

OPĚRA

Royal de Wallonie Liège

L'Opéra Royal de Wallonie – Liège

Is seeking to appoint :

A PERCUSSION SOLOIST

The contrat :

Open-ended contract starting on the 17th August 2026.

For information on financial conditions, please contact our Human Resources Manager *ad interim*: olivier.mauhin@operaliege.be

The Registration :

Registrations open until 1st April 2026. Details and application on our website : concours@operaliege.be

The audition :

The competition will take place on **Thursday, 9th April 2026 à 10.00 am** at Théâtre Royal, located Rue des Dominicains, 1 – 4000 LIEGE

The audition requirements are as follows :

1st round (behind screen) :

- Caisse claire : Knauer, *Etude n°2*
- Xylophone : Goldenberg, *Etude n°18*
- Orchestral excerpt(s)

2nd round (behind screen) :

- Caisse claire : Delécluse, *Etude n°1*
- Marimba : JS Bach, *Courante (Suite n°1 pour violoncelle*, ed. Bärenreiter) **(Without repetitions)**
- Orchestral excerpt(s)

3^e tour (without screen) :

- Orchestral excerpts
- Optional sight reading

ORCHESTRAL EXCERPTS :

Caisse claire :

- Rimsky-Korsakov, *Sheherazade*, III + IV mvts
- Shostakovitch, *Symphony n°7*
- Verdi, *Rigoletto*, banda act 1 (+ piano)
- Von Suppé, *Pique Dame*

Xylophone :

- Messiaen, *Oiseaux exotiques*
- Shostakovitch, *Lady Mac Beth*
- Stravinsky, *L'Oiseau de Feu*
- Stravinsky, *Les Noces*

Glockenspiel :

- Debussy, *La Mer*
- Respighi, *Pini di Roma*
- Saint-Saëns, *Samson & Dalila*
- Stravinsky, *Petrouchka*

Vivraphone :

- Bernstein, *West Side Story*

Cymbales frappées :

- Gounod, *Faust, Ballet* (+ piano)
- Rachmaninov, *Piano Concerto n°2*
- Tchaïkovsky, *Romeo & Juliette*
- Verdi, *Aïda, Ballet* (+ piano)

Grosse caisse :

- Grodos, *Bass Drum Study #2*

Tambour de basque :

- Bizet, *Carmen, Aragonaise, Danse bohème* (+ piano)
- Chabrier, *Espana*

Triangle :

- Donizetti, *La Favorite* (+ piano)
- Dvorak, *Carnaval Ouverture*

Castagnettes :

- Rimsky-Korsakov, *Capriccio espagnol* (+ piano)

Instrument List :

- Caisse claire Pearl Philharmonic (natural head)
- Xylophone Studio 49
- Glockenspiel Yamaha (with pedal)
- Vibraphone Adams Concert Serie
- Marimba Adams Classic Serie 5 octaves
- Tambourines : Blackswamp, Kolberg, Lefima, Meinl, Grover
- Triangles : Meinl, Thein, Kolberg, Grover, Abel
- Castanets : Epstein (S, M, L)
- Cymbals: Zildjian, Meinl, Sabian 16'' → 22''
- Bass drum: Adams Vintage serie (natural head)

Candidates are allowed to use their own cymbals, tambourine, triangle, castanets and bass drum mallets.

The Jury reserves the right to modify the order of the audition programme

For any further enquiries, please contact :

[Opéra Royal de Wallonie-Liège \(concours@operaliege.be\)](mailto:concours@operaliege.be)