

OPĚRA

Royal de Wallonie Liège

L'Opéra Royal de Wallonie – Liège

Is seeking to appoint :

A 4th HORN also playing 2nd HORN – soloist

The contract :

Open-ended contract starting on the 5th January 2027.

The Registration :

Registrations open until 16th September 2026 Details and application on :

concours@operaliege.be

The audition :

The competition will take place on **Thursday, 24th September 2026 at 10.00 am** at The Théâtre Royal, located at Rue des Dominicains, 1 – 4000 Liège.

The audition requirements are as follows :

1st round : H. Neuling : *Bagatelle* for horn and piano

+ Orchestral excerpts from the Jury's choice

2nd round :

- R. Wagner : *Der fliegende Holländer* : Ouverture (Cor IV)
- R. Wagner : *Lohengrin* : Acte II – Scene 3 (Cor IV)
- R. Wagner : *Lohengrin* : Vorspiel Acte III (Cor IV)
- R. Wagner : *Das Rheingold* : Vorspiel (Cor II)
- R. Wagner : *Die Walküre* : Acte III – Scene 1 (Cor IV)
- R. Wagner : *Die Götterdämmerung* : Acte II (Cor IV)
- R. Strauss : *Elektra* : Acte I (Cor IV)
- A. Berg : *Wozzeck* : Acte II (Cor IV)
- W.A. Mozart : *Così fan tutte* : Acte II, Aria n°25 (Cor II)
- L. van Beethoven : *IXth Symphony* (Cor IV)
- G. Rossini : *Guillaume Tell* : Overture (Cor IV)

The first two rounds are eliminatory and will take place behind a screen

3rd round: Orchestral excerpts and with horn music stand :

- C.M. von Weber : *Der Freischütz* : Overture (Cor IV)
- G. Puccini : *Tosca* : Acte III
- G. Verdi : *Don Carlo* : Acte II. Preludio (Cor II)
- L. van Beethoven : *IIIrd Symphony* : Scherzo (Trio) (Cor II)

The Jury reserves the right to modify the order of the audition programme

For any further enquiries, please contact :

[Opéra Royal de Wallonie-Liège \(concours@operaliege.be\)](mailto:concours@operaliege.be)

**ATTENTION : The Theater will be closed from 1st July until 16 August 2026 included
for annual holidays**