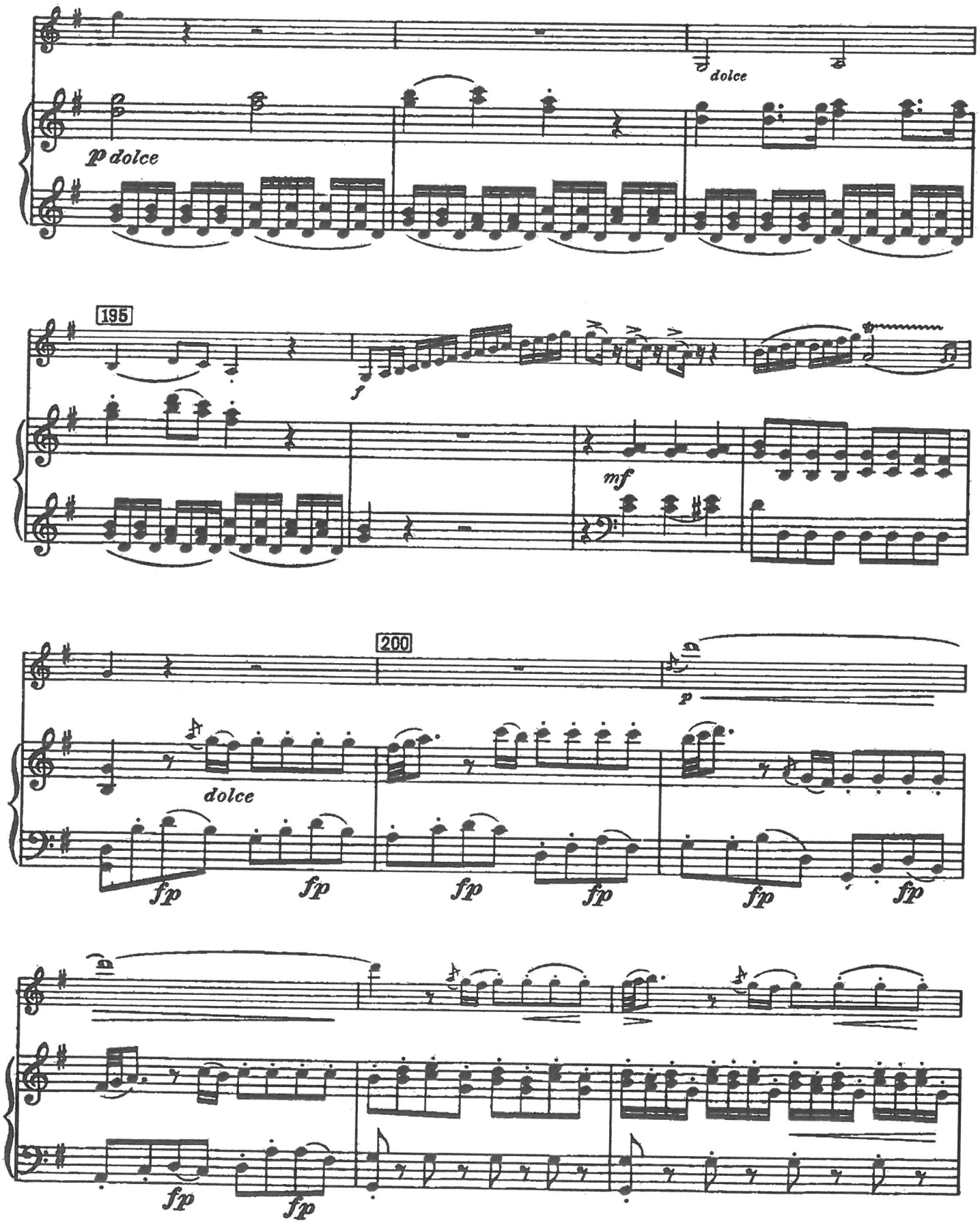

120
p
f
f
p
125
f
f
p
mf
p
mf
f
p
130
f
p
f
p
mf

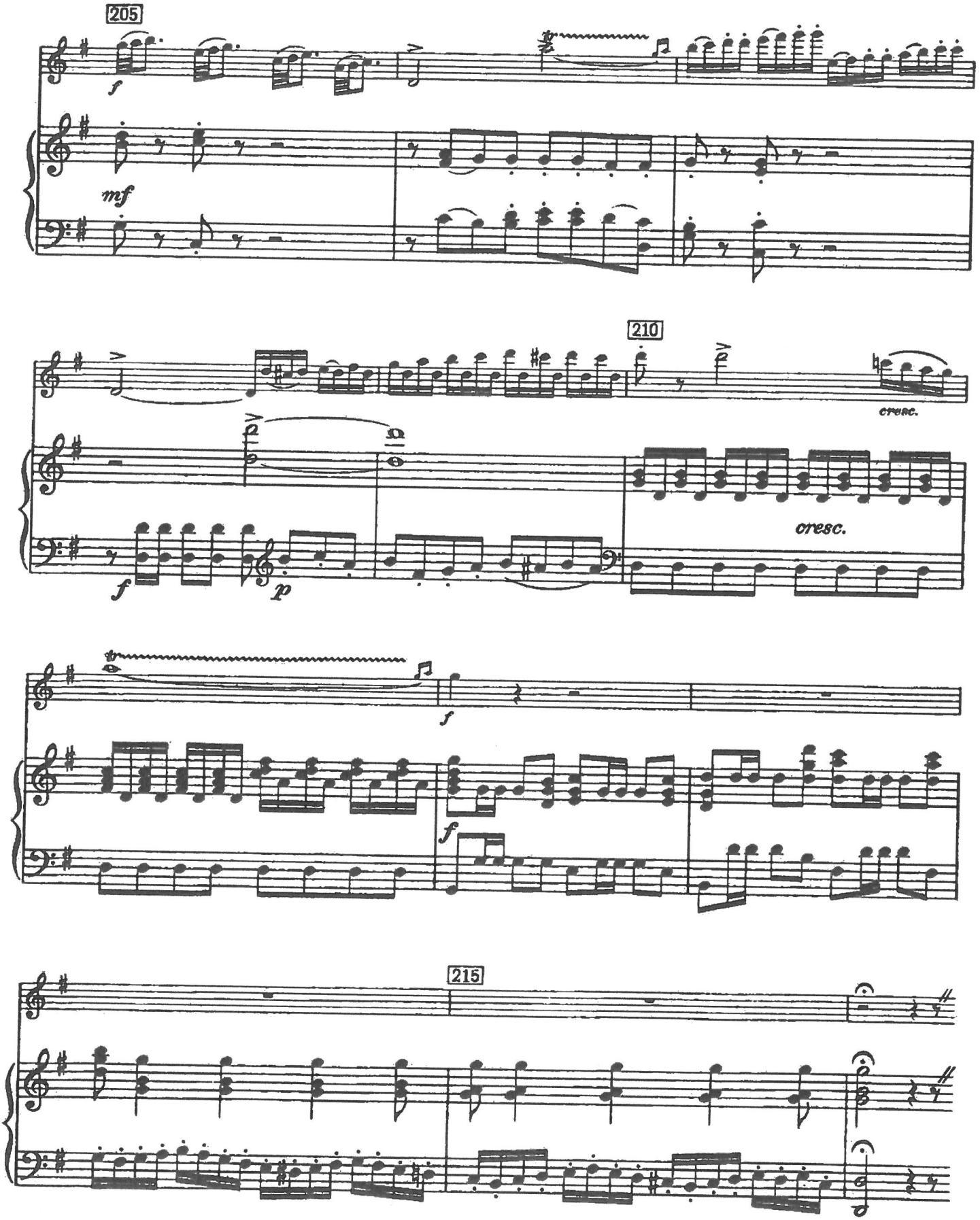

135
f
p
f
p
f
p dolce
5
f
p
140
3
3
145
tr
tr
tr
p

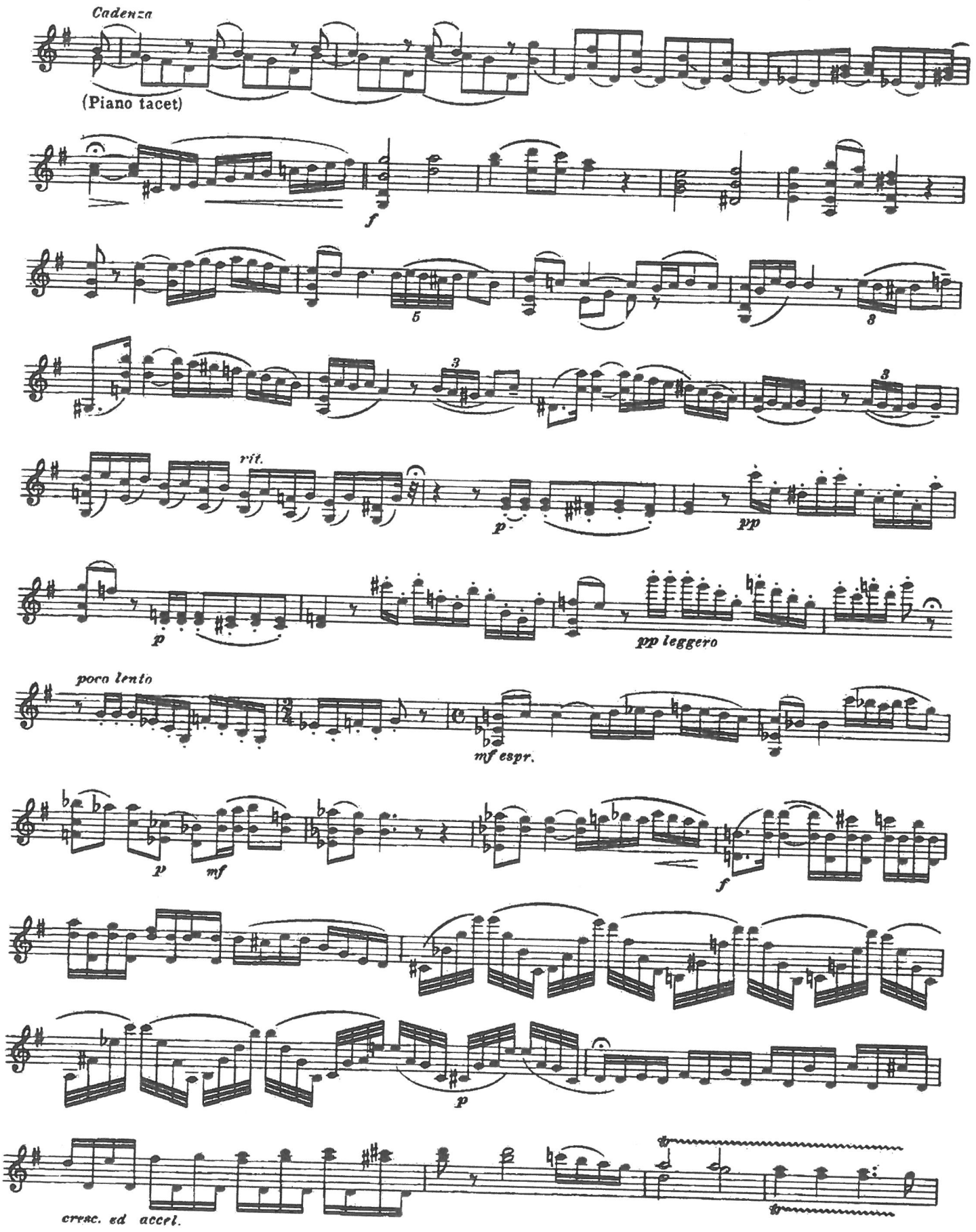

150
f
poco rit.
f
f
p
a tempo
p
fp
fp
f
dim.
155
f
f p
f p
6
160
f
dim.
f
p
dim.

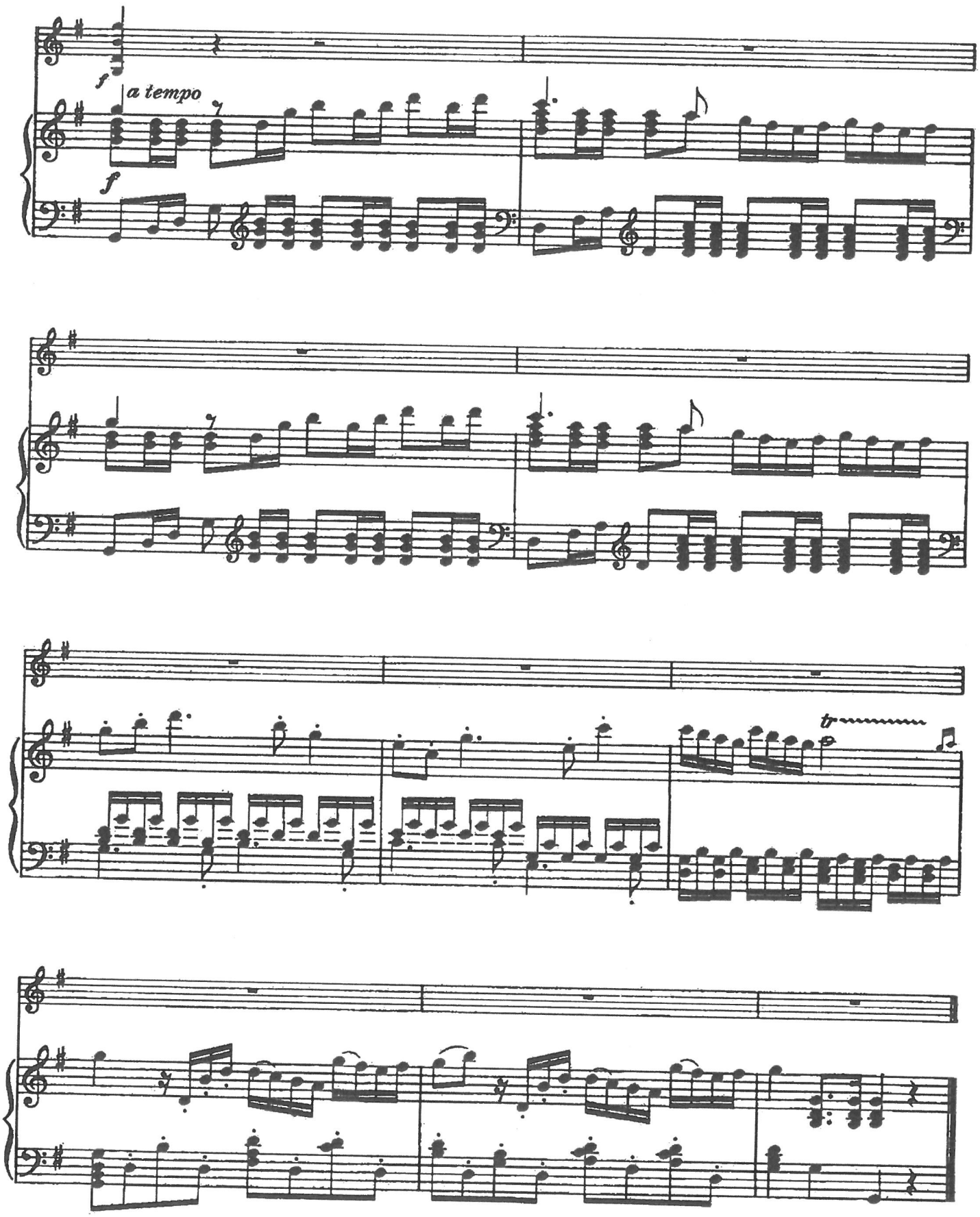

165
dolce
p
f
170
f
p
p
f
175
f
p
f


180
f
p
tr
f
p
f
p grazioso
p
185
p
mf
p
mf
p
tr
190
tr
p cresc.
f
cresc.
mf


dolce
p dolce
195
f
mf
200
p
dolce
fp
fp
fp
fp
fp
fp
fp
fp


205
f
mf
210
cresc.
f
p
cresc.
f
f
215


Cadenza
(Piano tacet)
f
5
3
3
rit.
p
pp
p
pp leggero
poco lento
mf espr.
p
mf
f
p
cresc. ed accel.


f
a tempo
f
tr

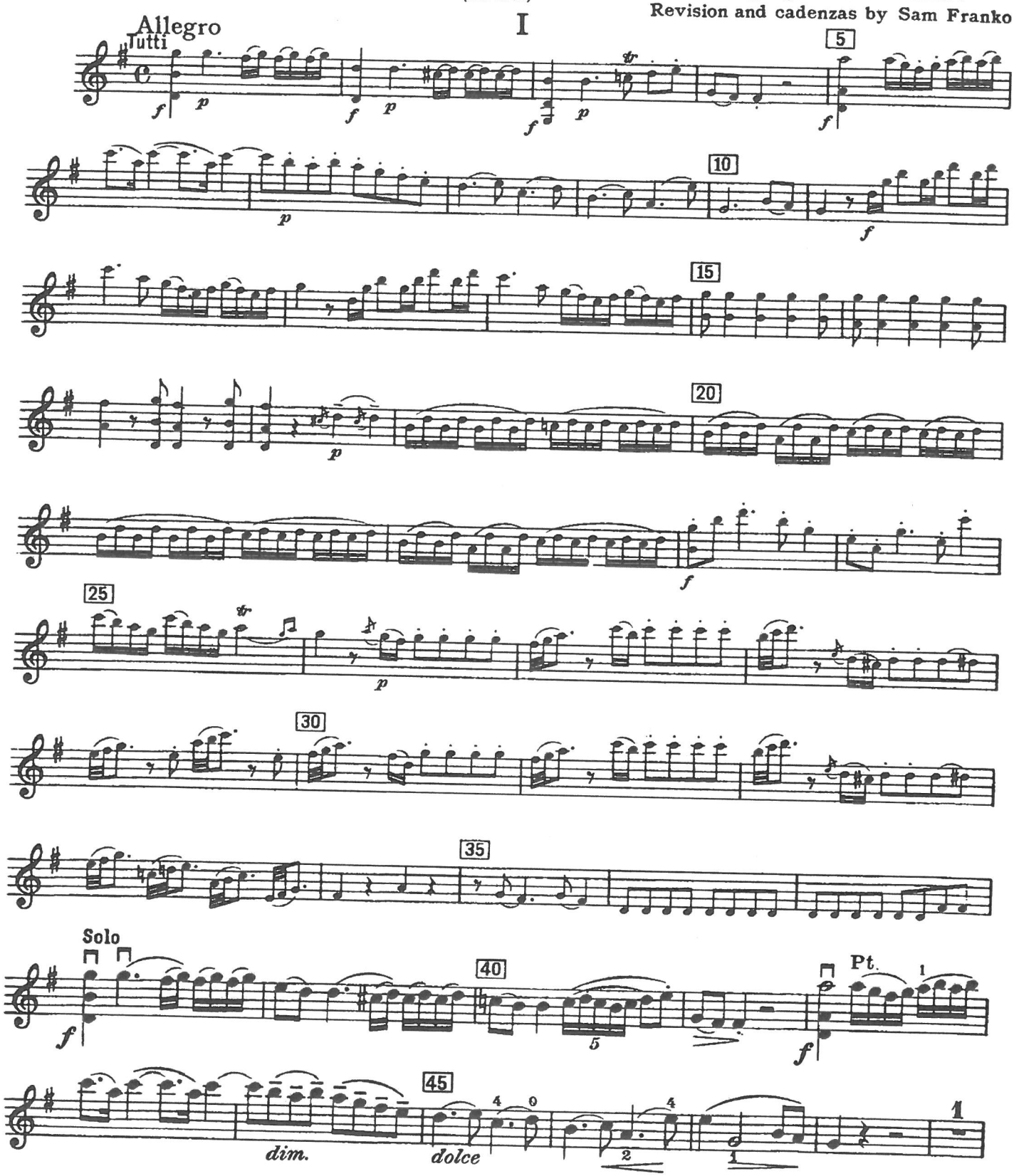
Violin

Concerto in G

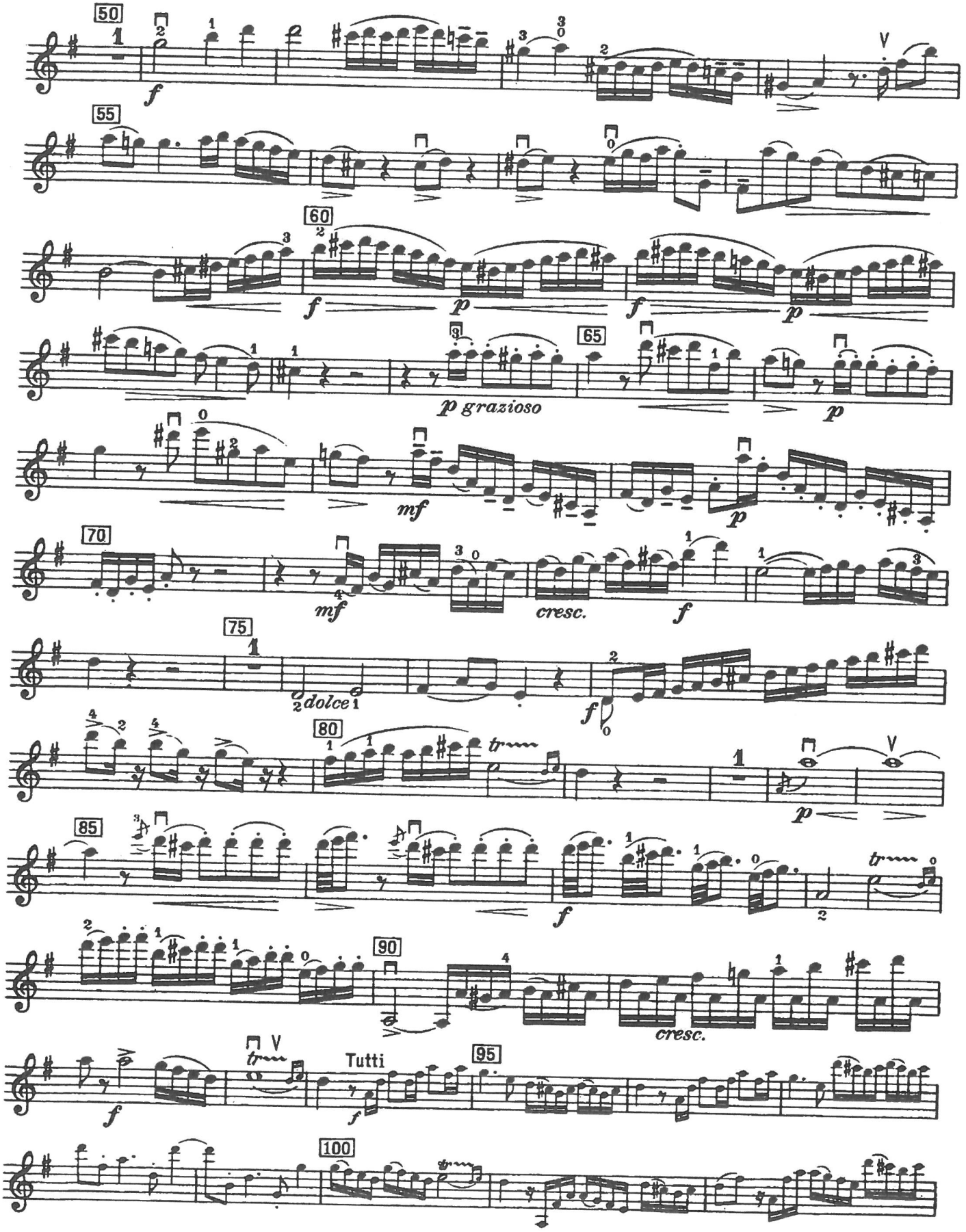
(K. 216)

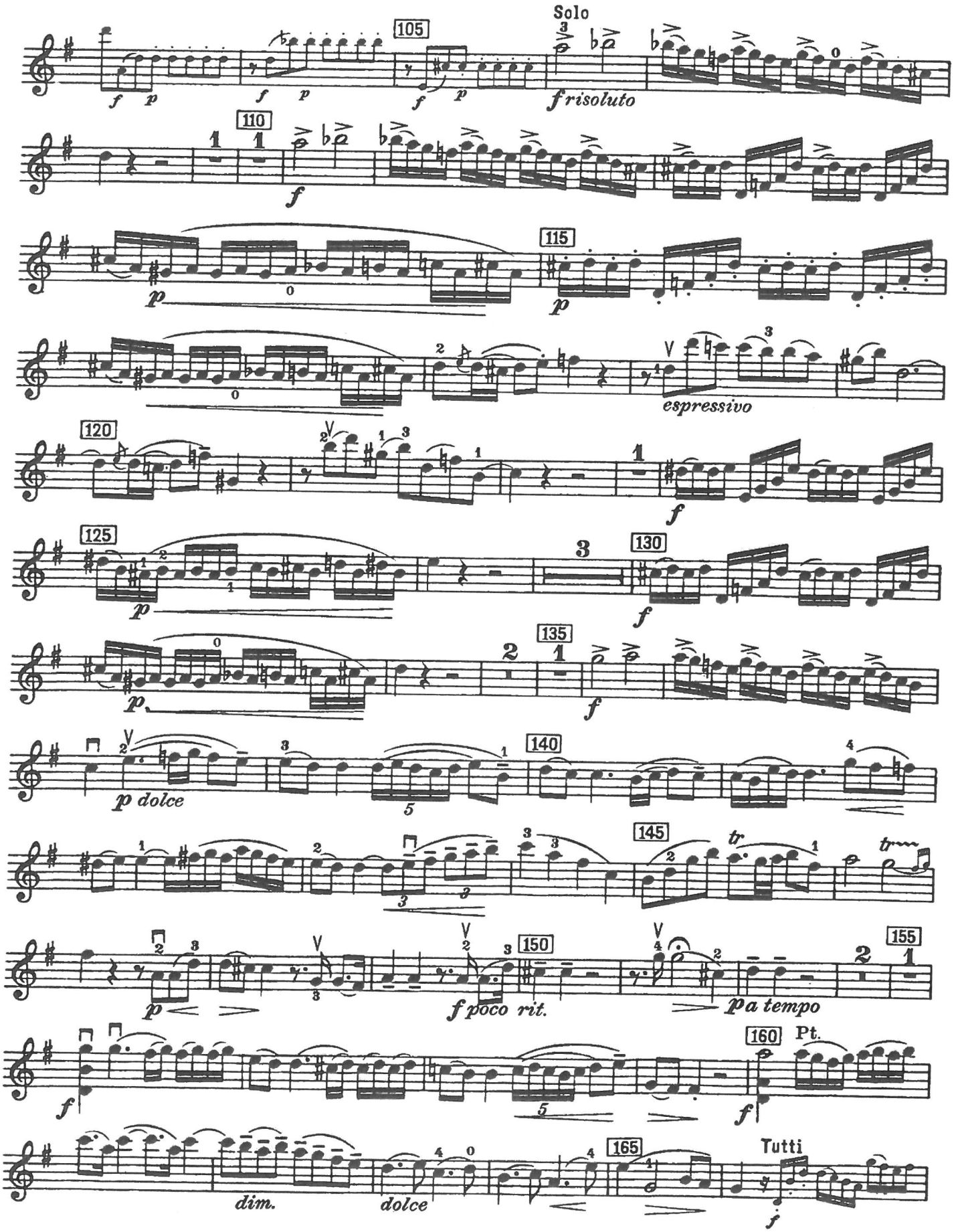
I

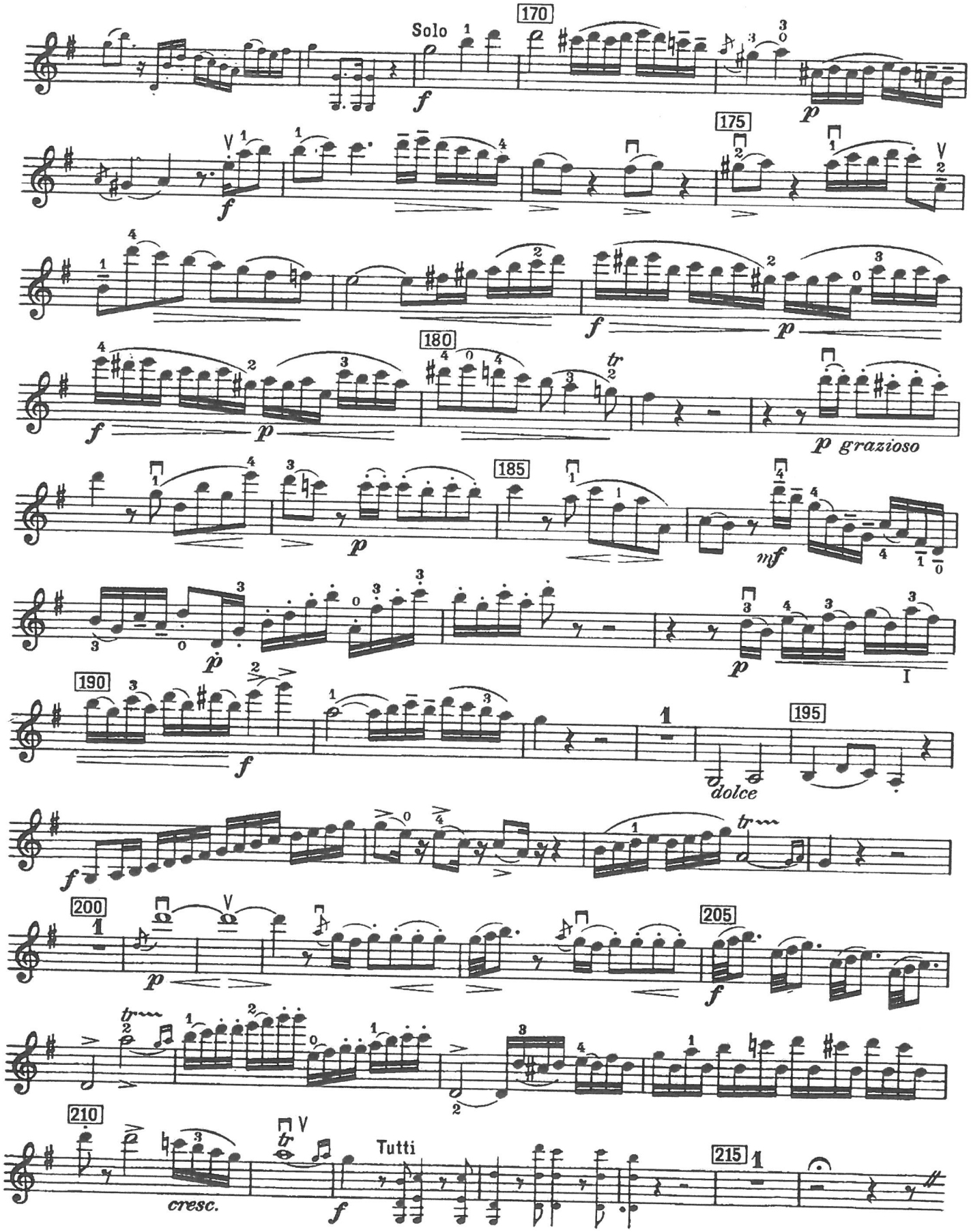
Wolfgang Amadeus Mozart
Revision and cadenzas by Sam Franko

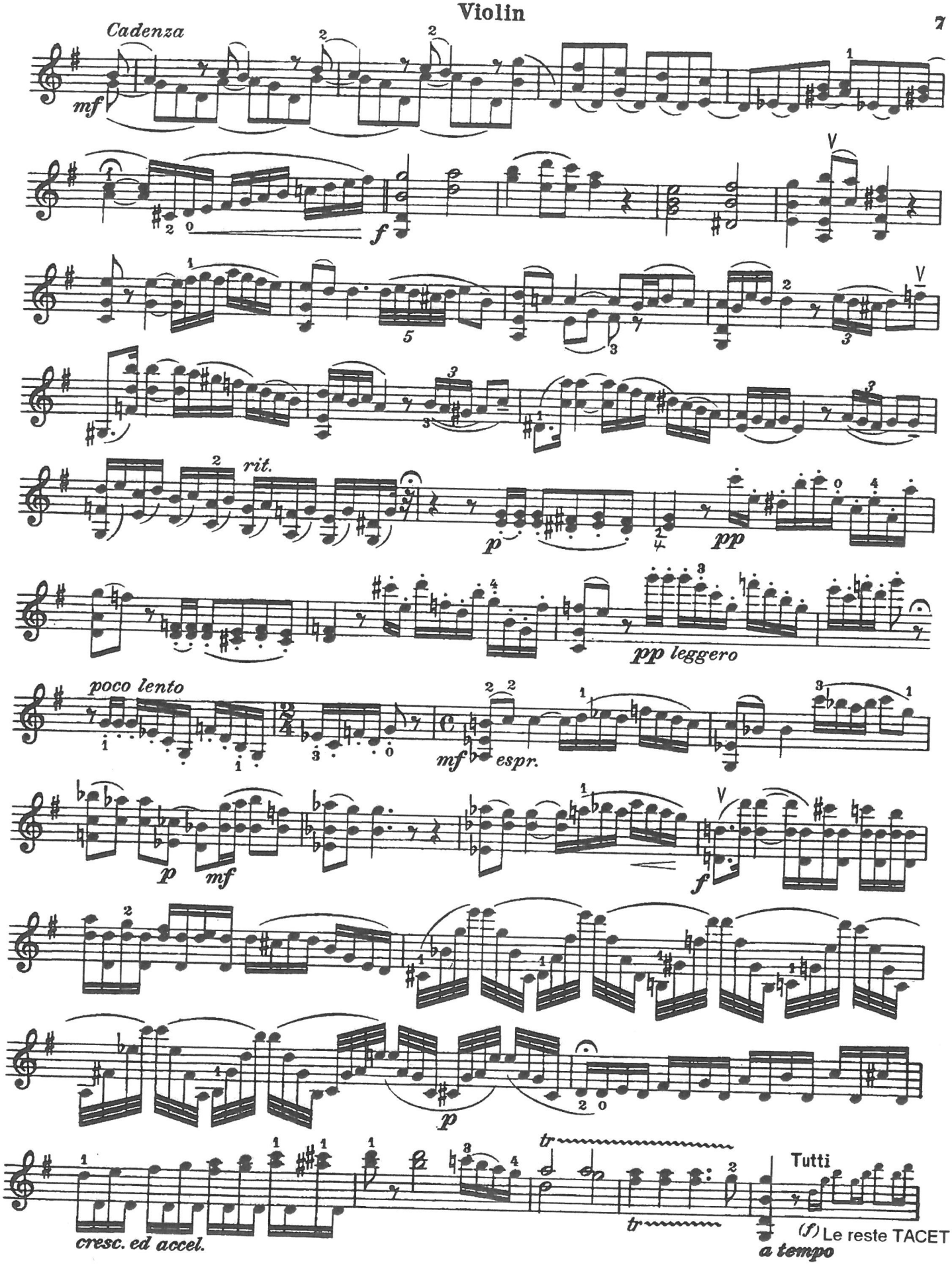


Violin


50
f
55
60
f
p
f
p
65
p grazioso
p
mf
p
70
mf
cresc.
f
75
dolce
f
80
p
85
f
90
cresc.
f
Tutti
95
100


105
Solo
f risoluto
110
115
espressivo
120
125
130
135
p dolce
140
145
150
f poco rit.
a tempo
155
160
Pt.
dim.
dolce
165
Tutti

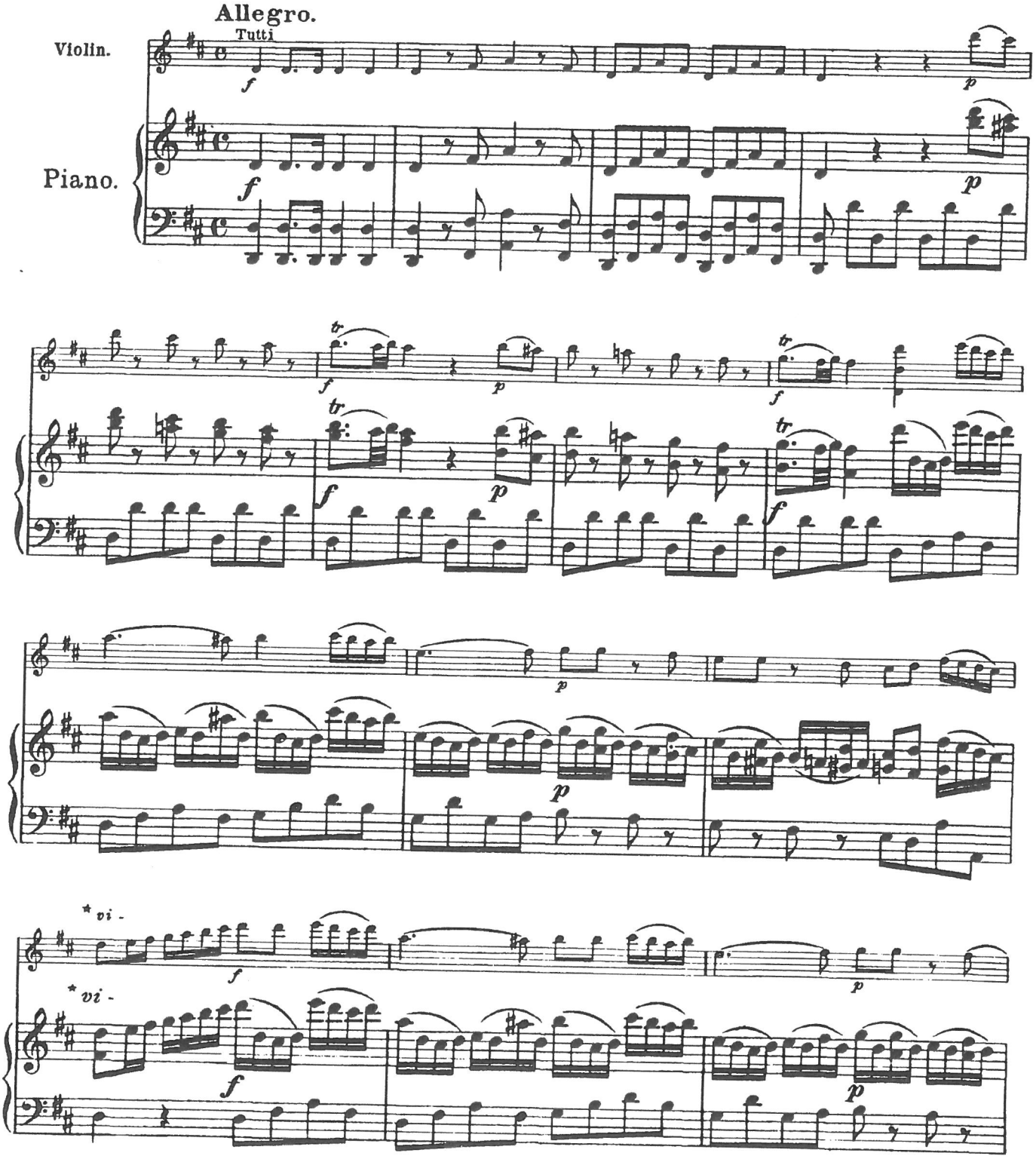

Solo
170
175
180
185
190
195
200
205
210
215
f
p
mf
p grazioso
dolce
cresc.
Tutti

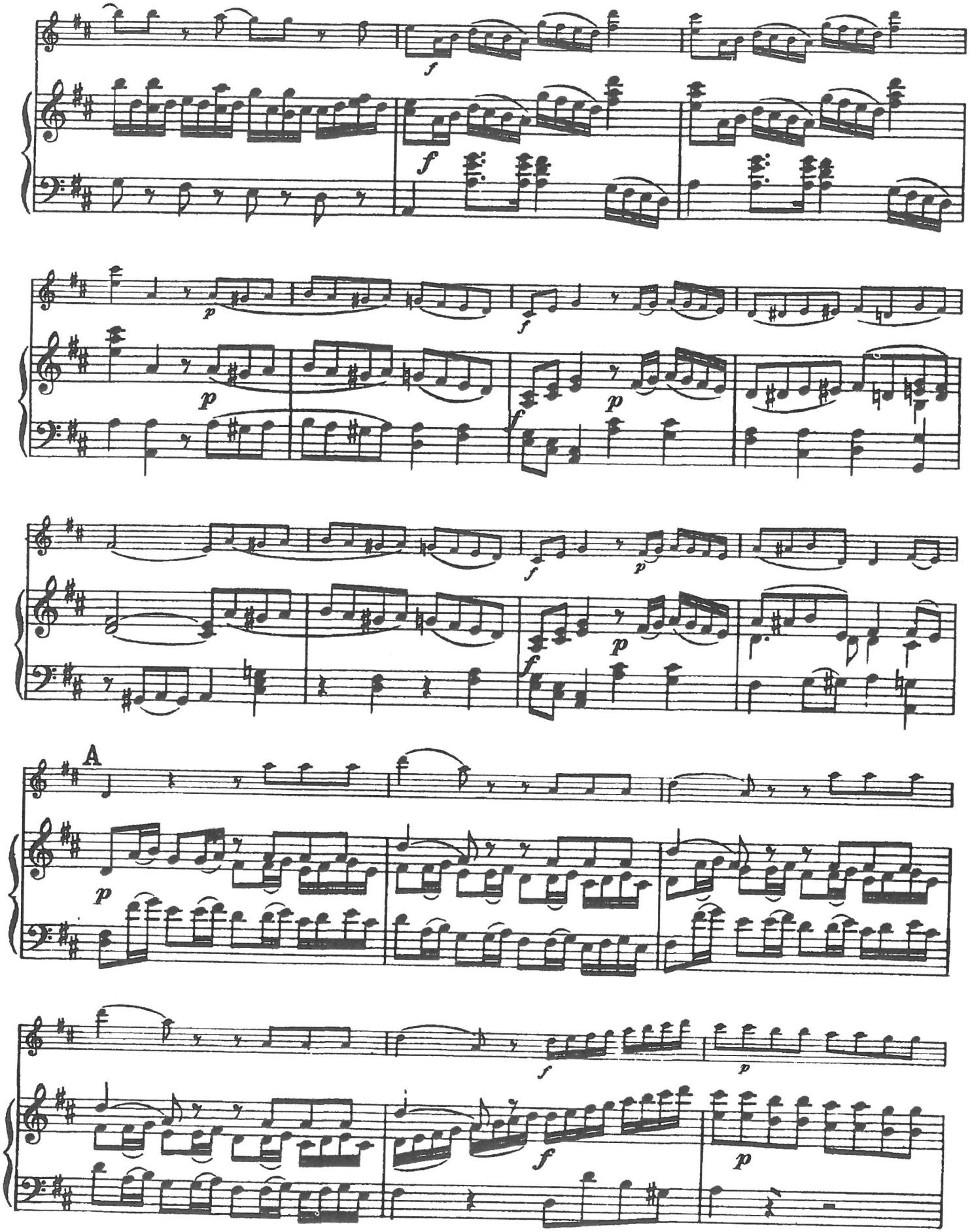

Cadenza
mf
f
rit.
p
pp
pp leggero
poco lento
mf
espr.
p
mf
f
p
cresc. ed accel.
tr
tr
Tutti
(f) Le reste TACET
a tempo

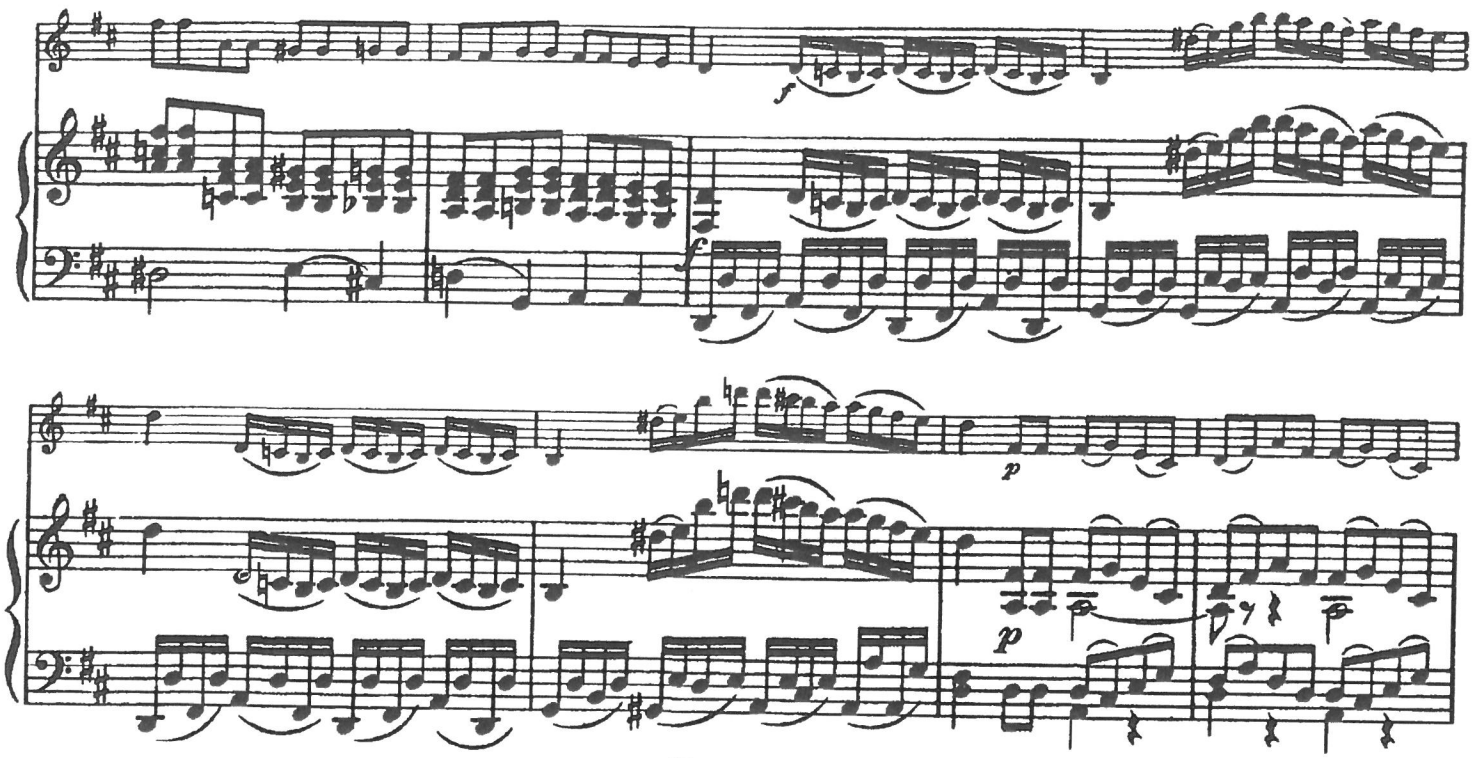
Mozart

Concerto No. 4 in D Major

K.218




f
f
p
f
p
f
p
f
p
f
A
p
f
p
f
p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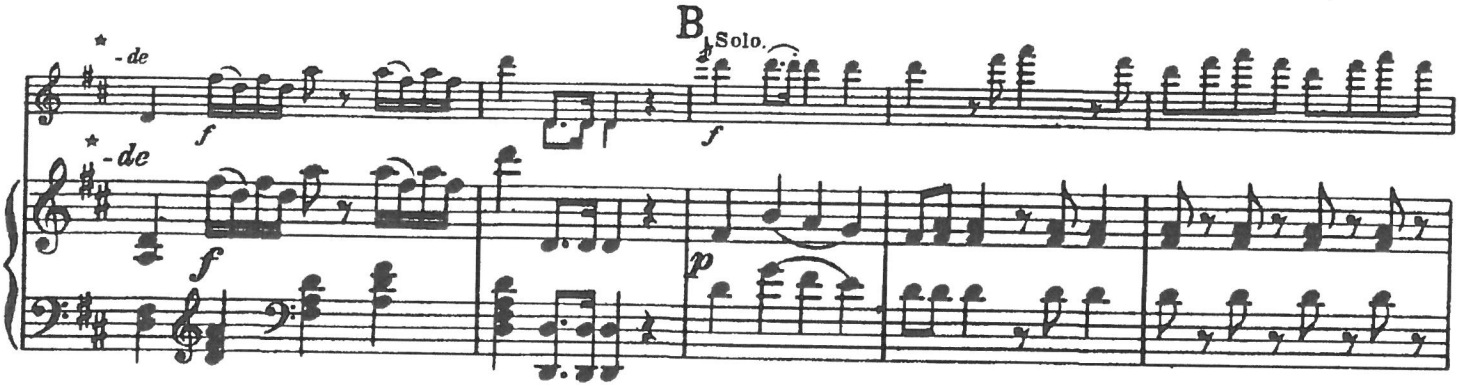
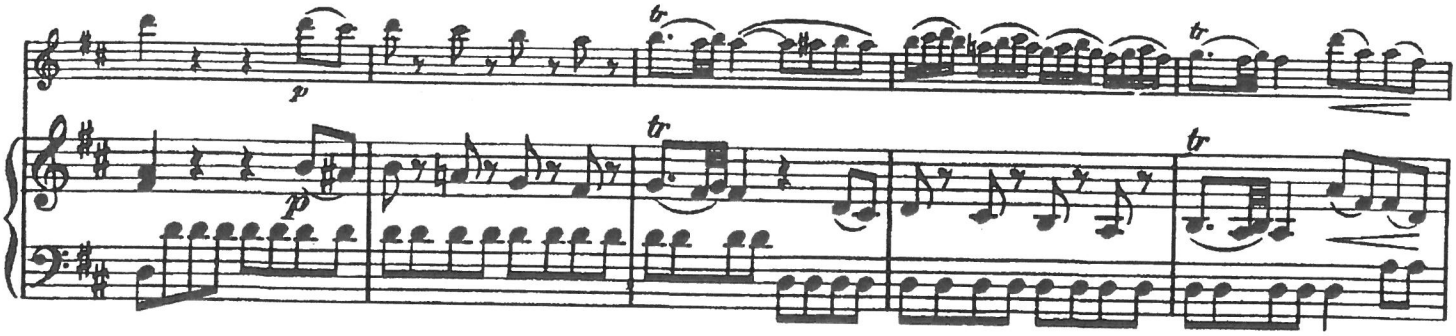
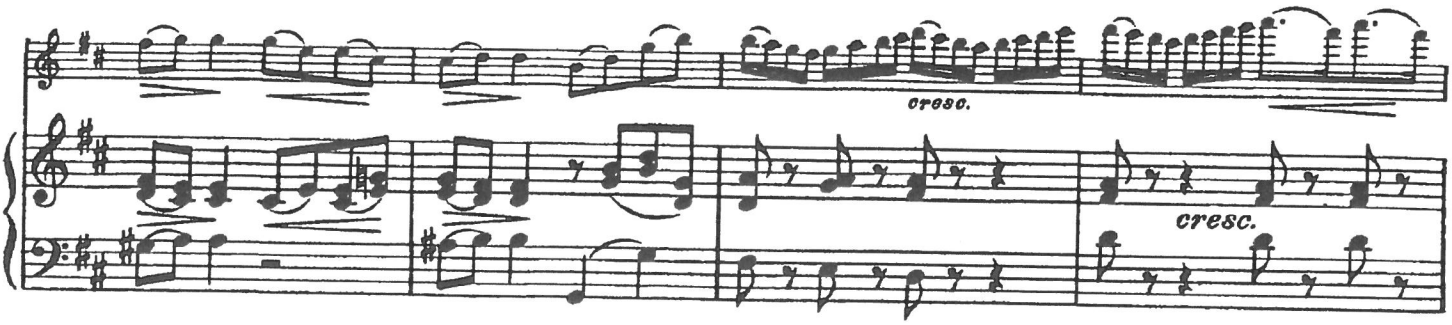
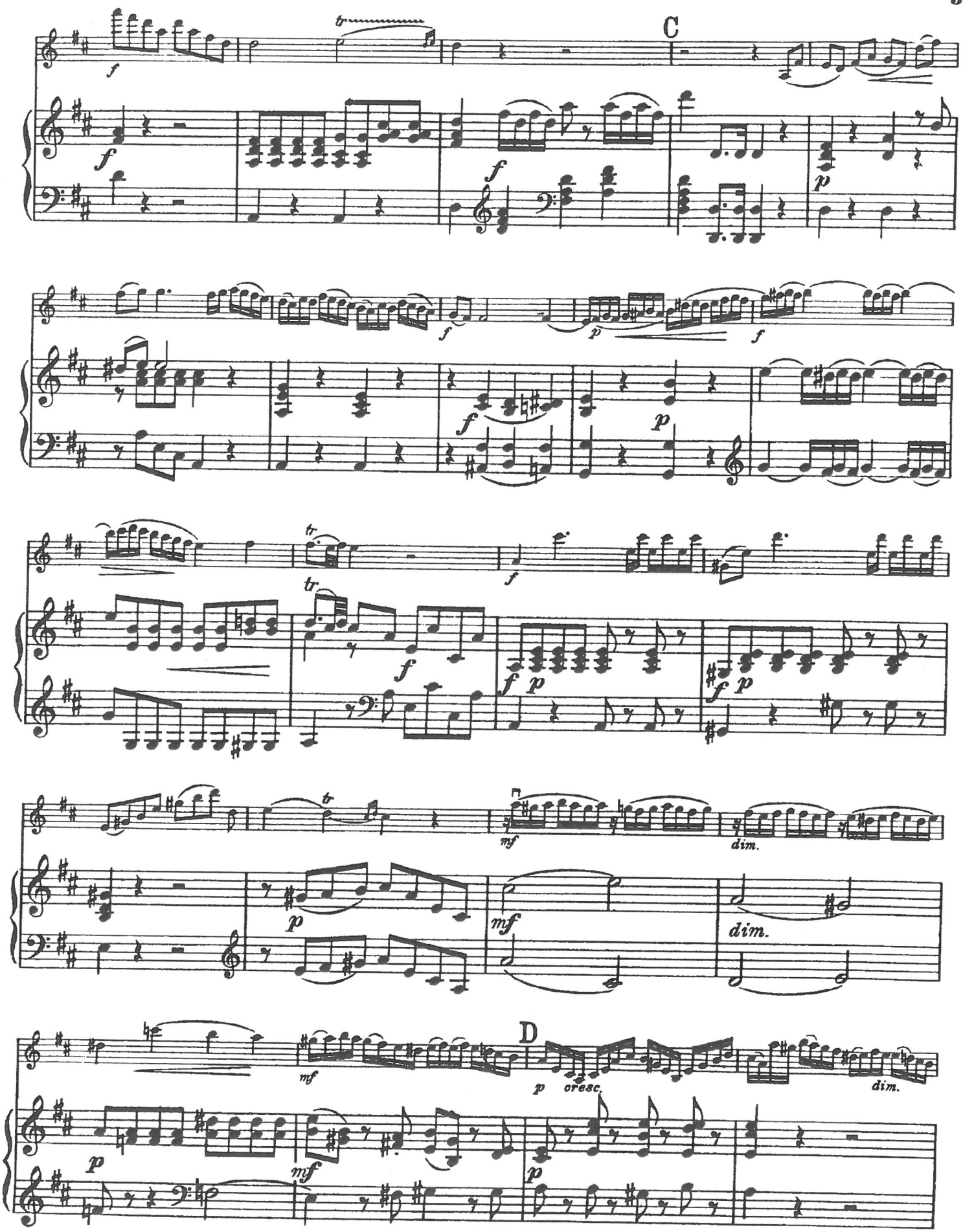
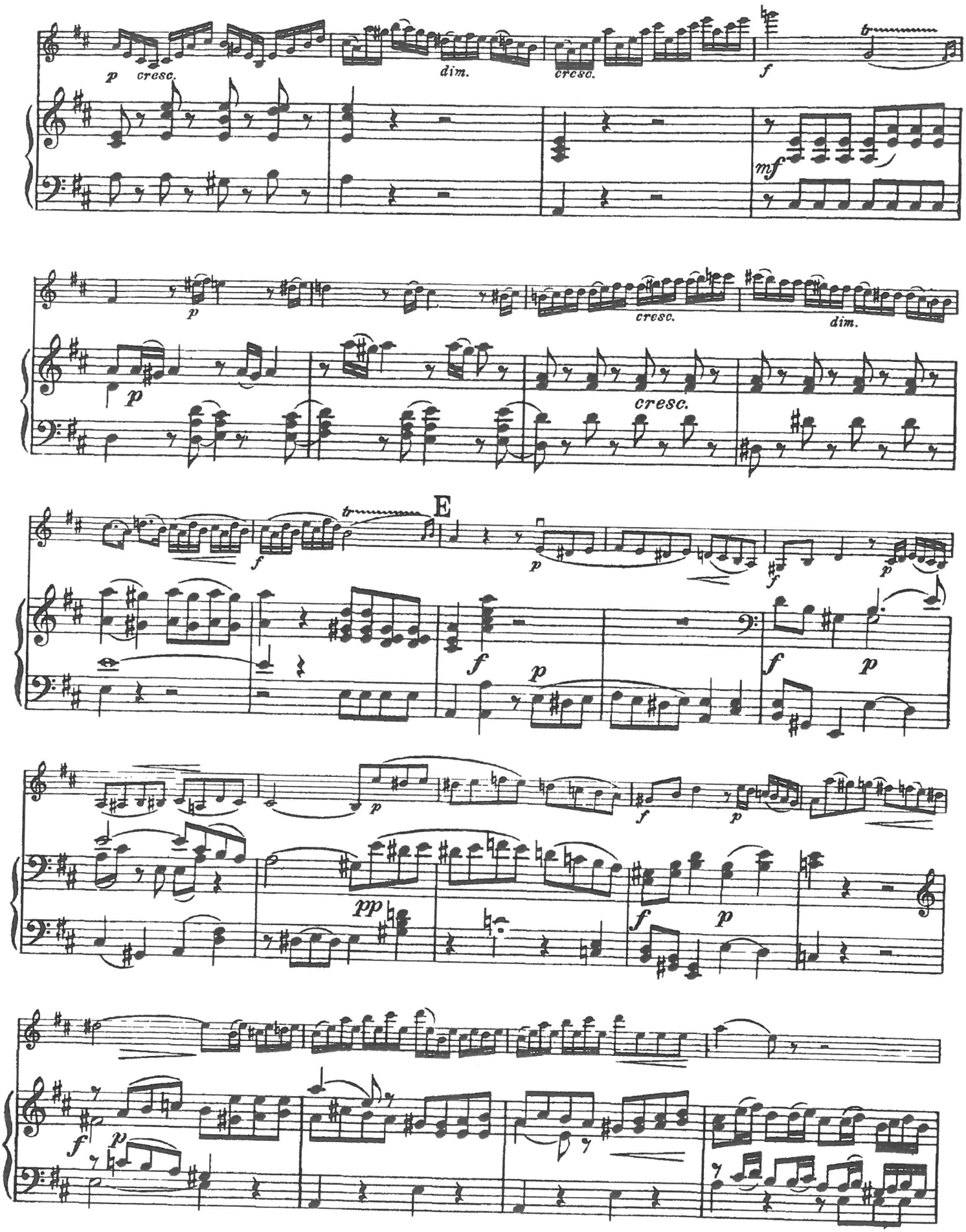
f
p
p

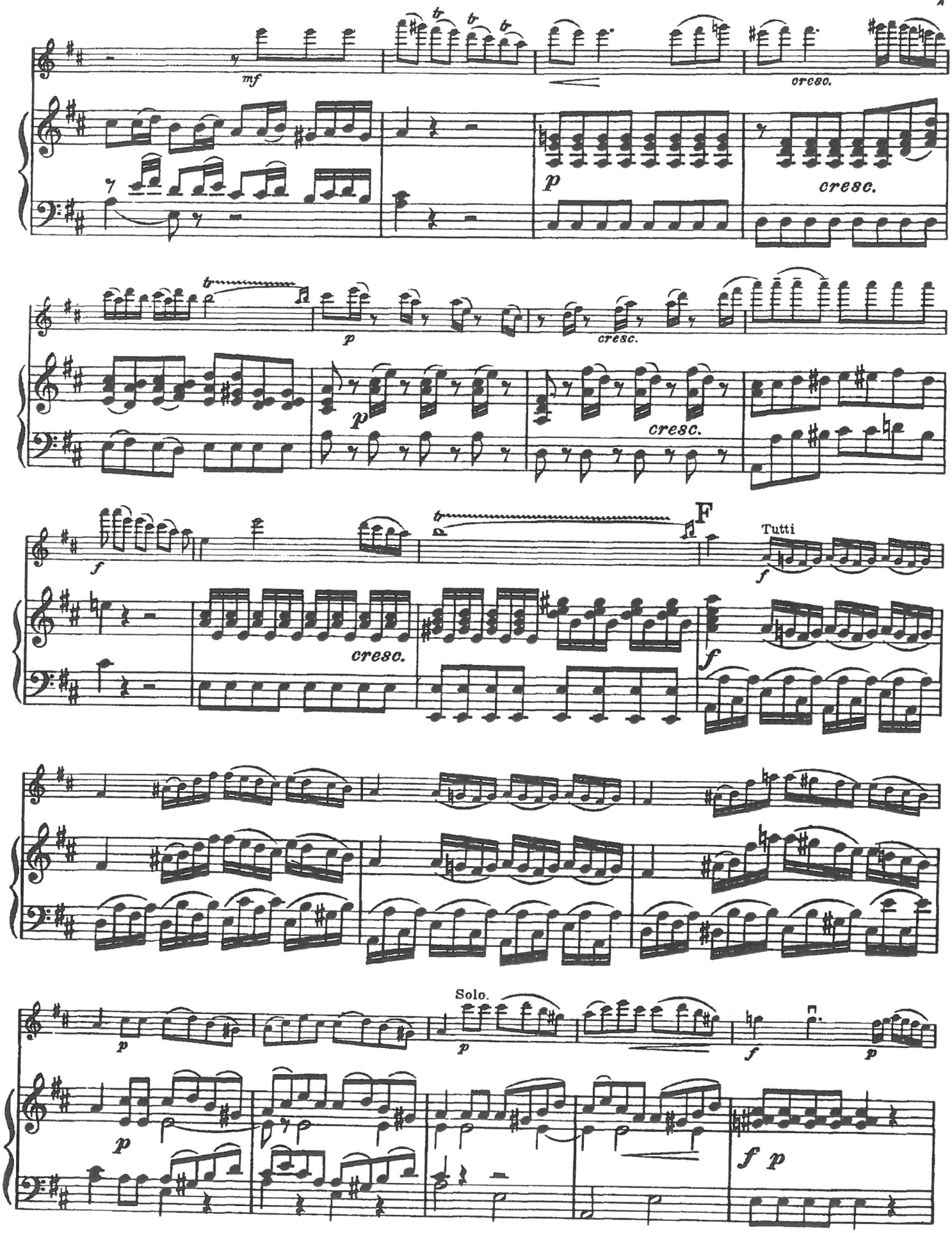

B
Solo.
-de
-de
f
f
f
p

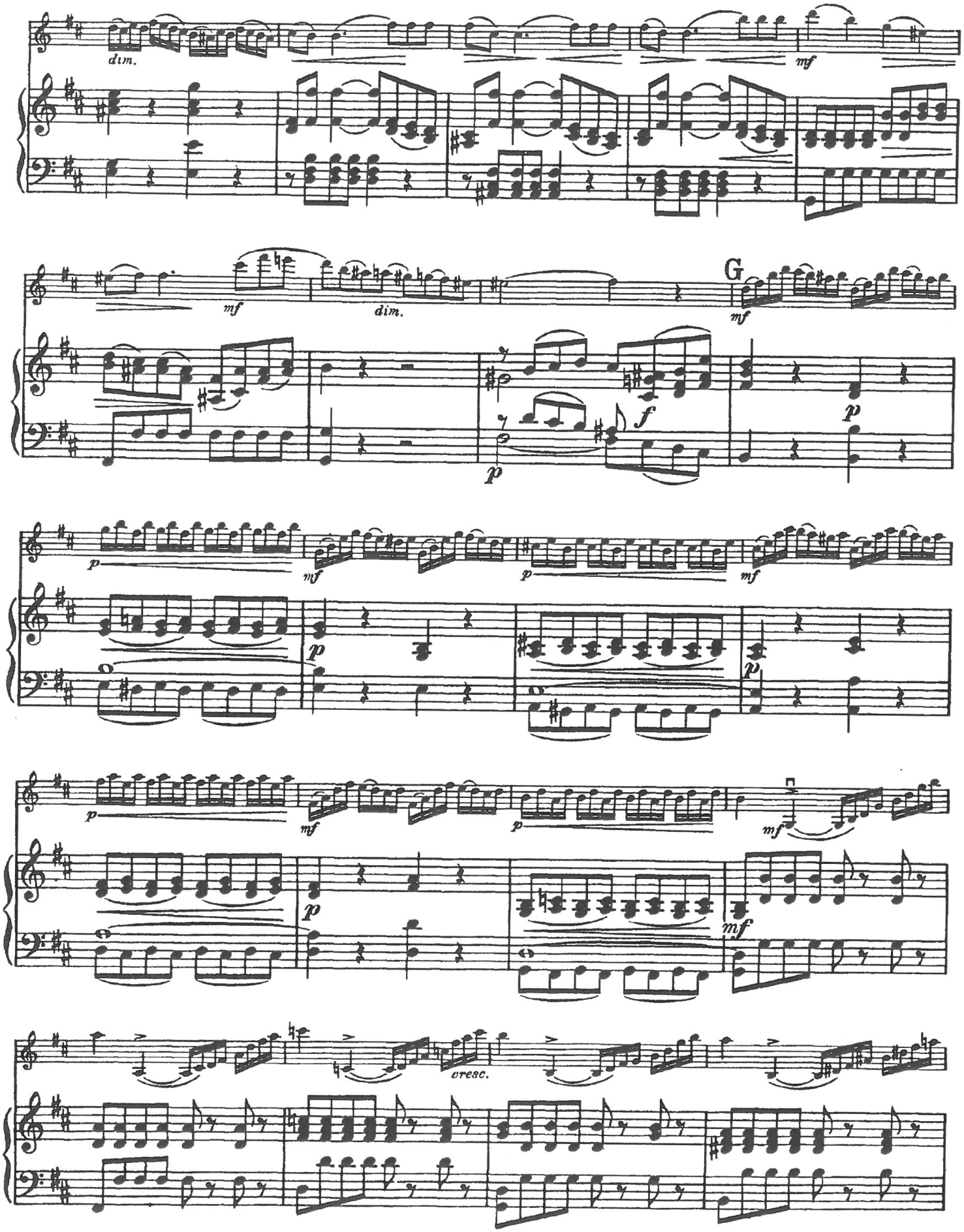

p
p
tr
tr
tr

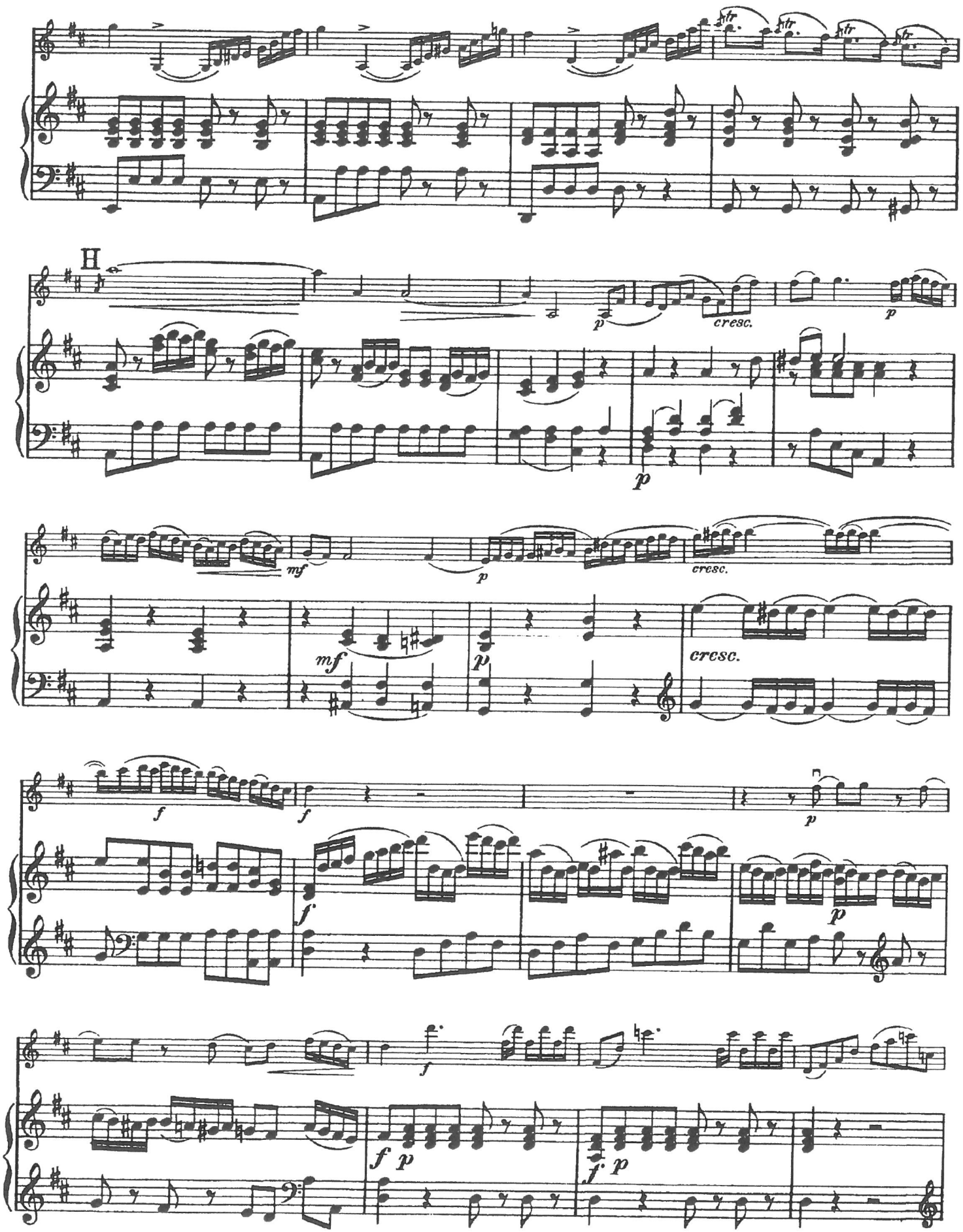

cresc.
cresc.

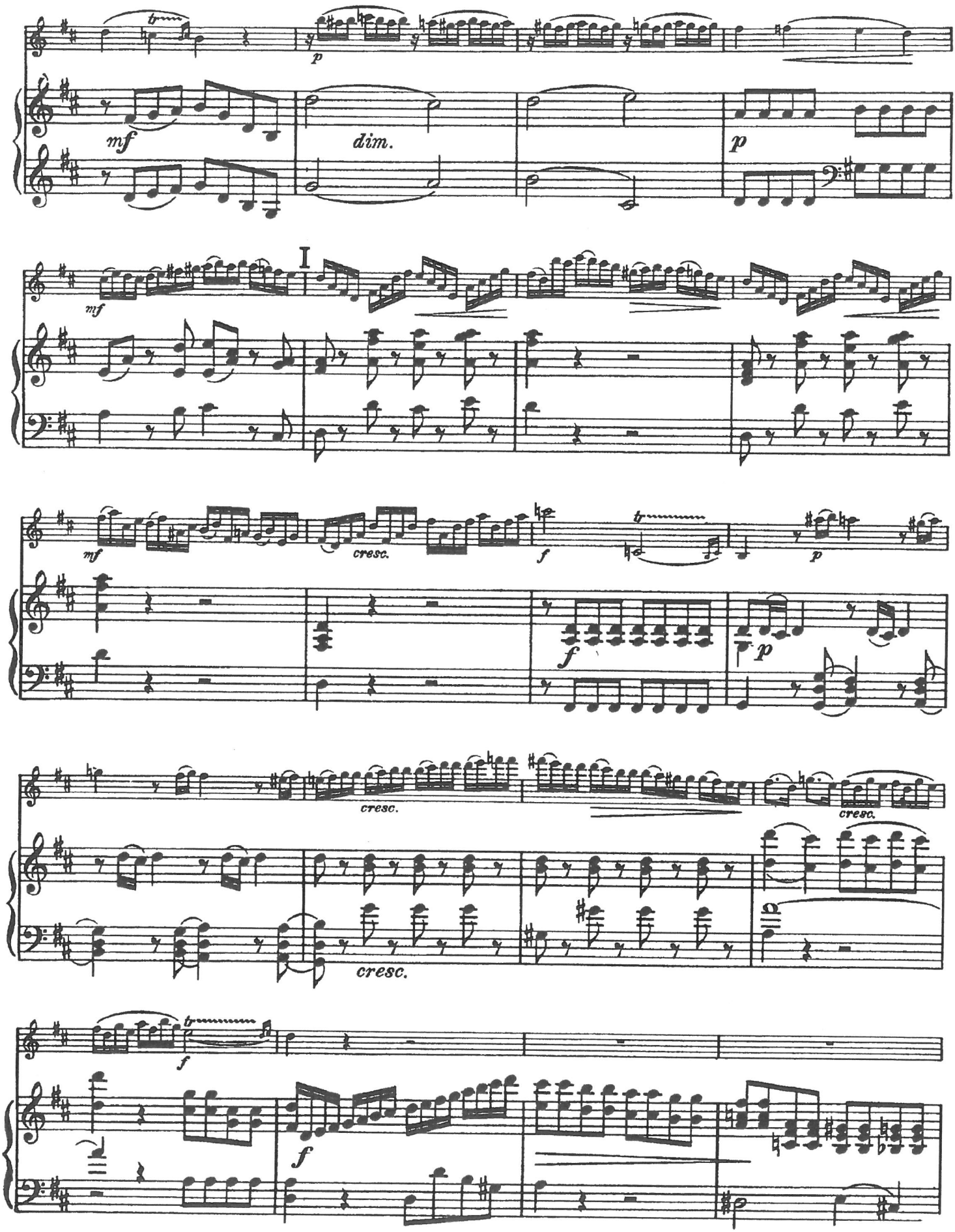

C
D
f
p
tr
mf
dim.
cresc.

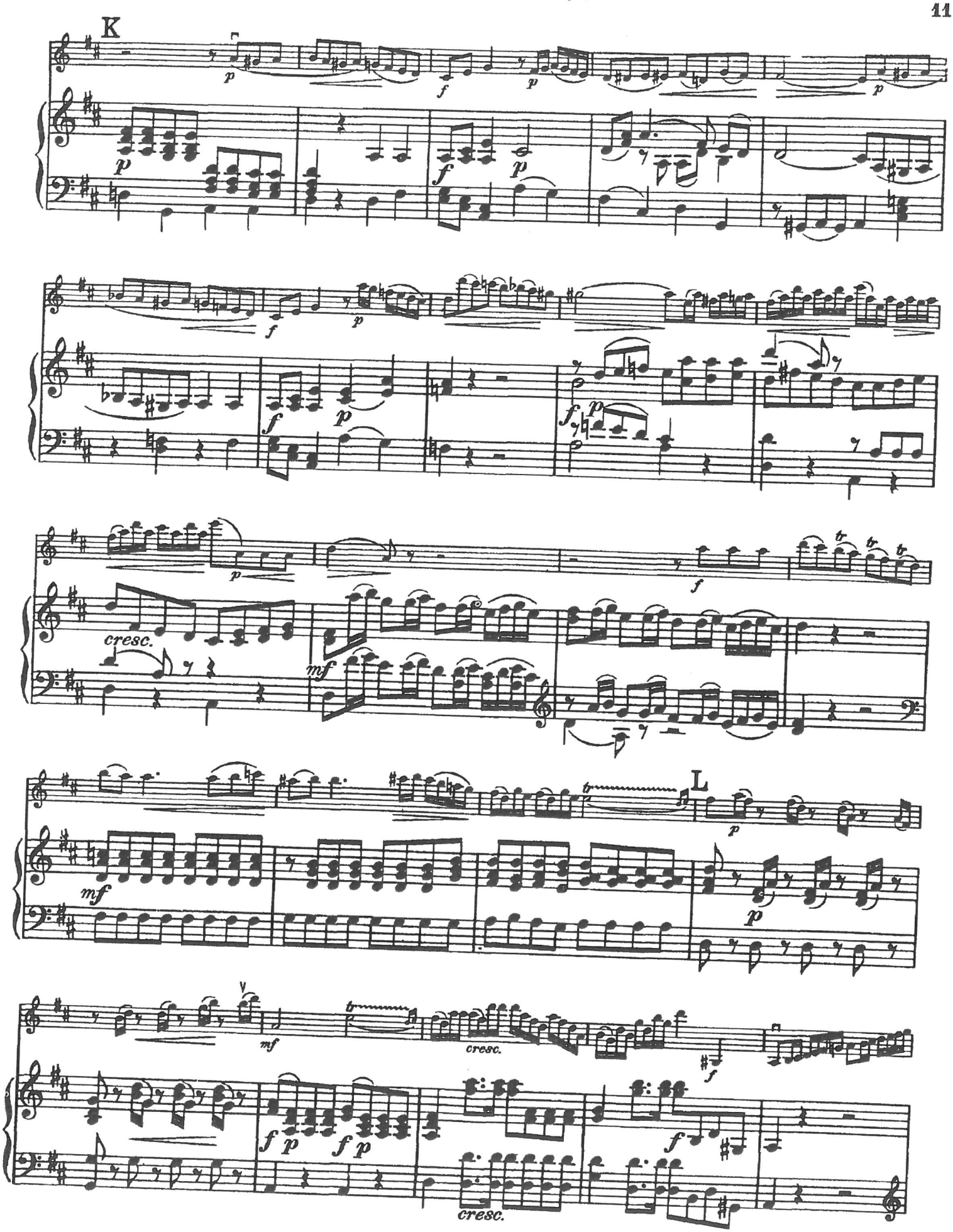

p
cresc.
dim.
cresc.
f
mf
p
cresc.
dim.
p
cresc.
f
E
p
f
p
f
p
f
p
f
p
pp
f
p
f
p

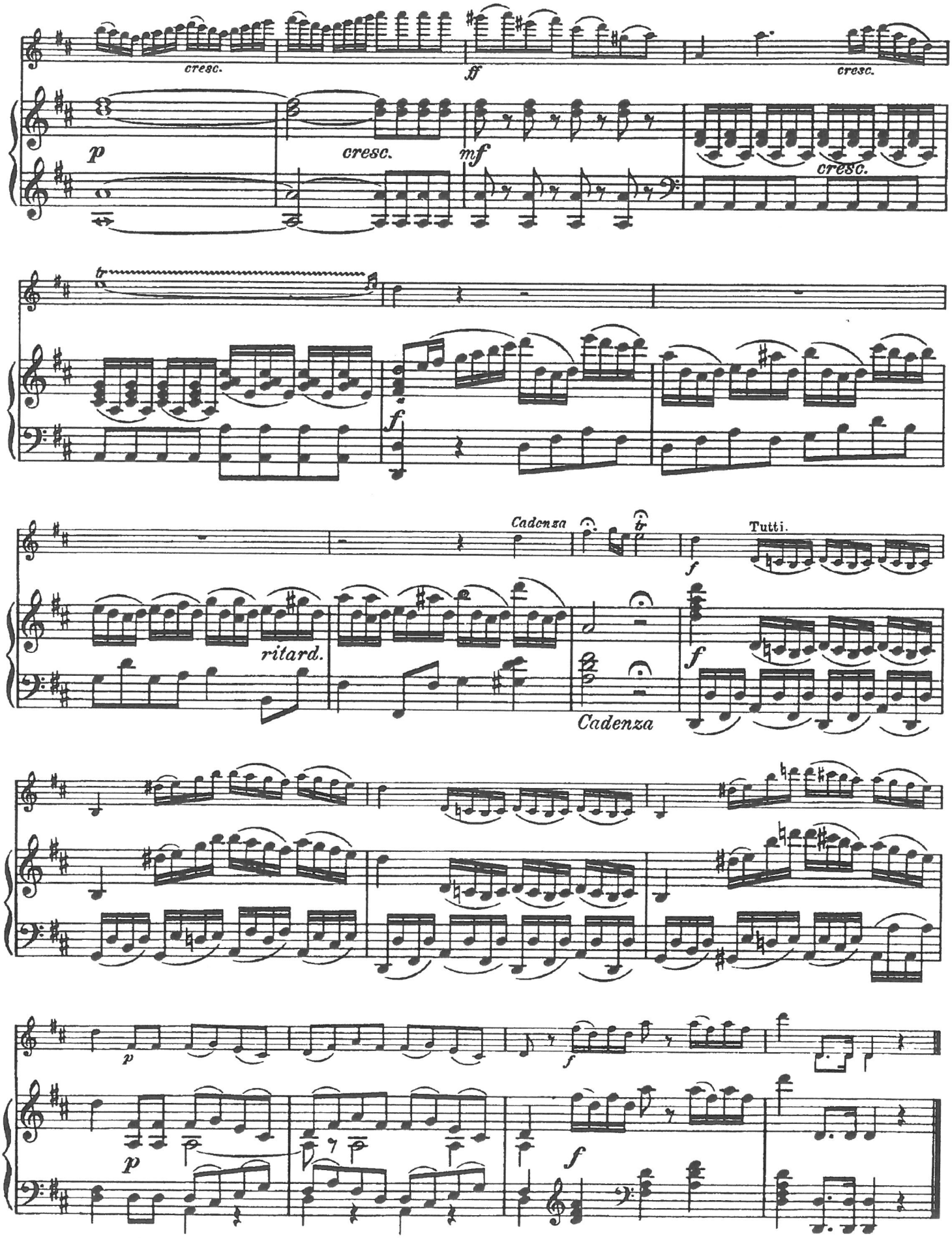

mf
cresc.
p
cresc.
p
cresc.
p
cresc.
f
F
Tutti
f
cresc.
f
Solo.
p
p
f
p
p
f p

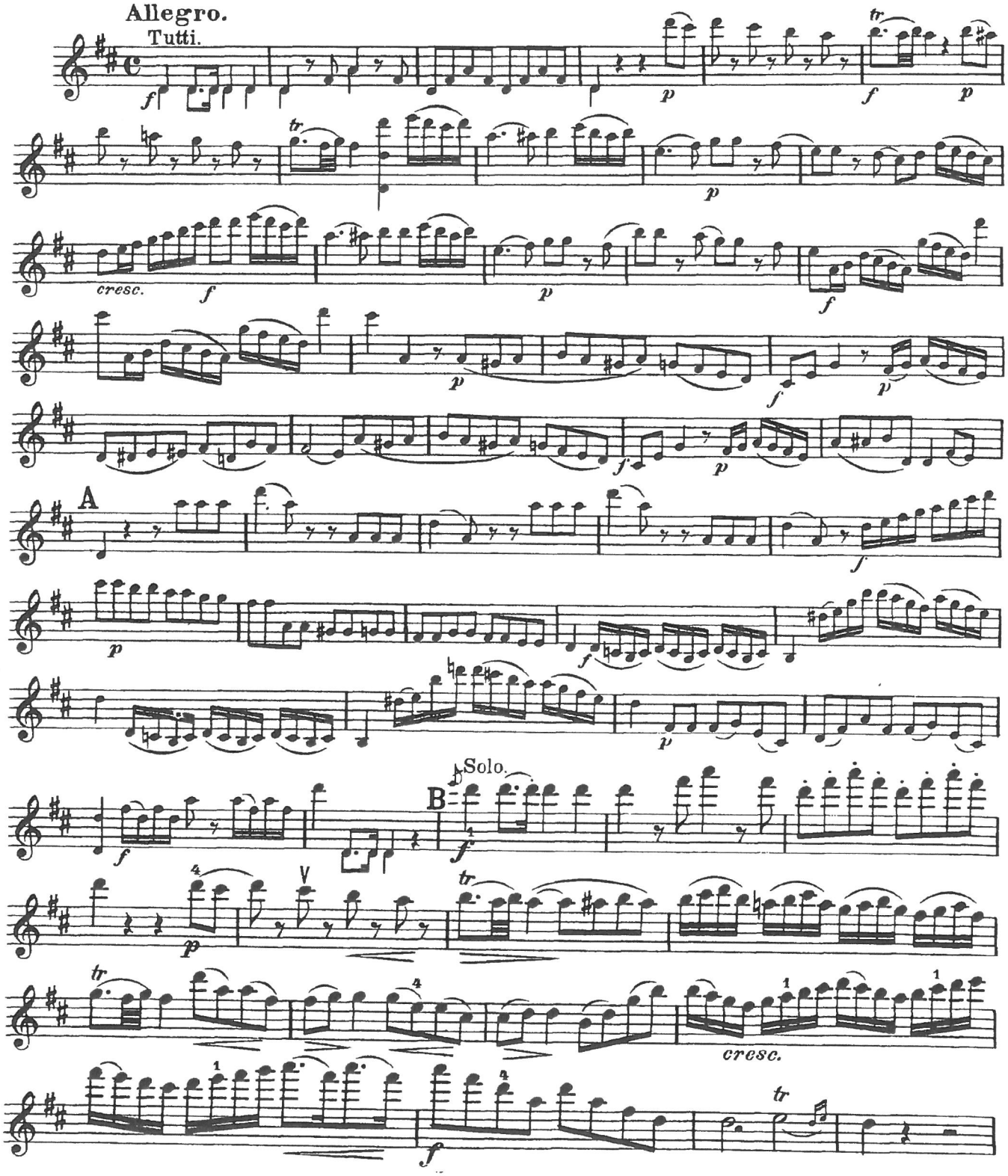

dim.
mf
mf
dim.
G
mf
p
f
p
p
mf
p
mf
p
p
p
mf
p
mf
mf
cresc.

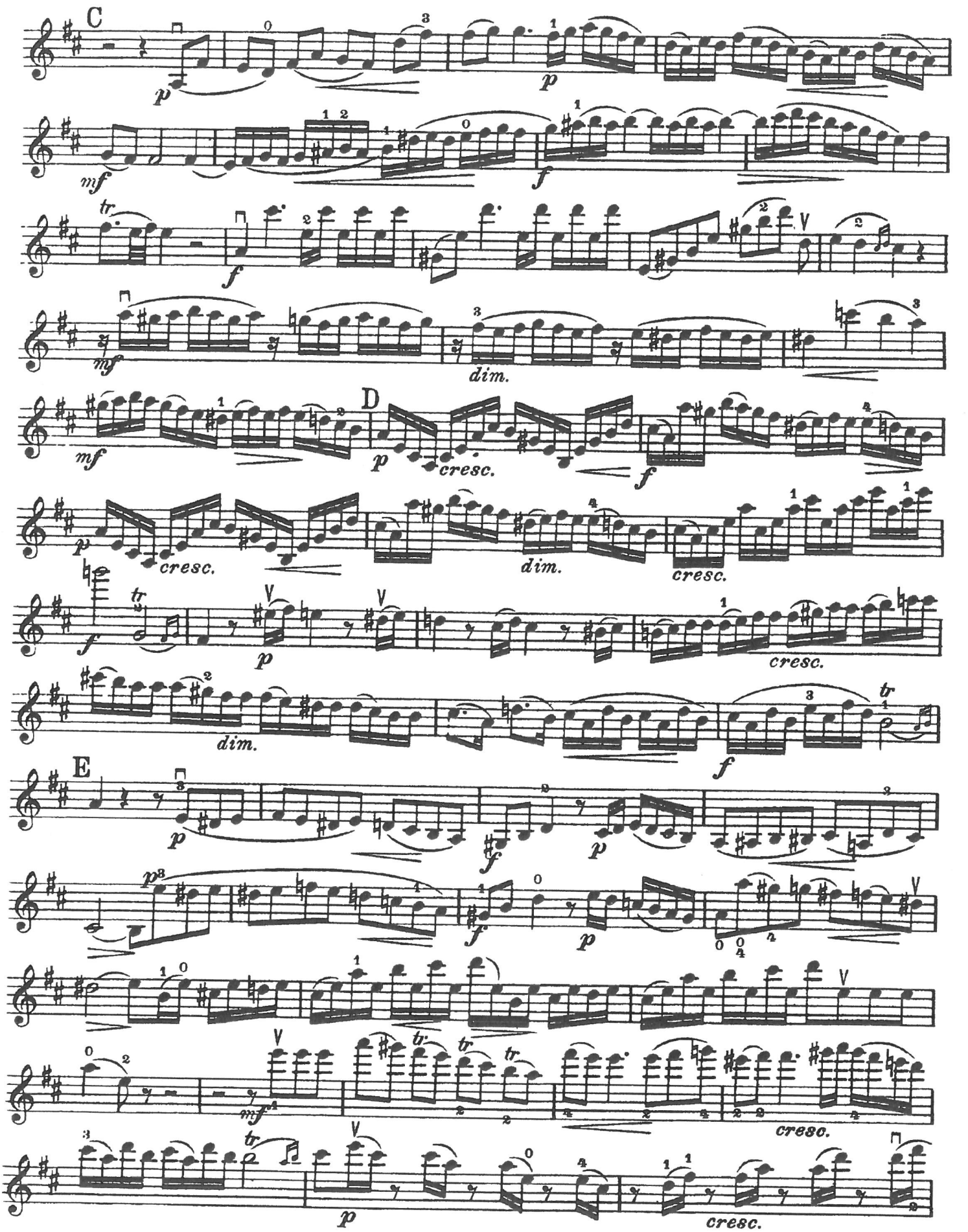

H
p
cresc.
p
p
mf
p
cresc.
mf
p
cresc.
f
f
p
f
p
f
f p
f p

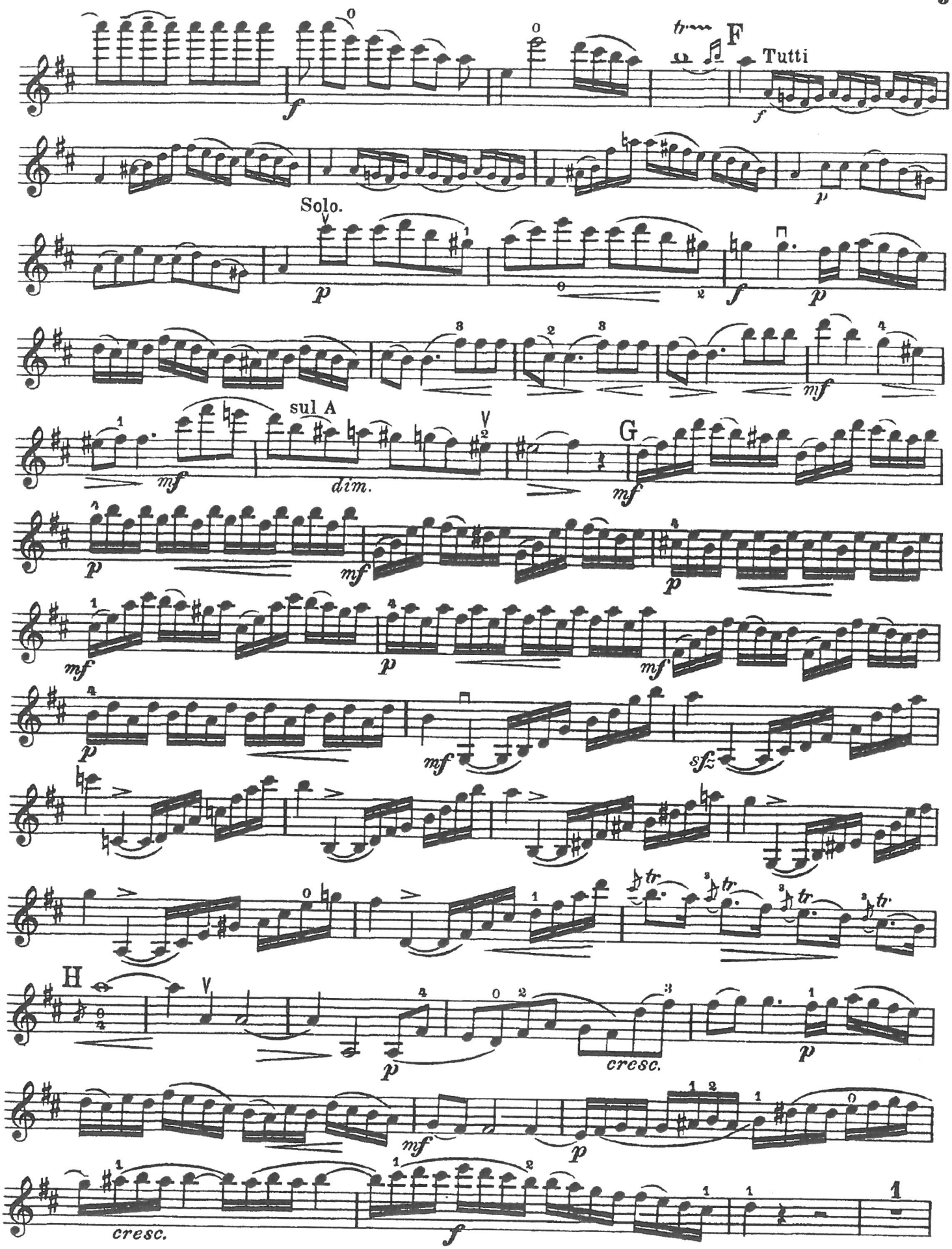

p
mf
dim.
p
I
mf
mf
cresc.
f
p
f
p
cresc.
cresc.
cresc.
f
f

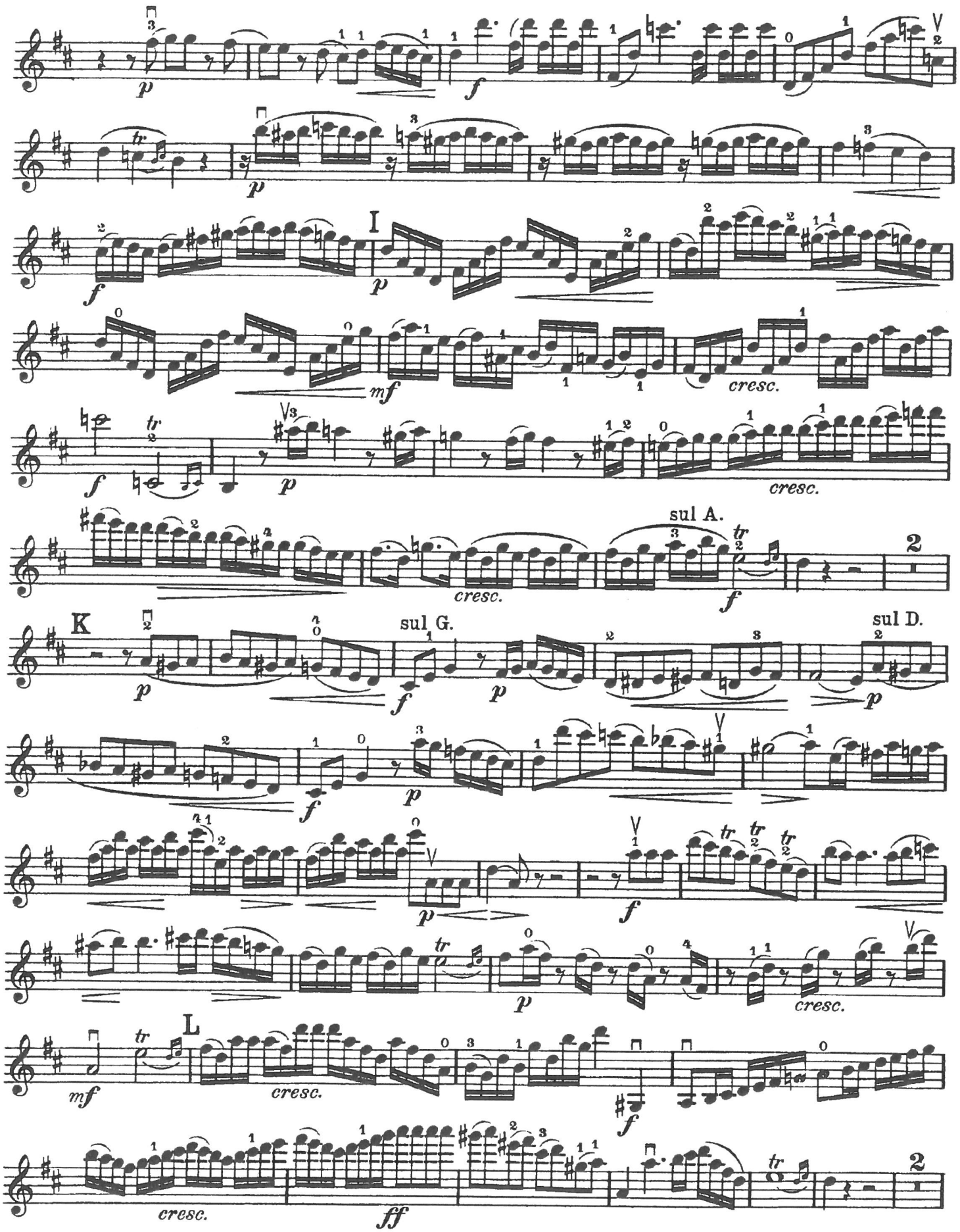

K
p
f
p
p
f
p
f
p
f
p
f
p
f
p
cresc.
mf
f
L
mf
p
p
mf
cresc.
f
f p
f p
f
cresc.

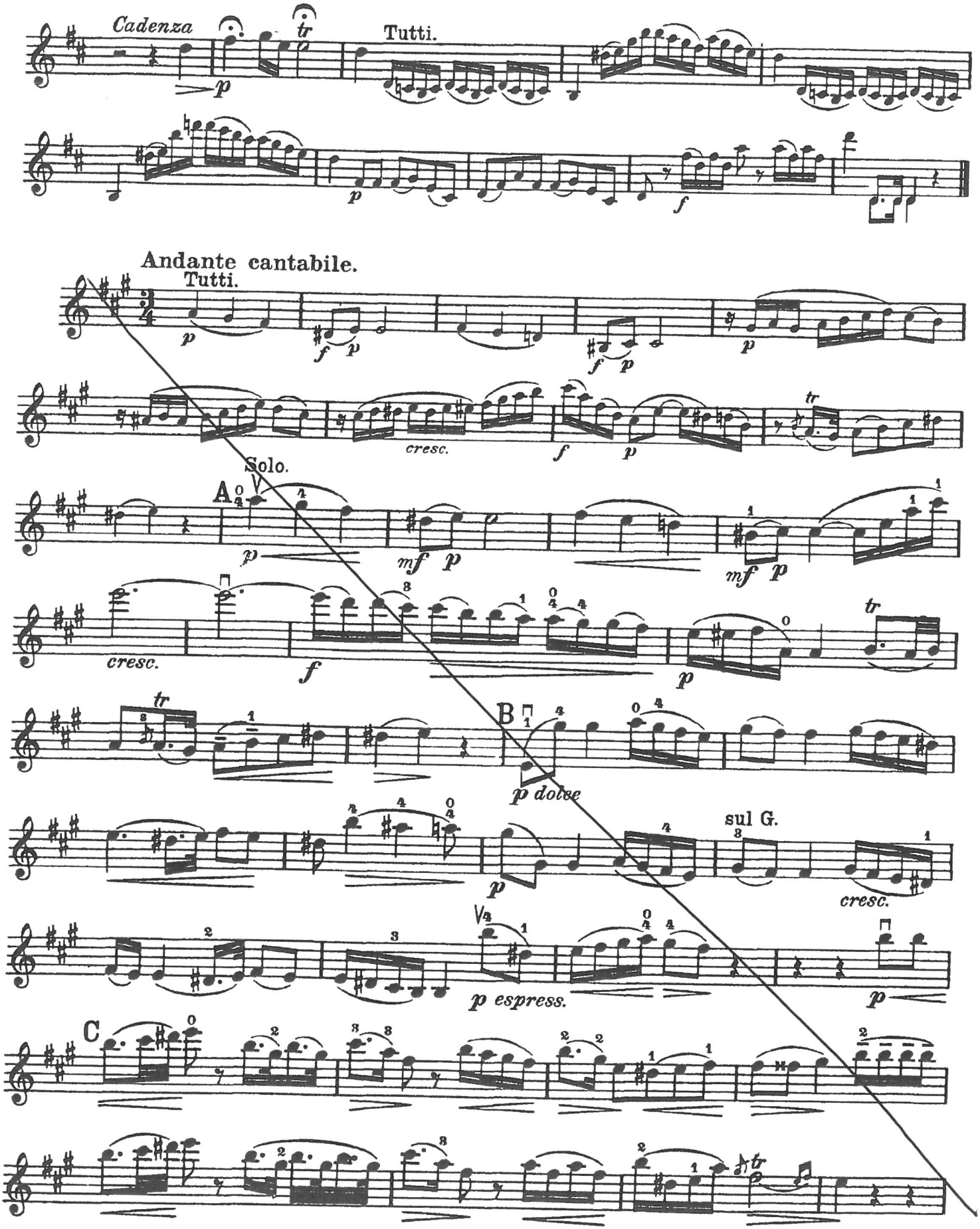

cresc.
ff
cresc.
p
cresc.
mf
cresc.
f
Cadenza
Tutti.
f
ritard.
f
Cadenza
p
f
p
f


Allegro.
Tutti.
cresc.
A
Solo.
B
cresc.


C
p
p
mf
f
tr
f
mf
dim.
mf
D
p
cresc.
f
p
cresc.
dim.
cresc.
f
tr
p
cresc.
dim.
f
tr
E
p
f
p
p
f
p
mf
tr
tr
tr
cresc.
tr
p
cresc.


F
Tutti
Solo.
sul A
dim.
G
H
cresc.
cresc.


p
f
tr
I
mf
cresc.
sul A.
2
K
sul G.
sul D.
L
ff

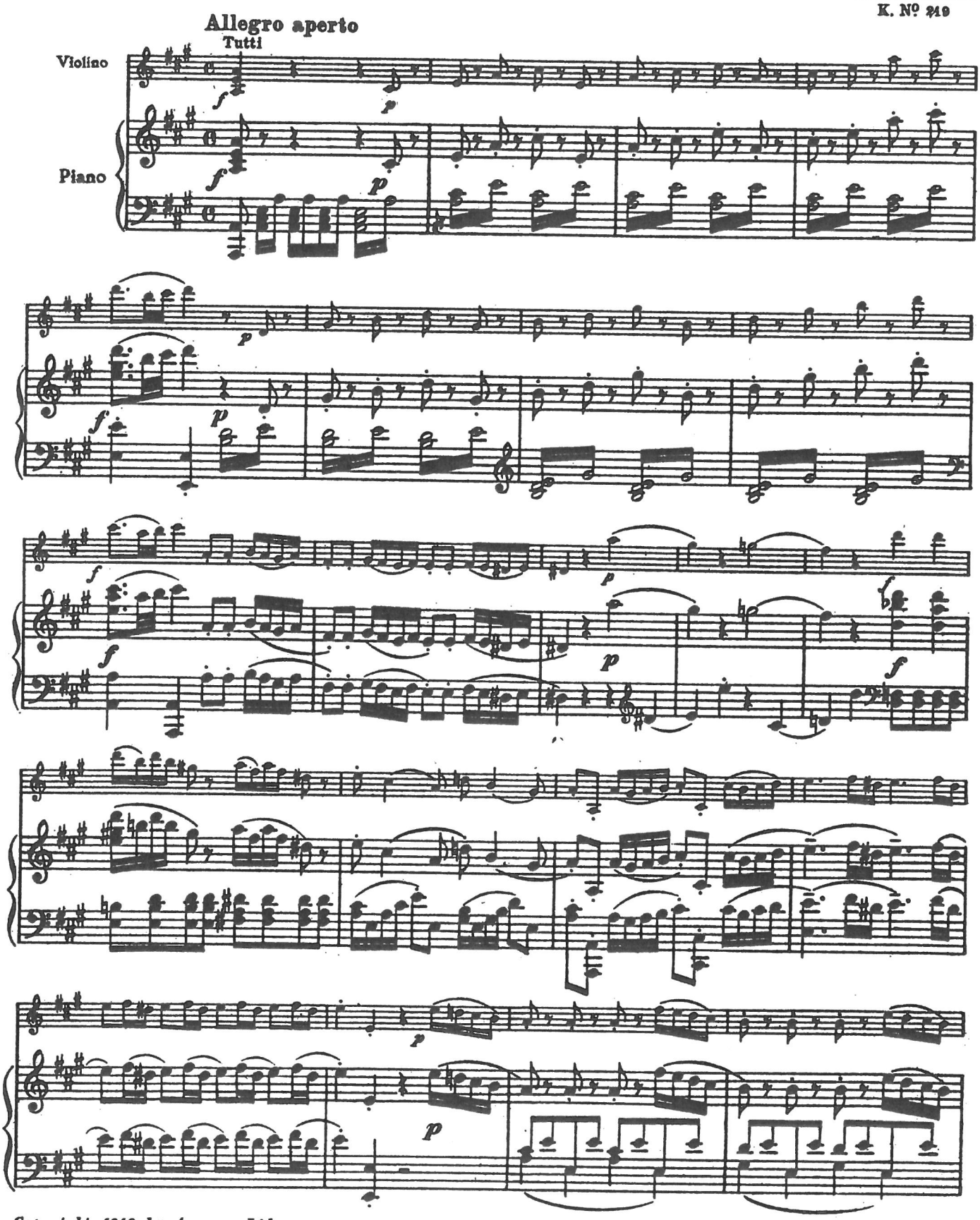

Cadenza
Tutti.
Andante cantabile.
Tutti.
Solo.
A
cresc.
B
p dolce
sul G.
cresc.
p espress.
C

Herausgegeben, revidiert
und mit Kadenzen versehen
von Emil Sauret
Klavierauszug von
H. E. Geehl

CONCERTO

A dur — La majeur

W. A. Mozart
K. No 219



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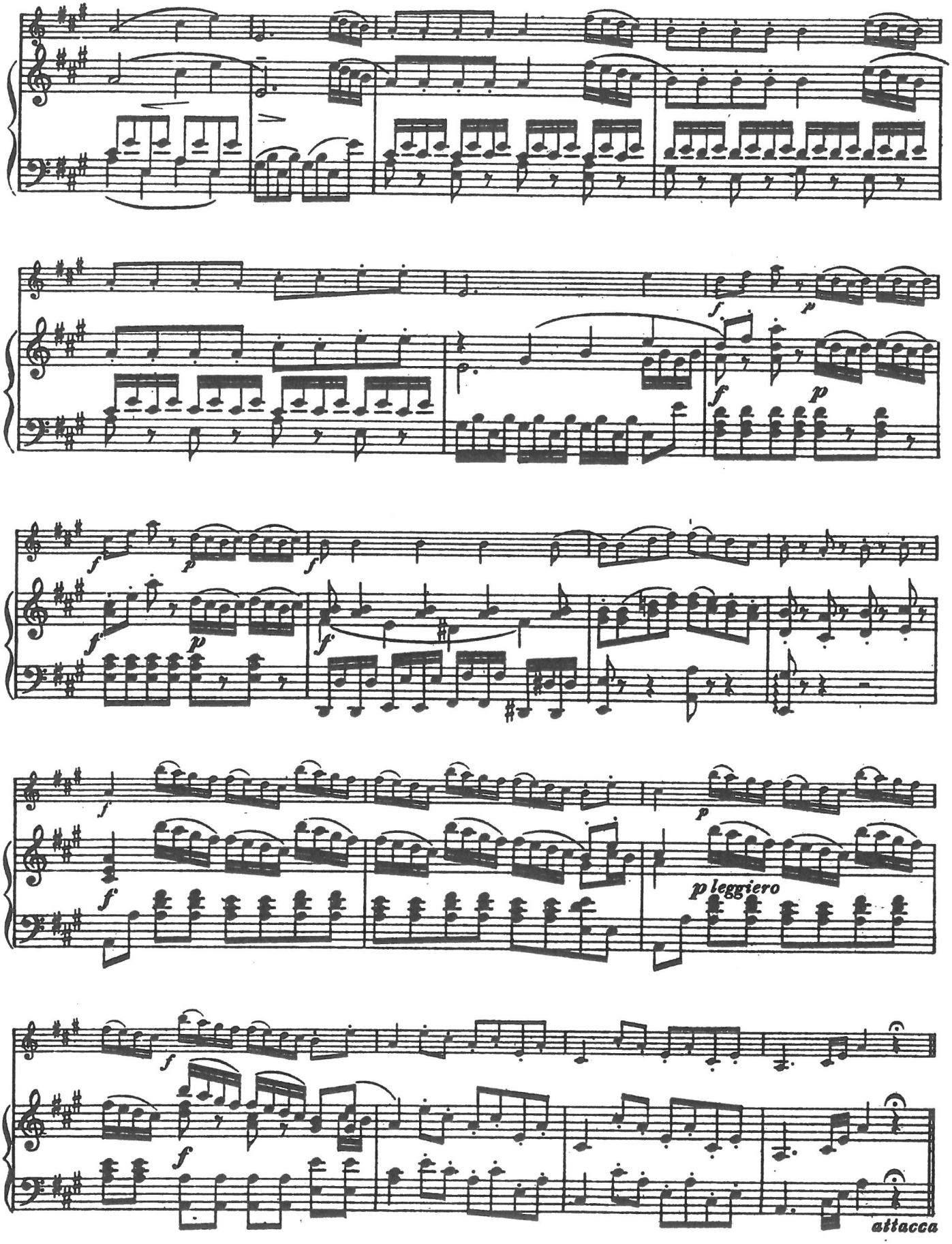
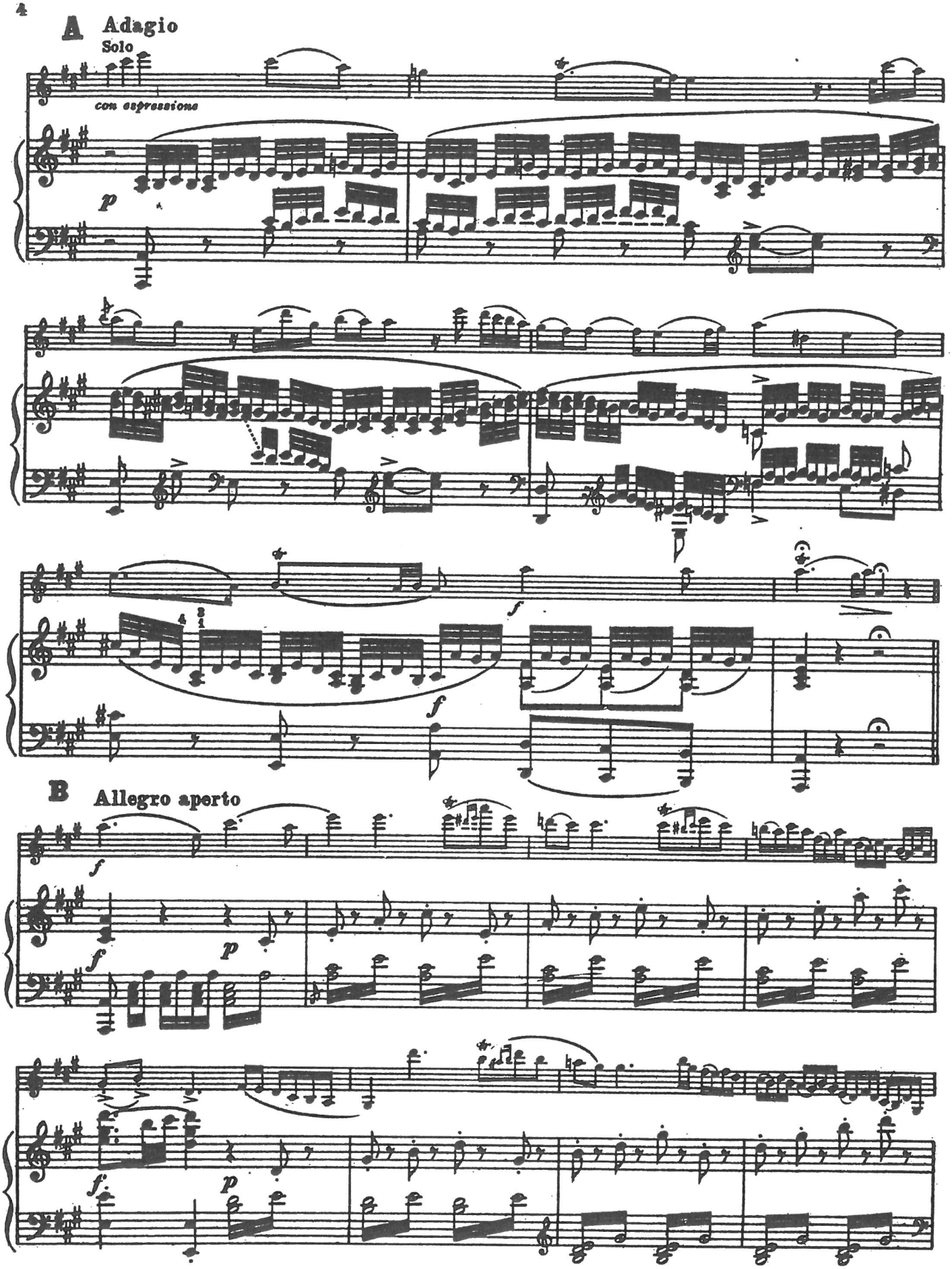
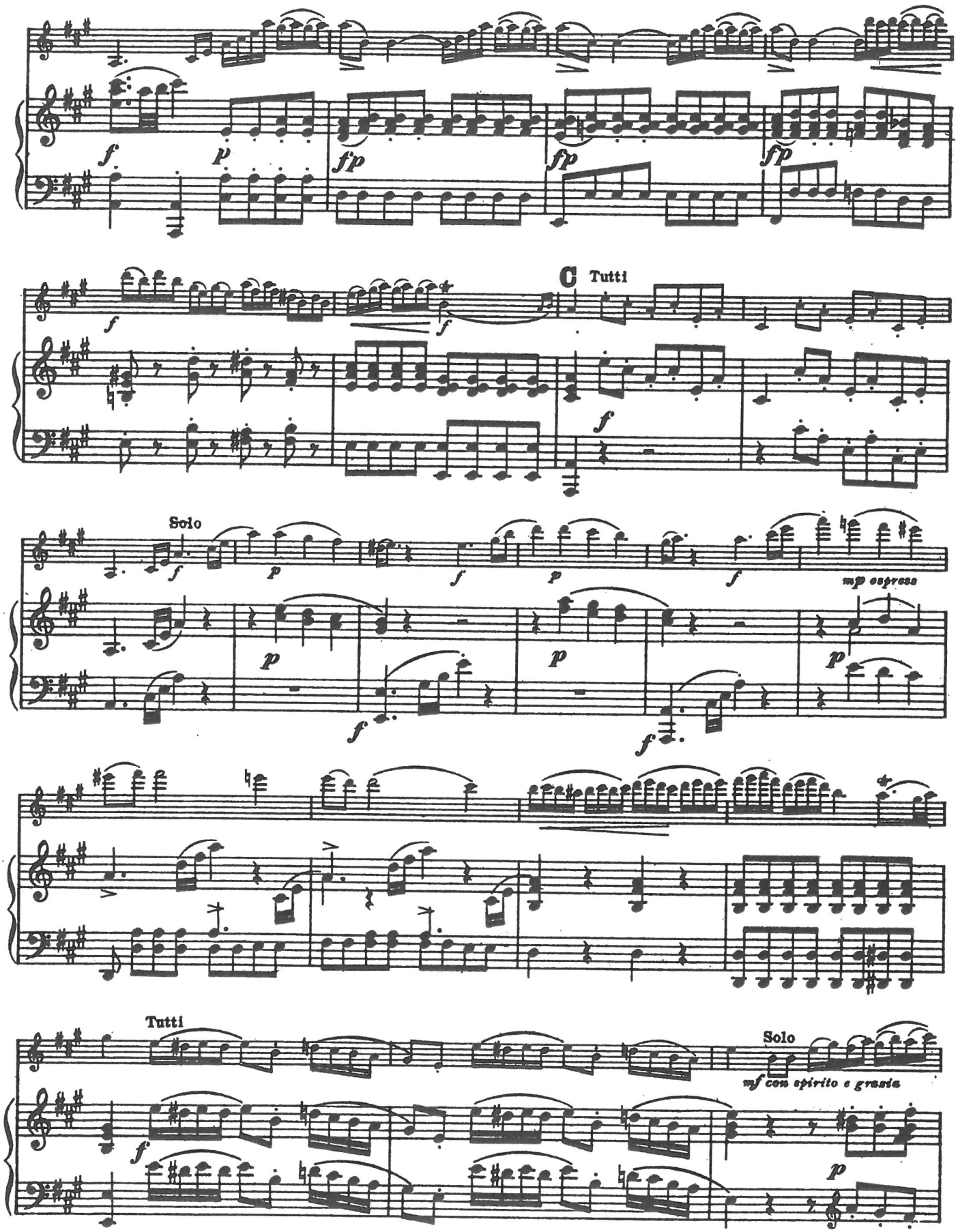
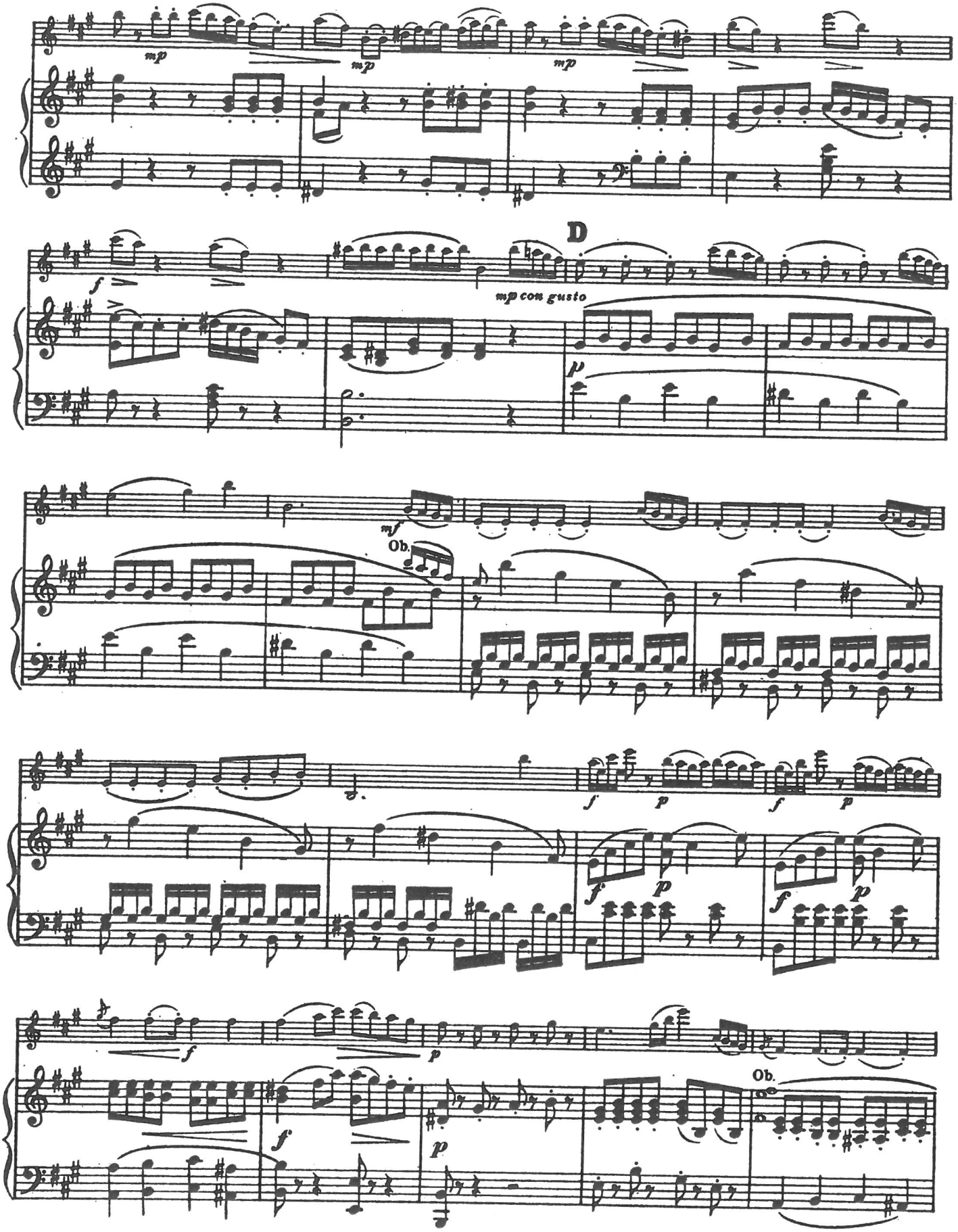
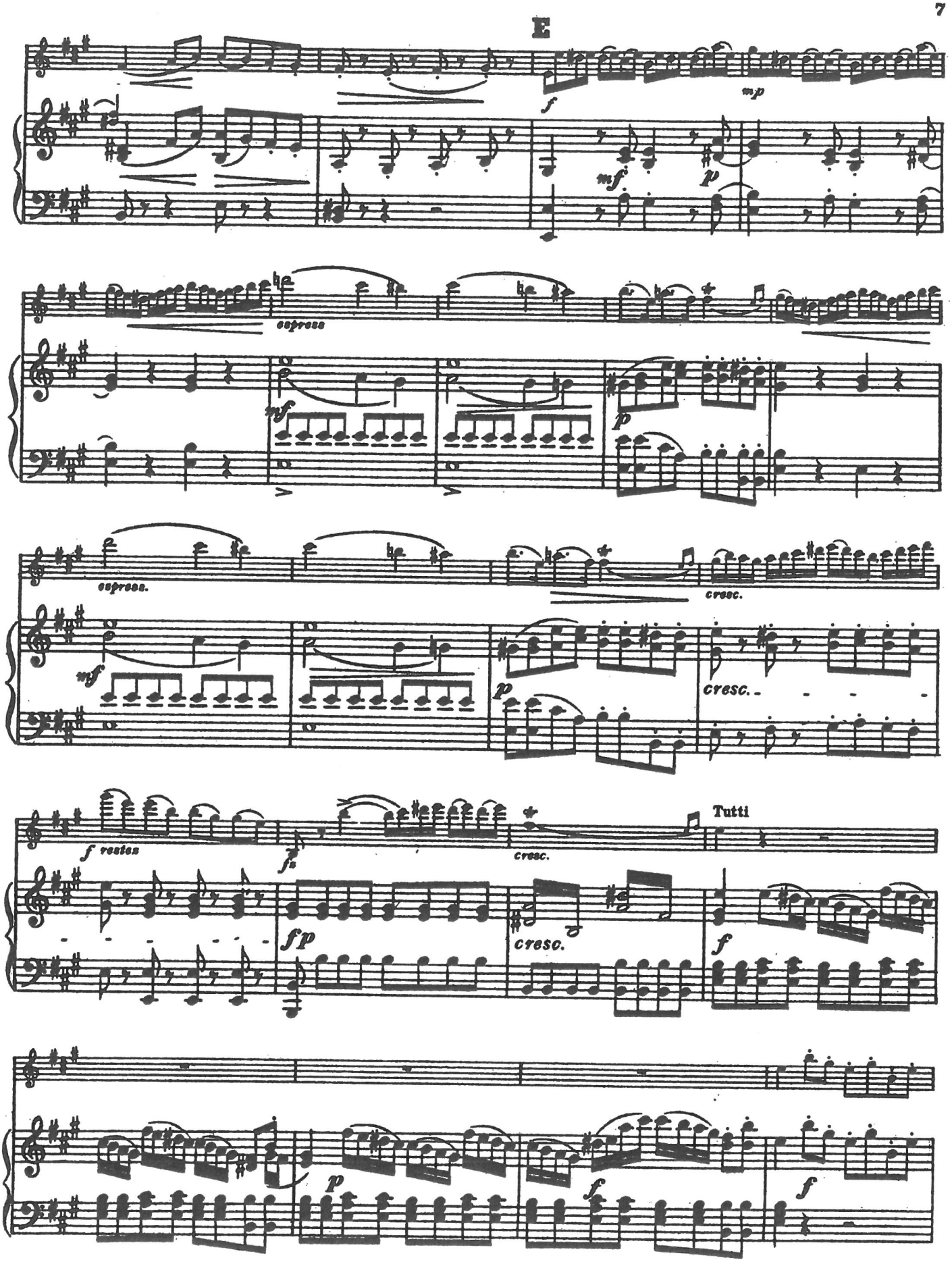
B·S·S 31309

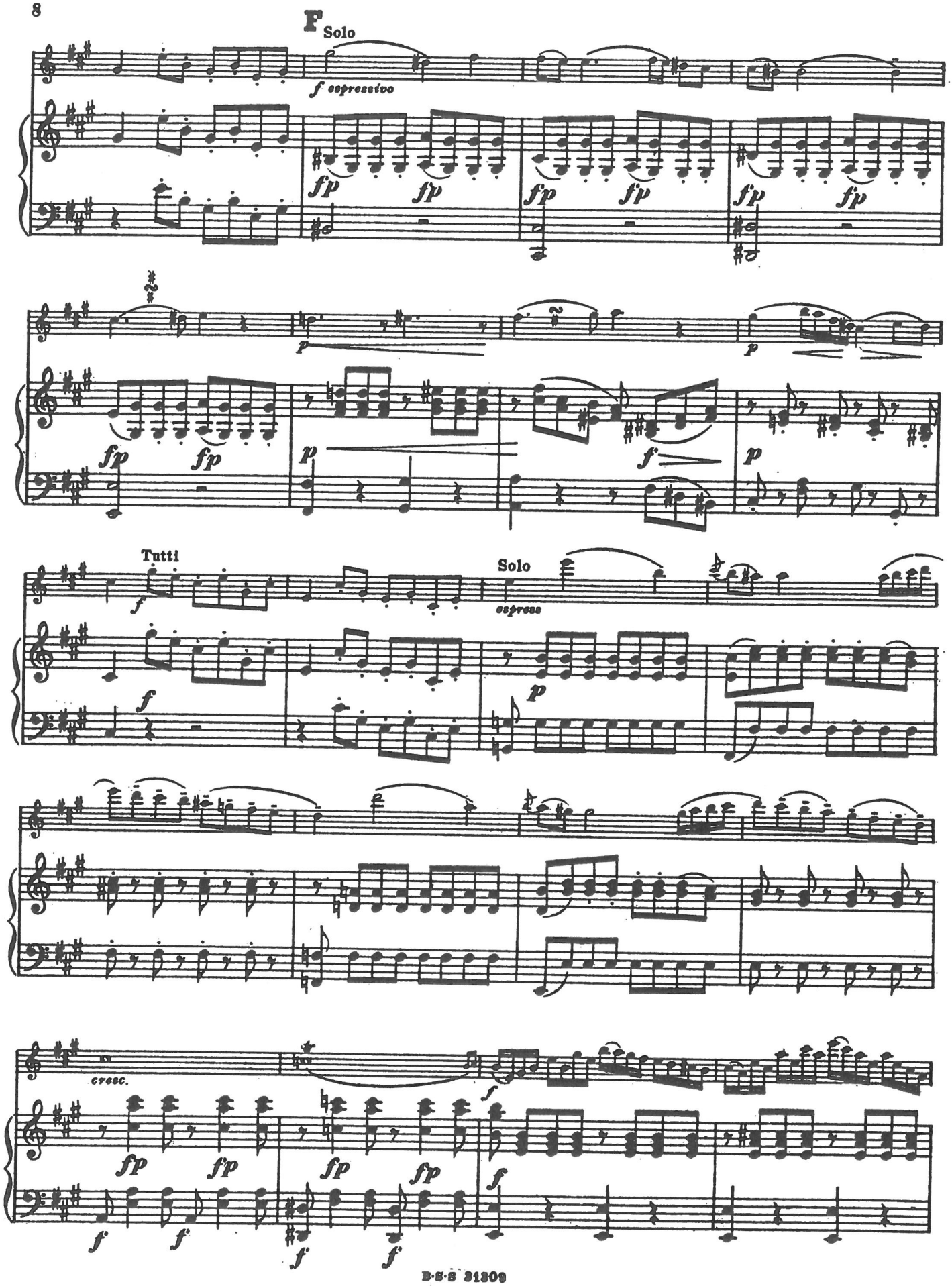

f
p
f
p
f
p

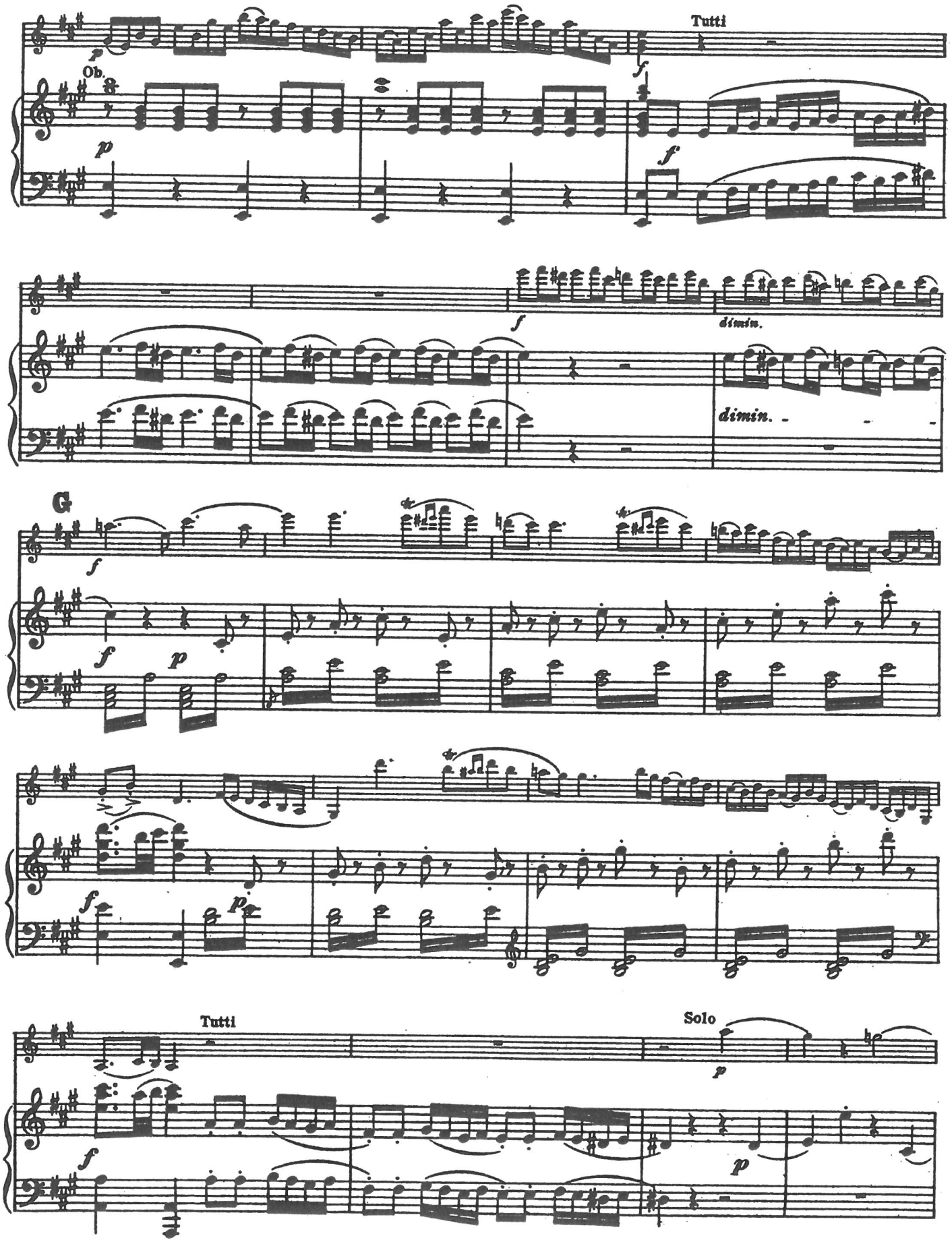

A Adagio
Solo
con espressione
p
f
f
B Allegro aperto
f
f
p
f.
p

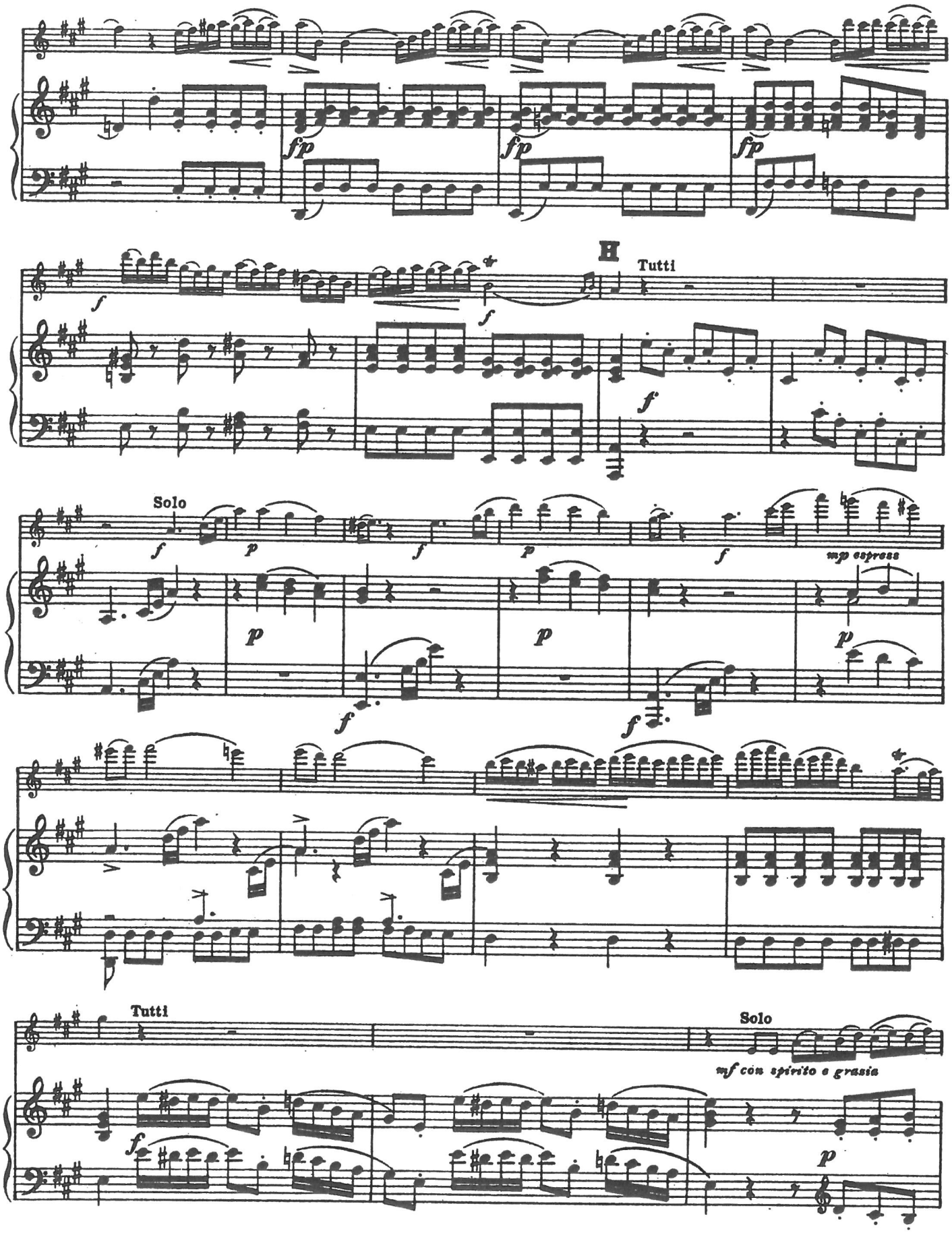

f
p
fp
fp
fp
f
f
C
Tutti
f
Solo
f
p
f
p
f
mp espress
p
p
p
f
f
Tutti
f
Solo
mf con spirito e grazia
p

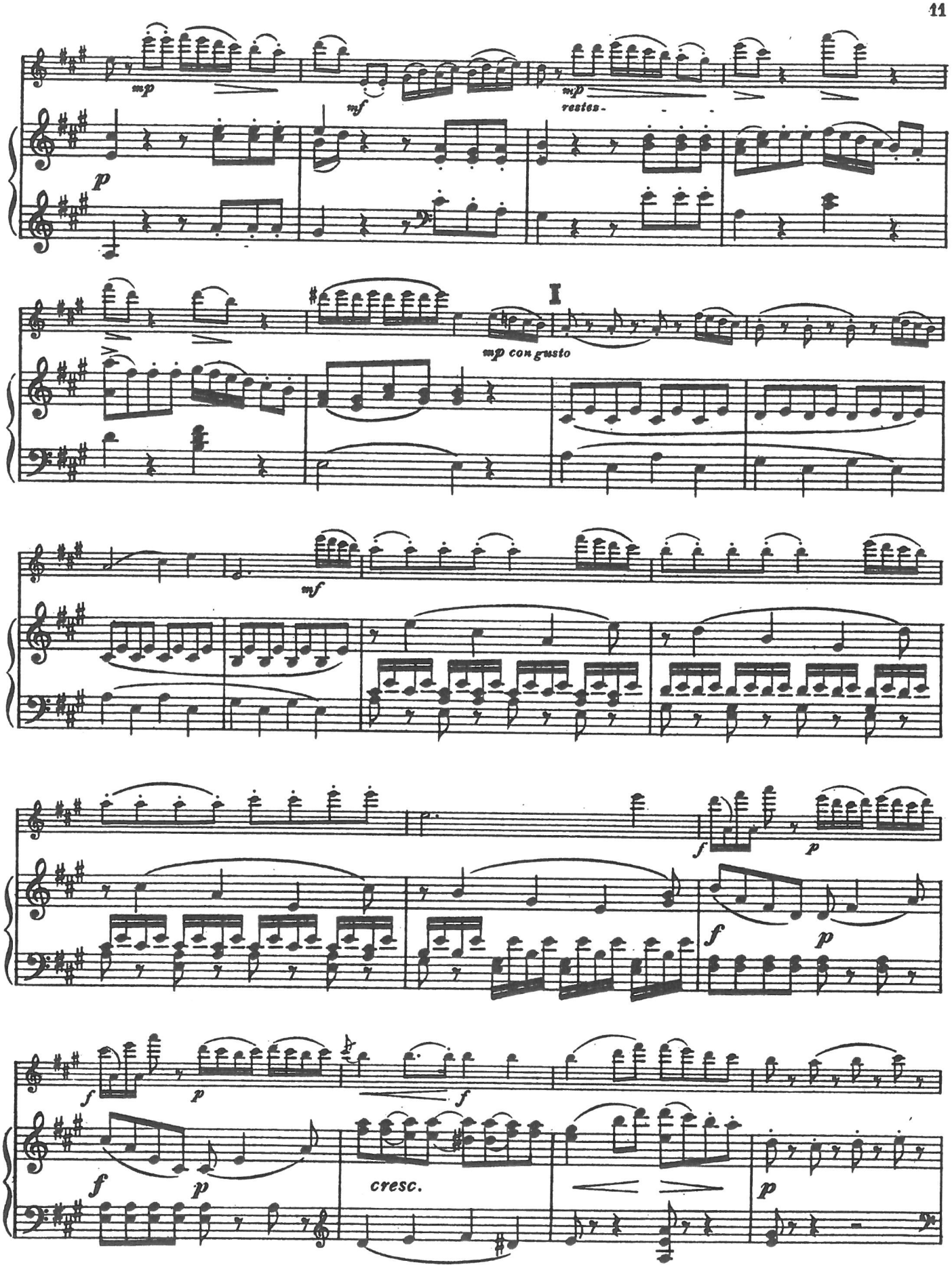

mp
mp
mp
f
D
mp con gusto
p
mf
Ob.
f
p
f
p
f
p
f
p
f
p
f
p
Ob.

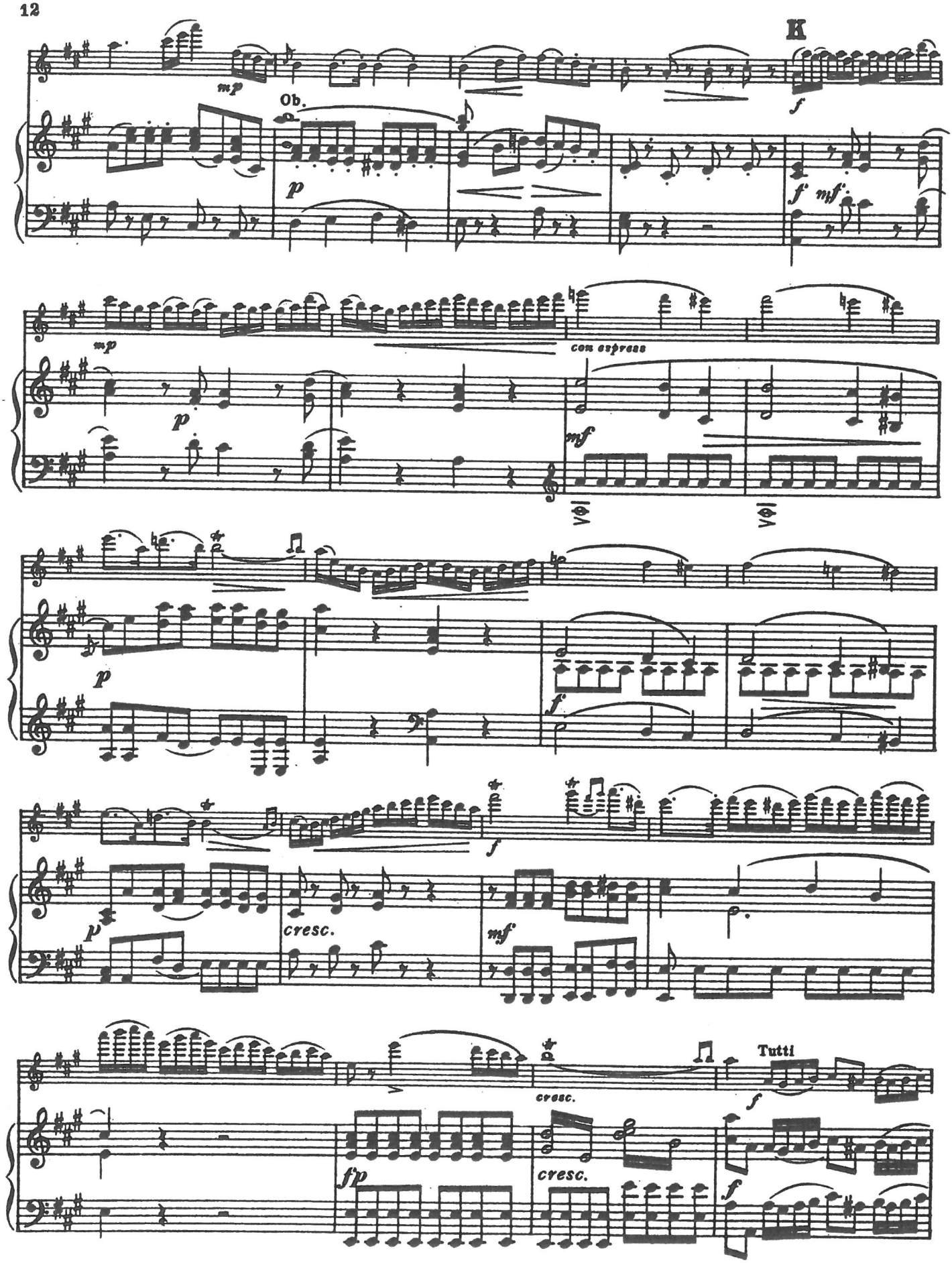

E
f
mp
mf
p
espress
mf
p
espress.
mf
p
cresc.
cresc.
f restez
fp
cresc.
Tutti
fp
cresc.
f
p
f
f


F
Solo
f espressivo
fp
p
f
Tutti
Solo
espress
cresc.


Tutti
Ob.
dimin.
dimin.
G
Tutti
Solo


fp
fp
fp
f
f
H
Tutti
f
Solo
f
p
f
p
f
mp espress
p
p
p
f
f
Tutti
f
Solo
mf con spirito e grazia
p


mp
mf
mp
restes-
p
I
mp con gusto
mf
f
p
f
p
f
p
f
p
f
cresc.
p


K
mp
Ob.
p
f
mf
con espress
cresc.
fp
Tutti

Solo
Cadenza

44

f *mp*

rall.

Cadenza

Tutti

f

p

f

p

f

f

Adagio
Tutti

p

f *p*

p

mf *p*

f *p*

f

p

mf *p*

mf

p

Violin - Concert

D-dur = Ré-majeur.

von **W. A. Mozart**, Op. 121.

Mit Pianofortebegleitung bearbeitet und mit Cadenzen versehen von

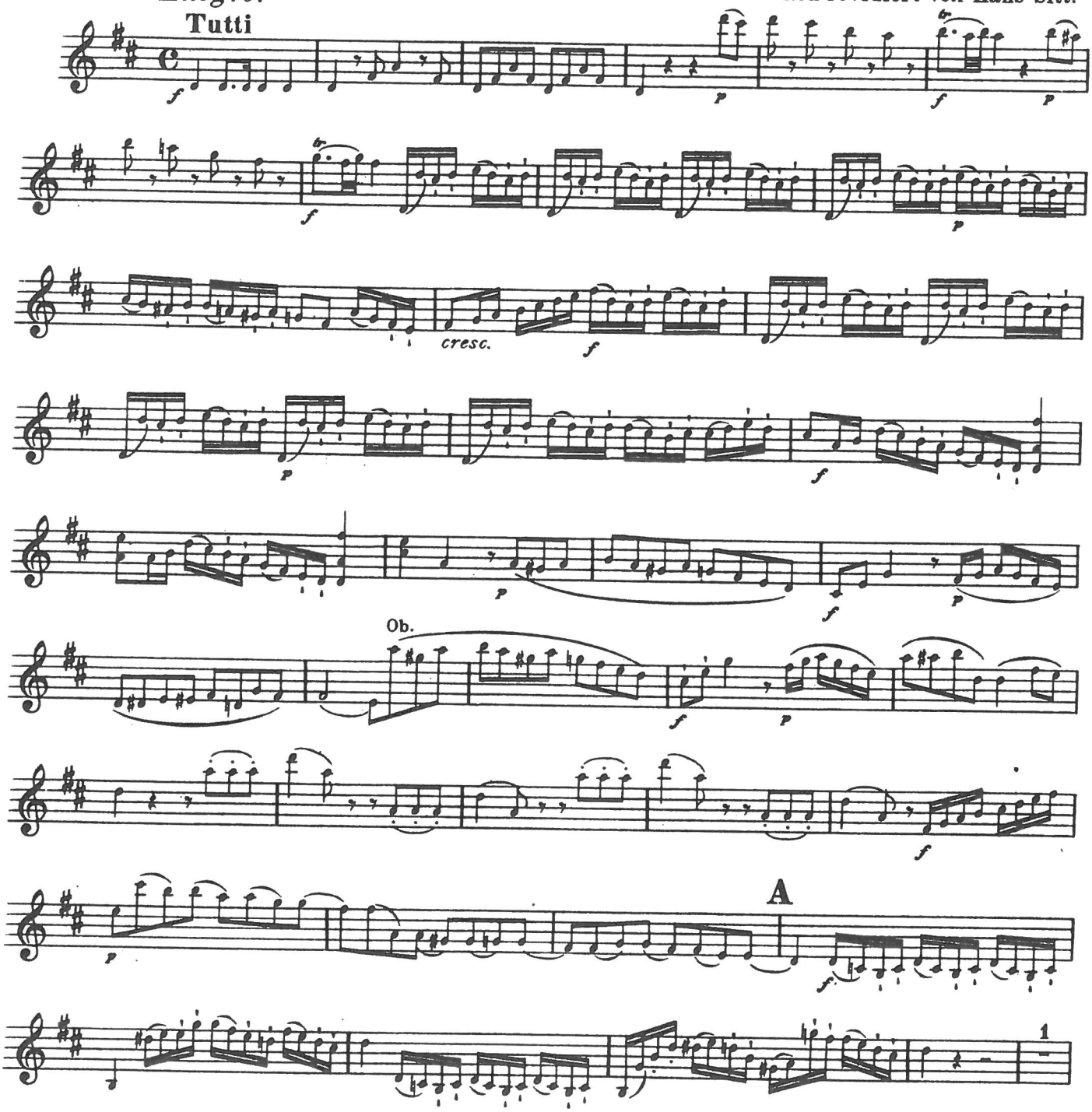
FERD. DAVID.

⊓ Herunterstrich.
∨ Hinaufstrich.

⊓ *tirez* } *l'archet*
∨ *poussez* }

Allegro.

Neu revidiert von Hans Sitt.



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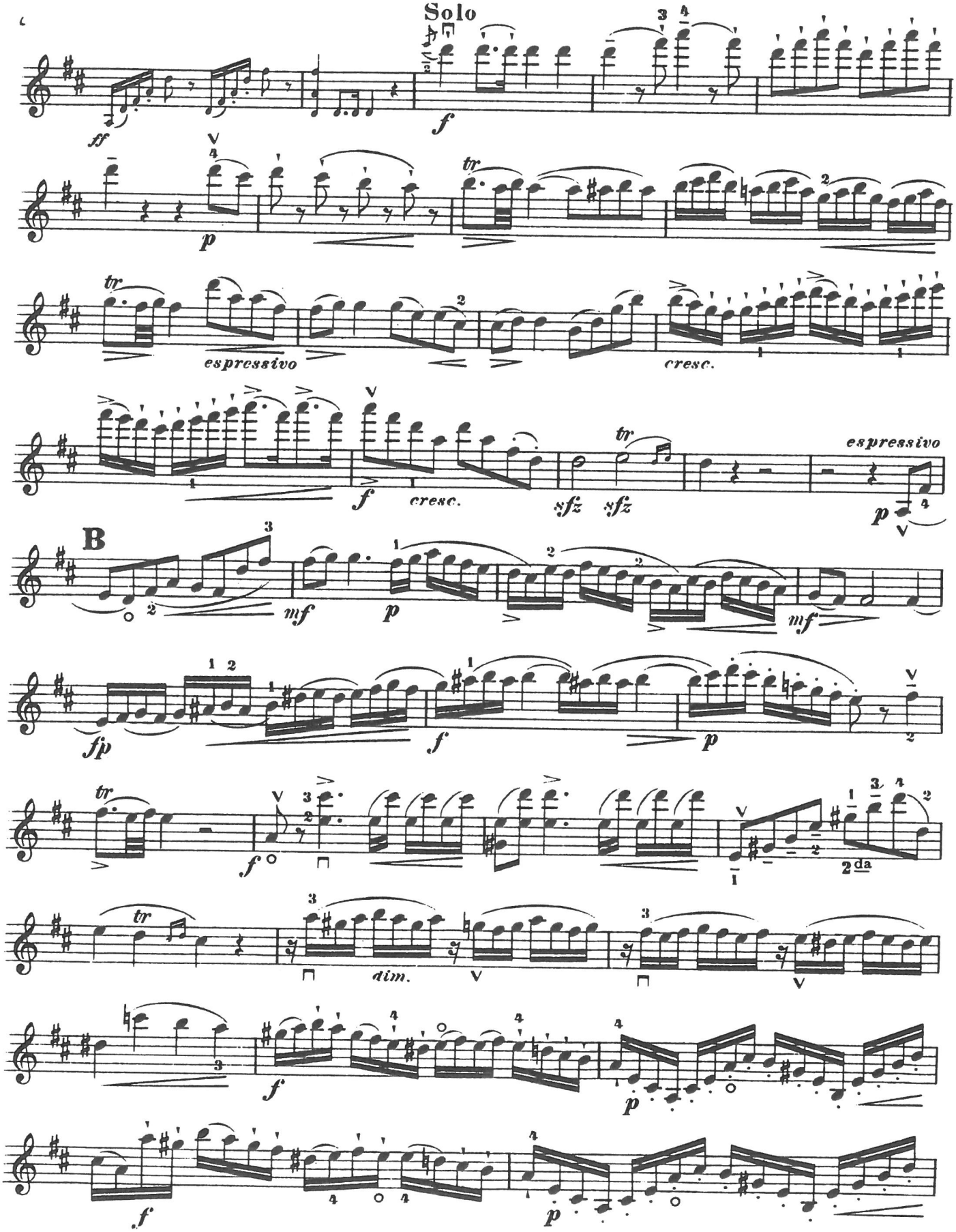
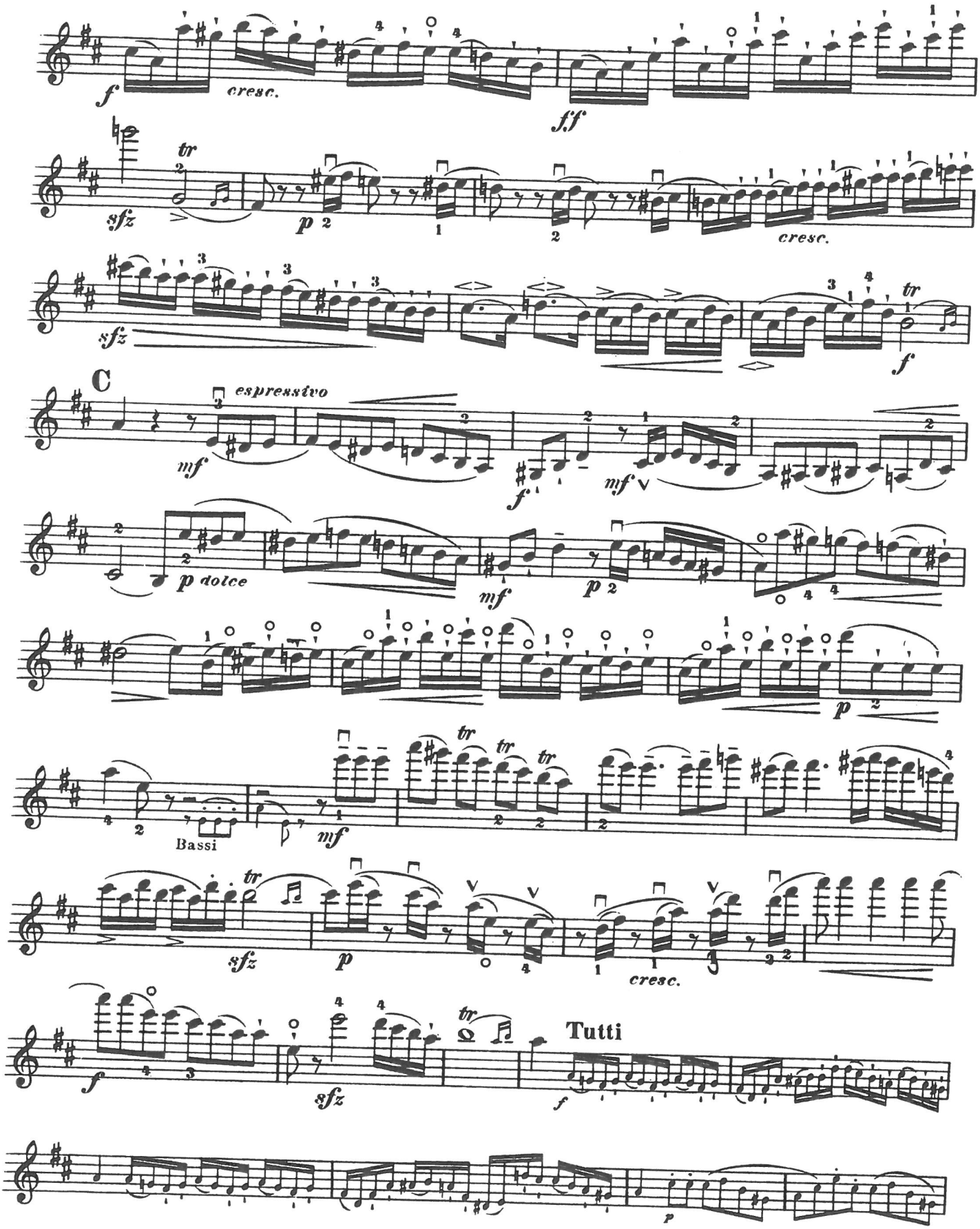
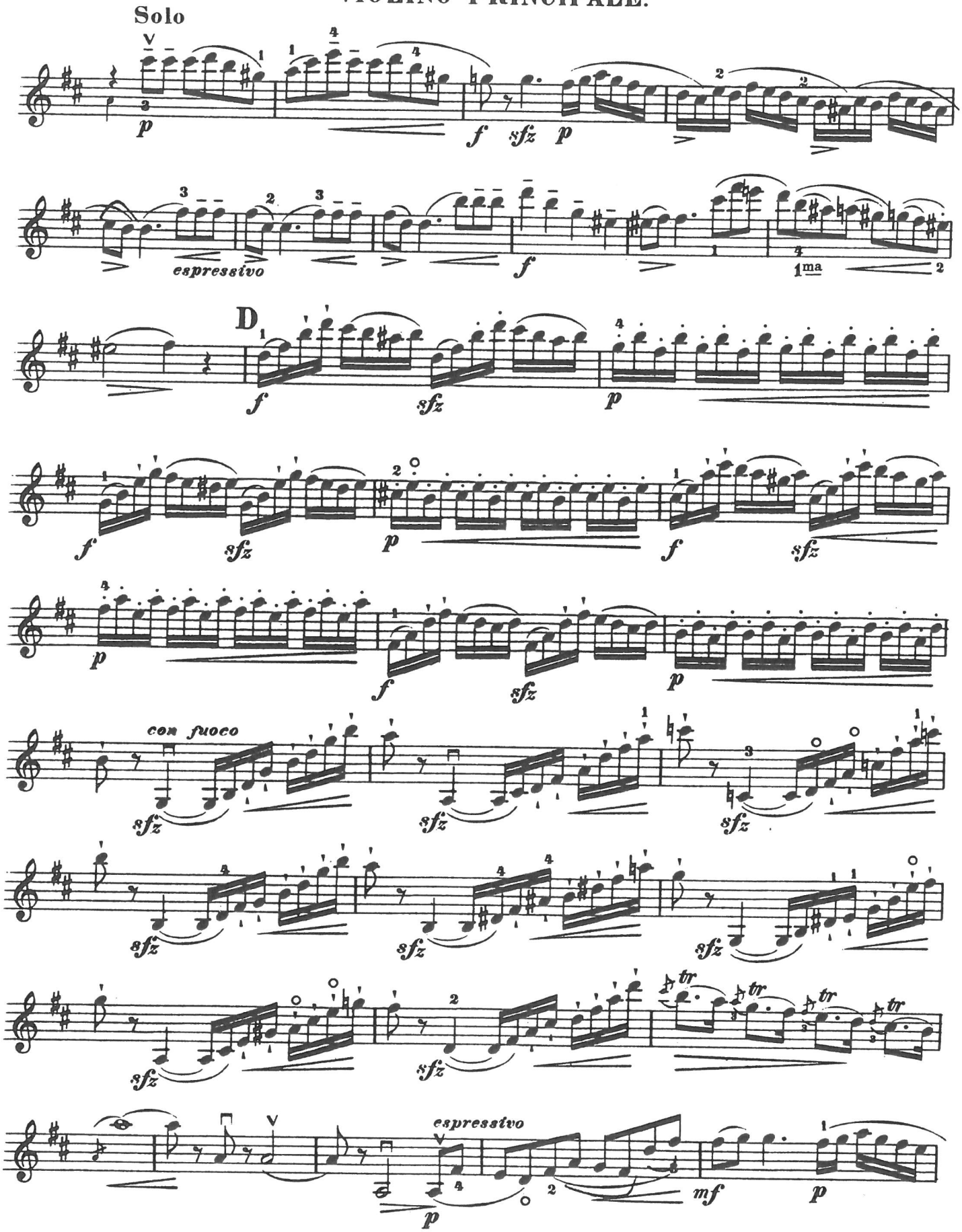
VIOLINO PRINCIPALE.

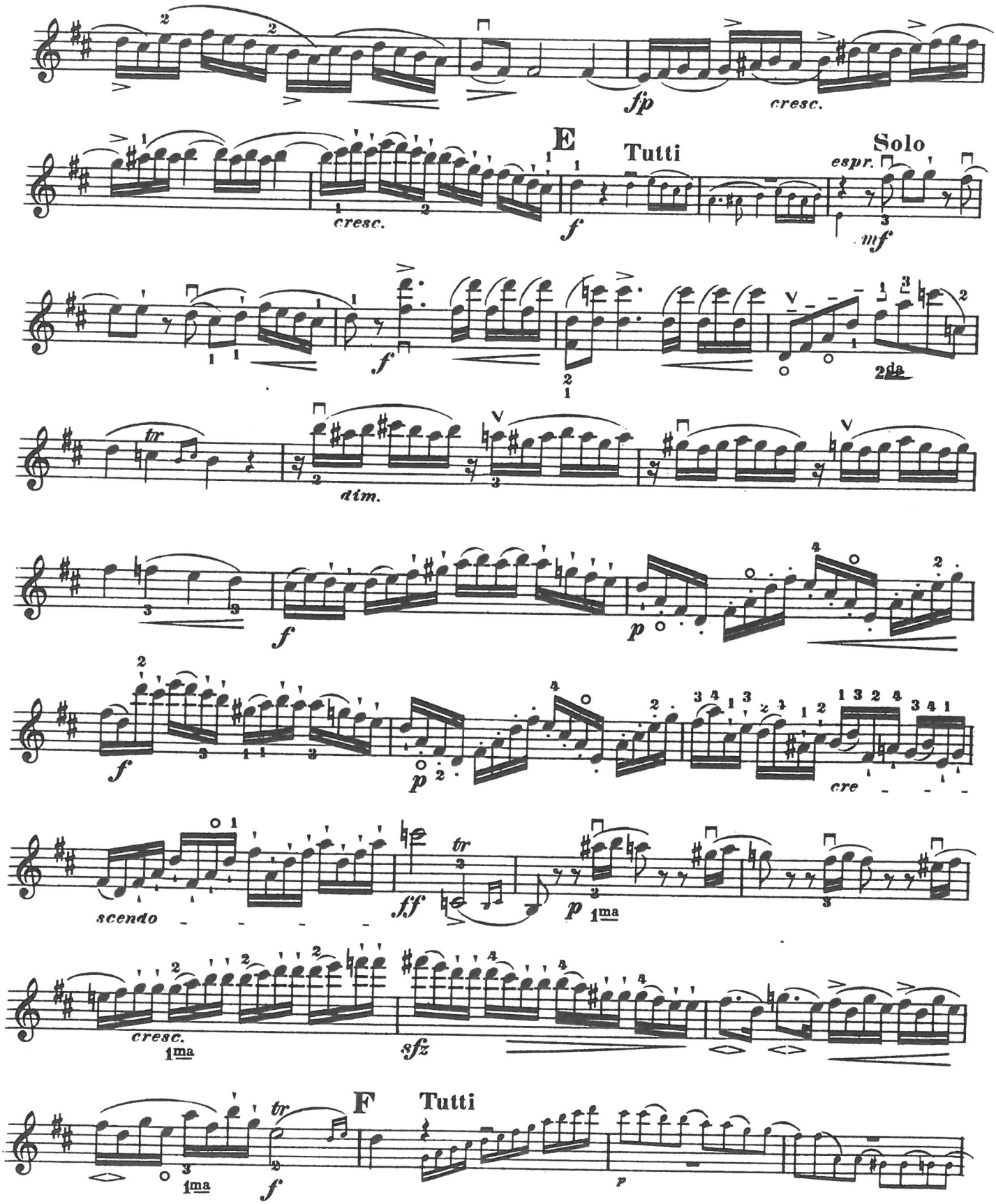



f
cresc.
ff
sfz
tr
p
cresc.
sfz
f
C
espressivo
mf
f
mf
p dolce
mf
p
p
Bassi
mf
tr
sfz
p
cresc.
f
sfz
Tutti
f
p

VIOLINO PRINCIPALE.



VIOLINO PRINCIPALE.



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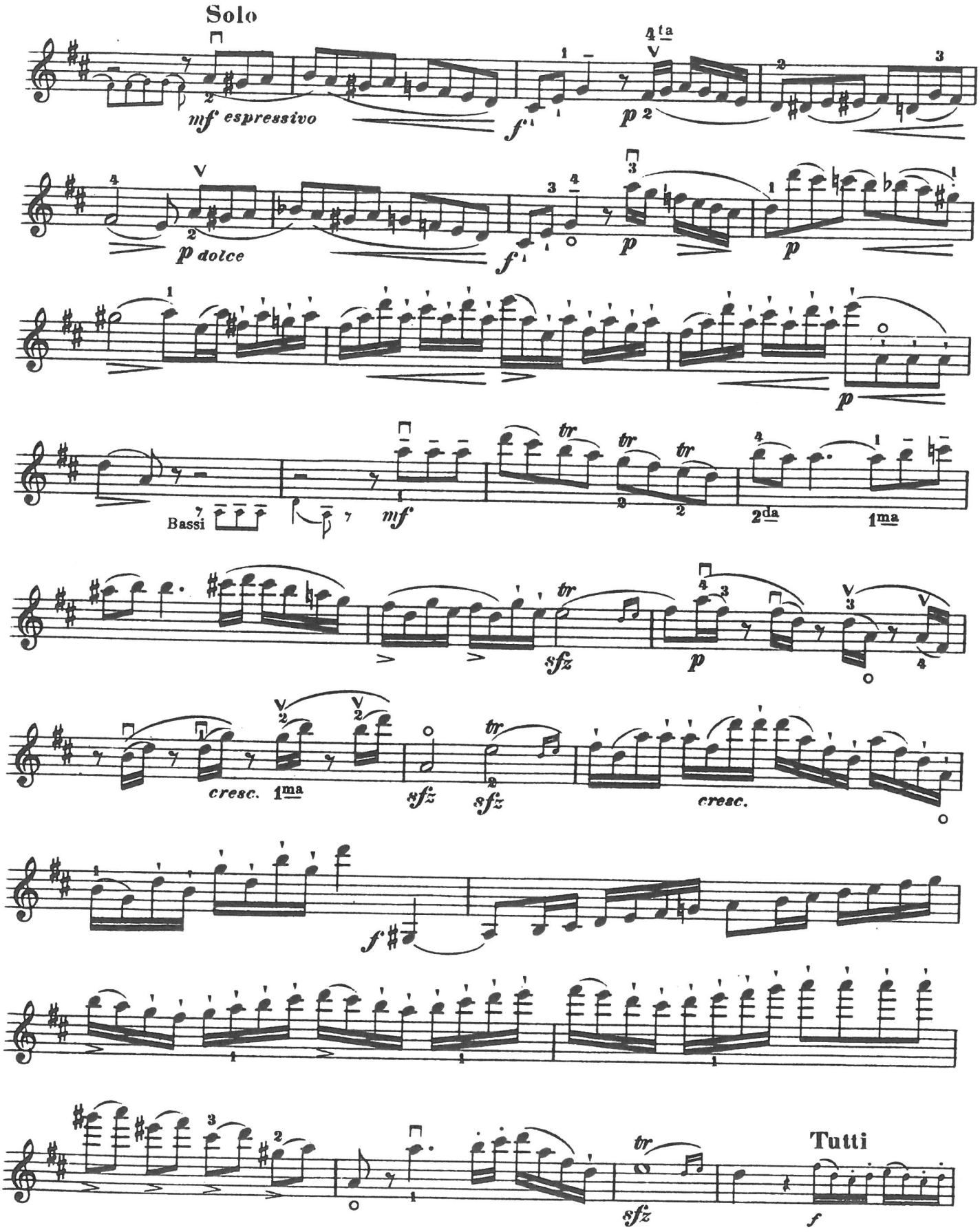
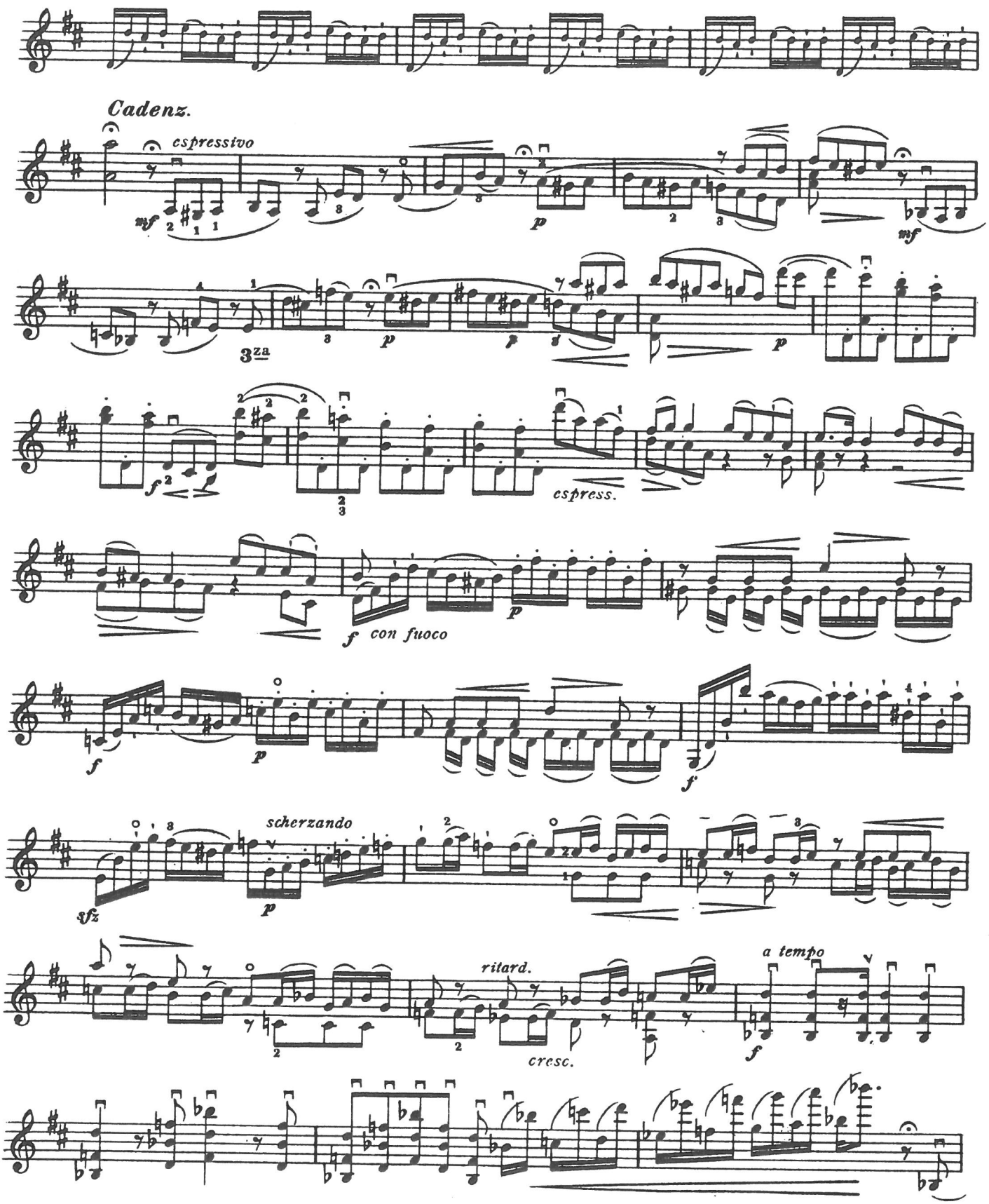
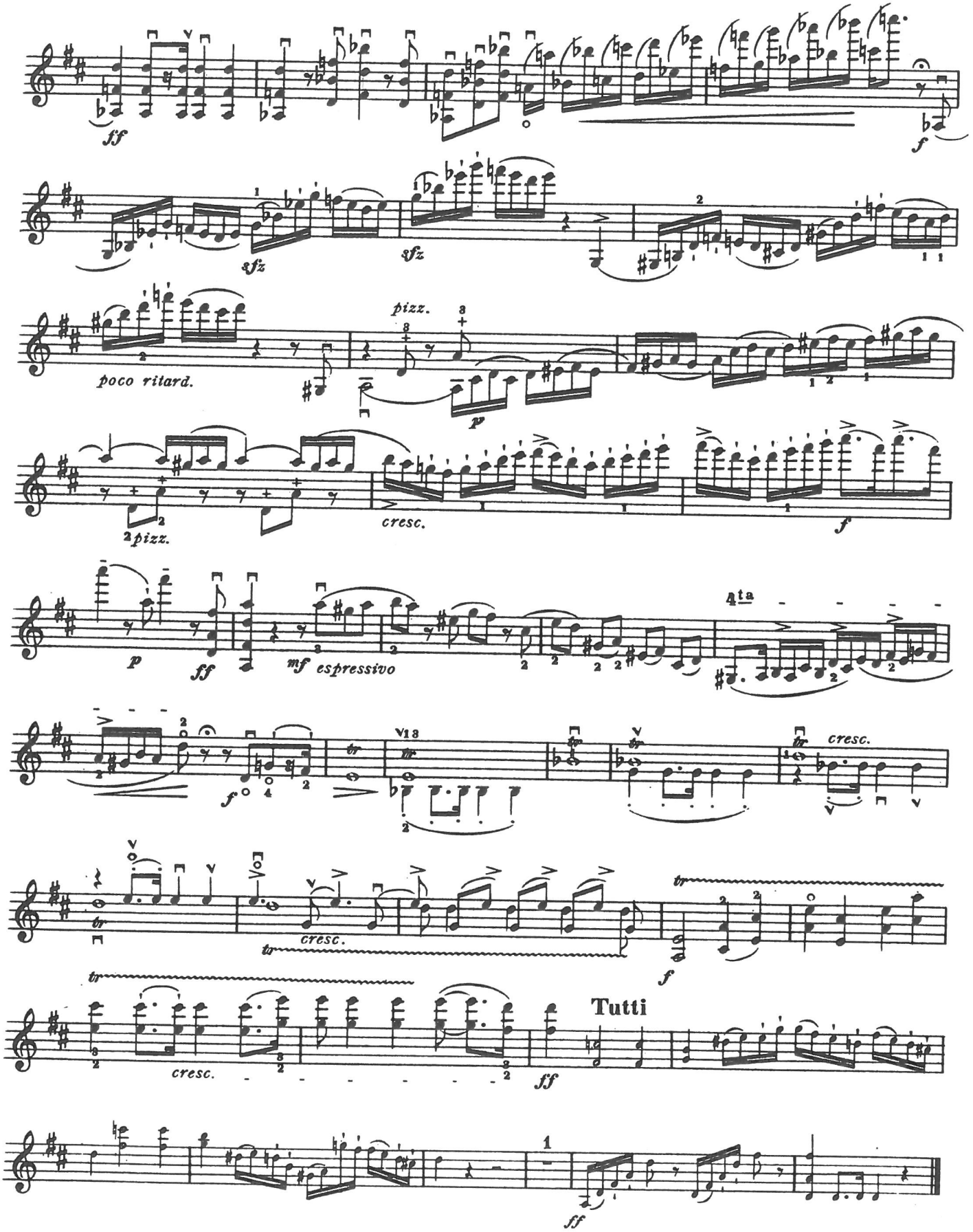



Cadenz.
espressivo
mf
p
mf
3za
p
p
p
f
espress.
f con fuoco
p
f
p
f
scherzando
sfz
p
ritard.
cresc.
a tempo
f

VIOLINO PRINCIPALE.