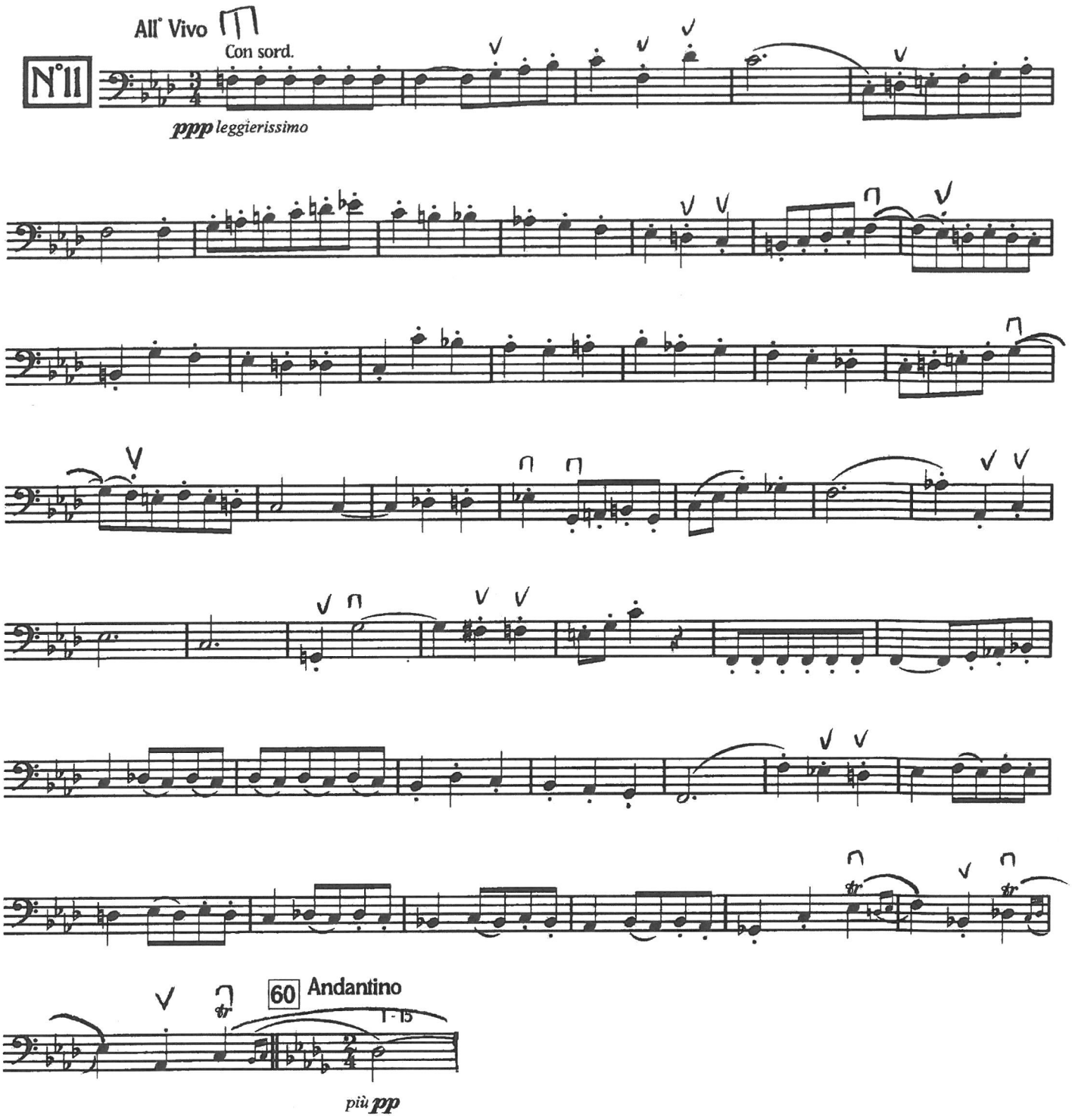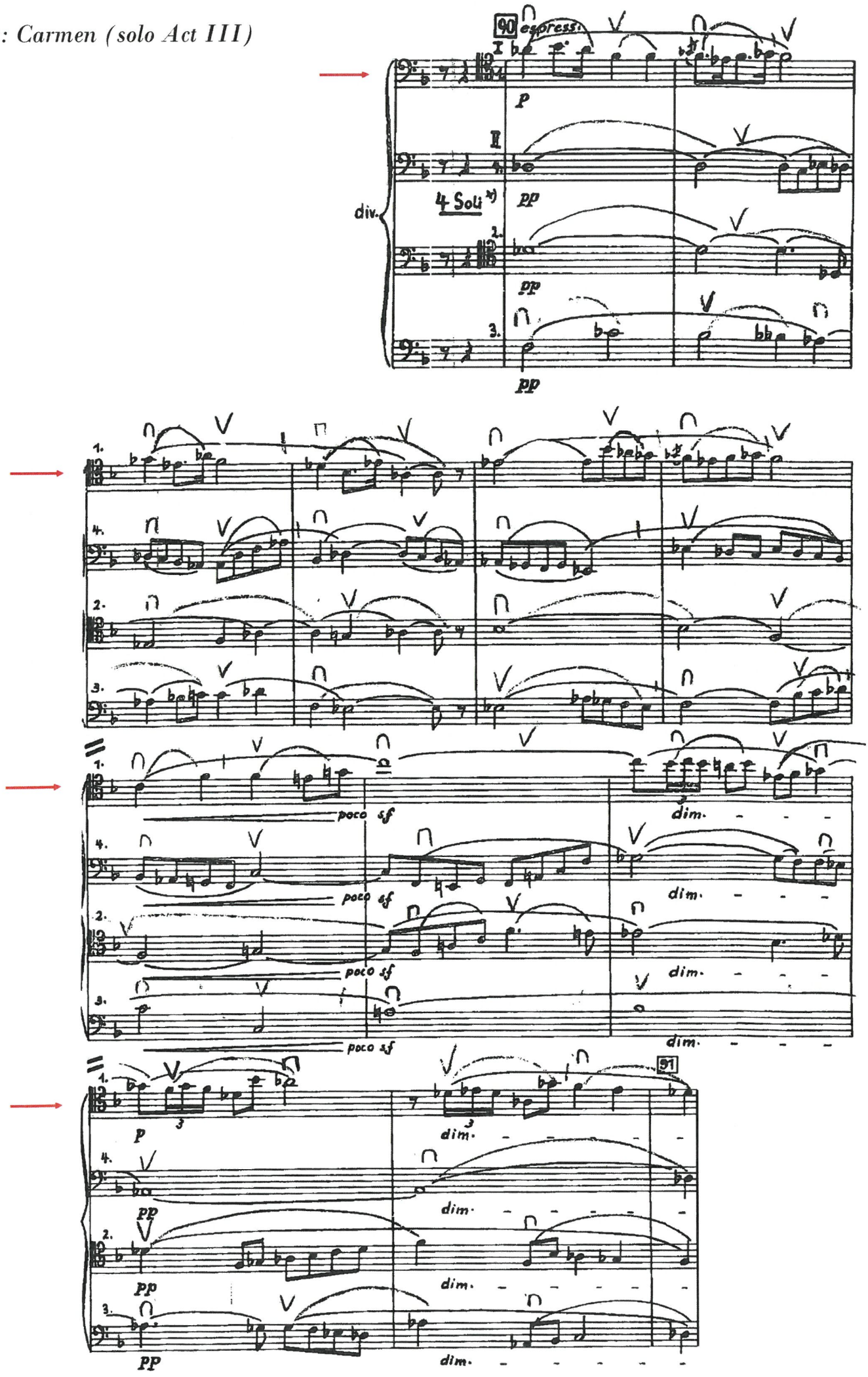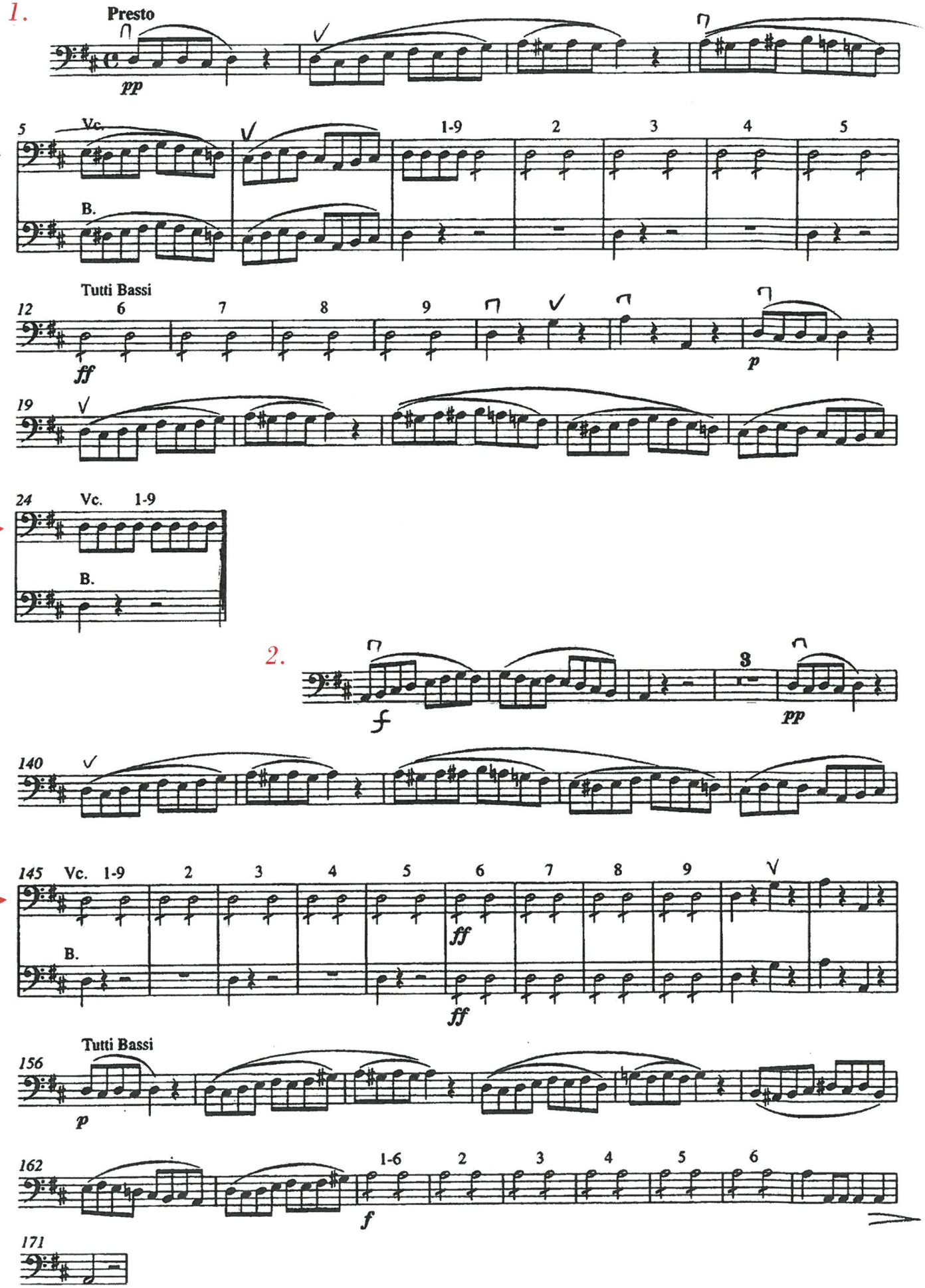Bizet: Carmen (tutti Act I-n°11)
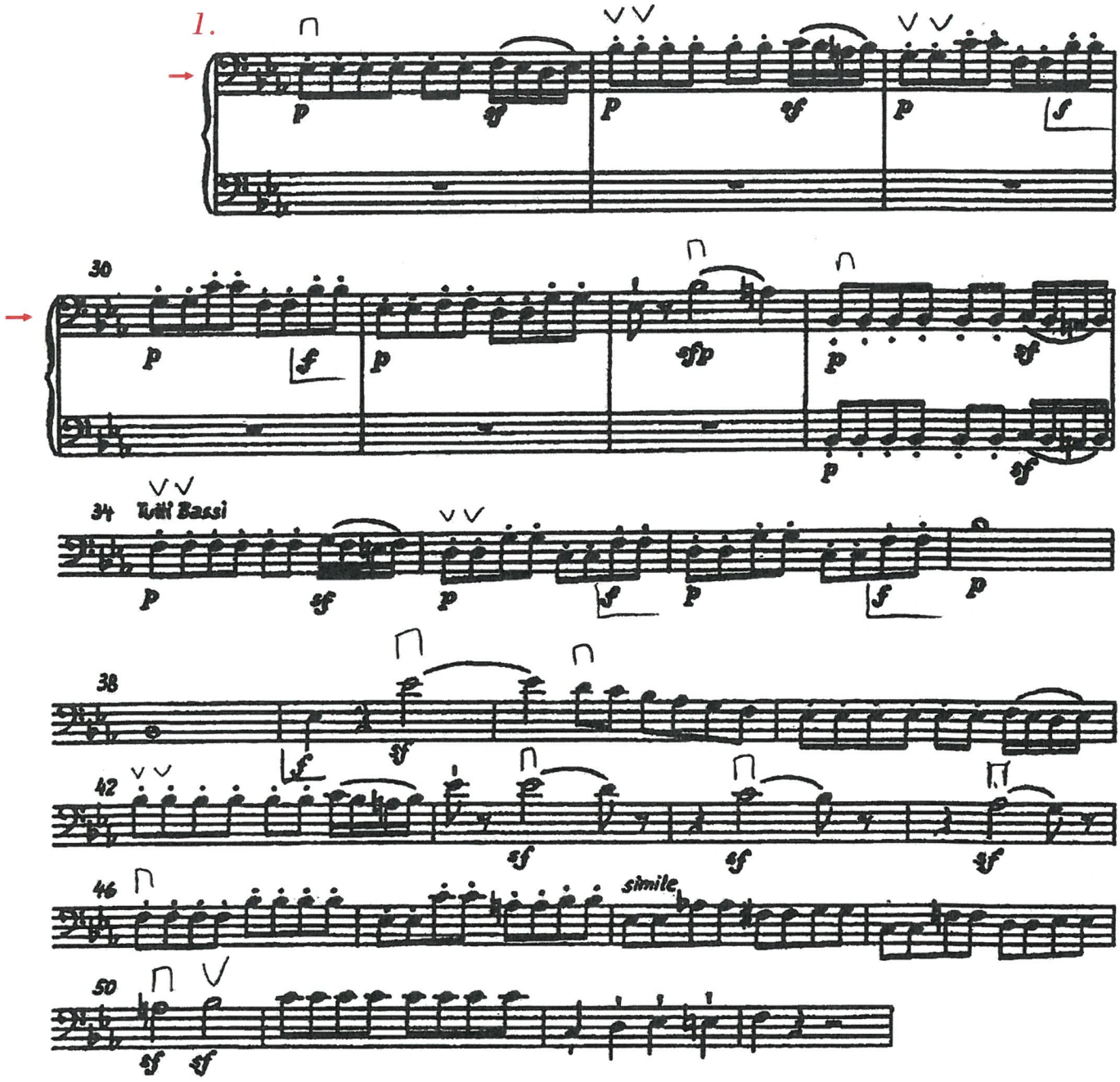


Bizet: Carmen (solo Act III)



Sinfonia

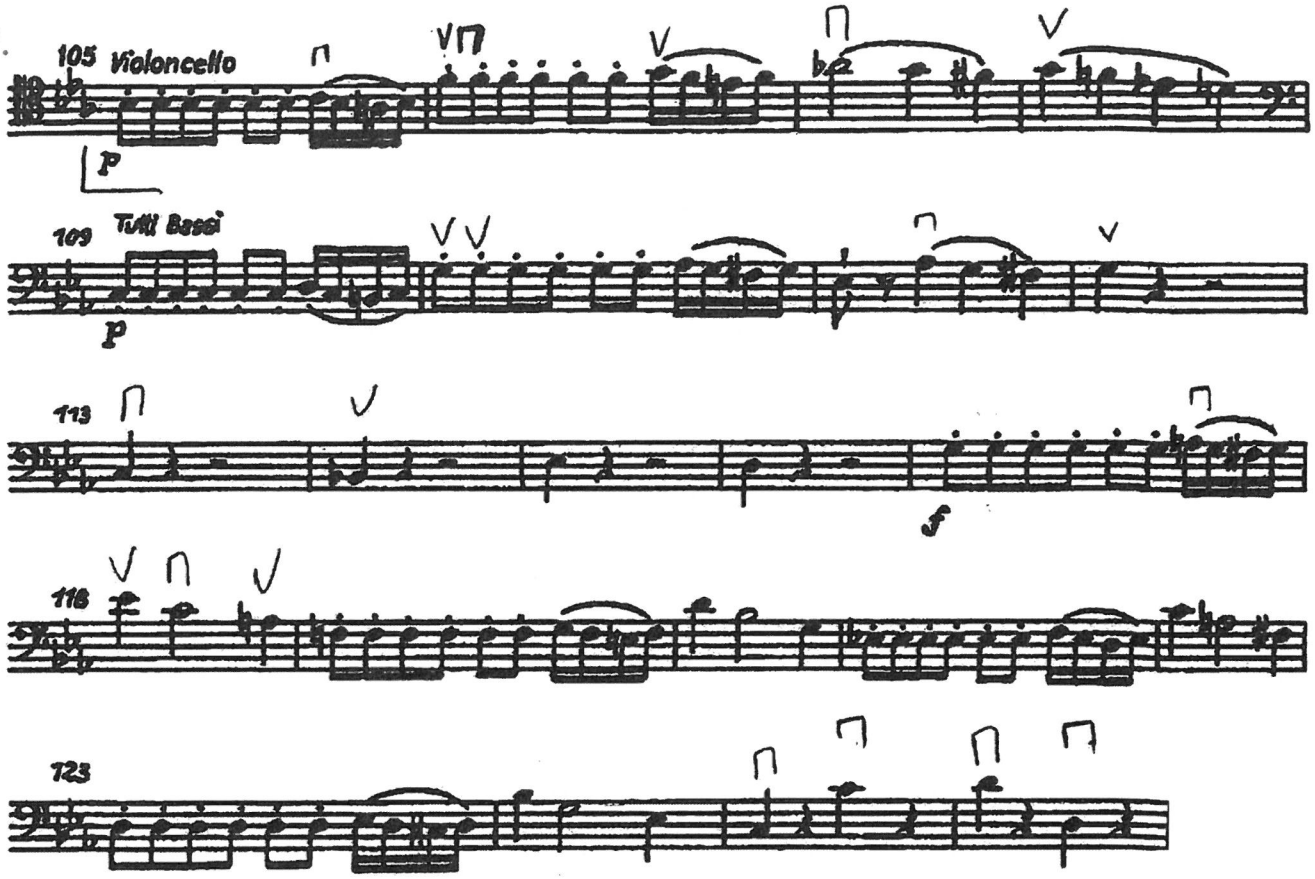

1.
Presto
pp
5
Vc.
B.
1-9
2
3
4
5
Tutti Bassi
12
6
7
8
9
ff
p
19
24
Vc.
1-9
B.
2.
f
3
pp
140
145
Vc.
1-9
2
3
4
5
6
7
8
9
B.
ff
ff
Tutti Bassi
156
p
162
1-6
2
3
4
5
6
f
171

Mozart: Die Zauberflöte (2)
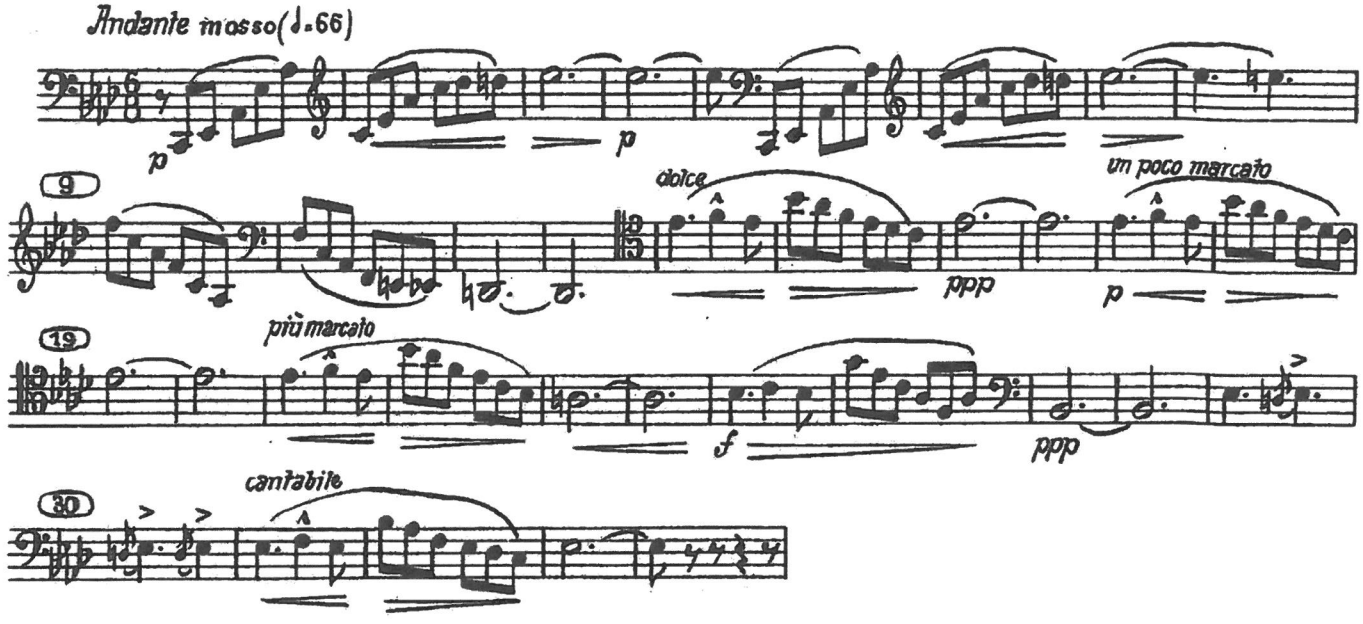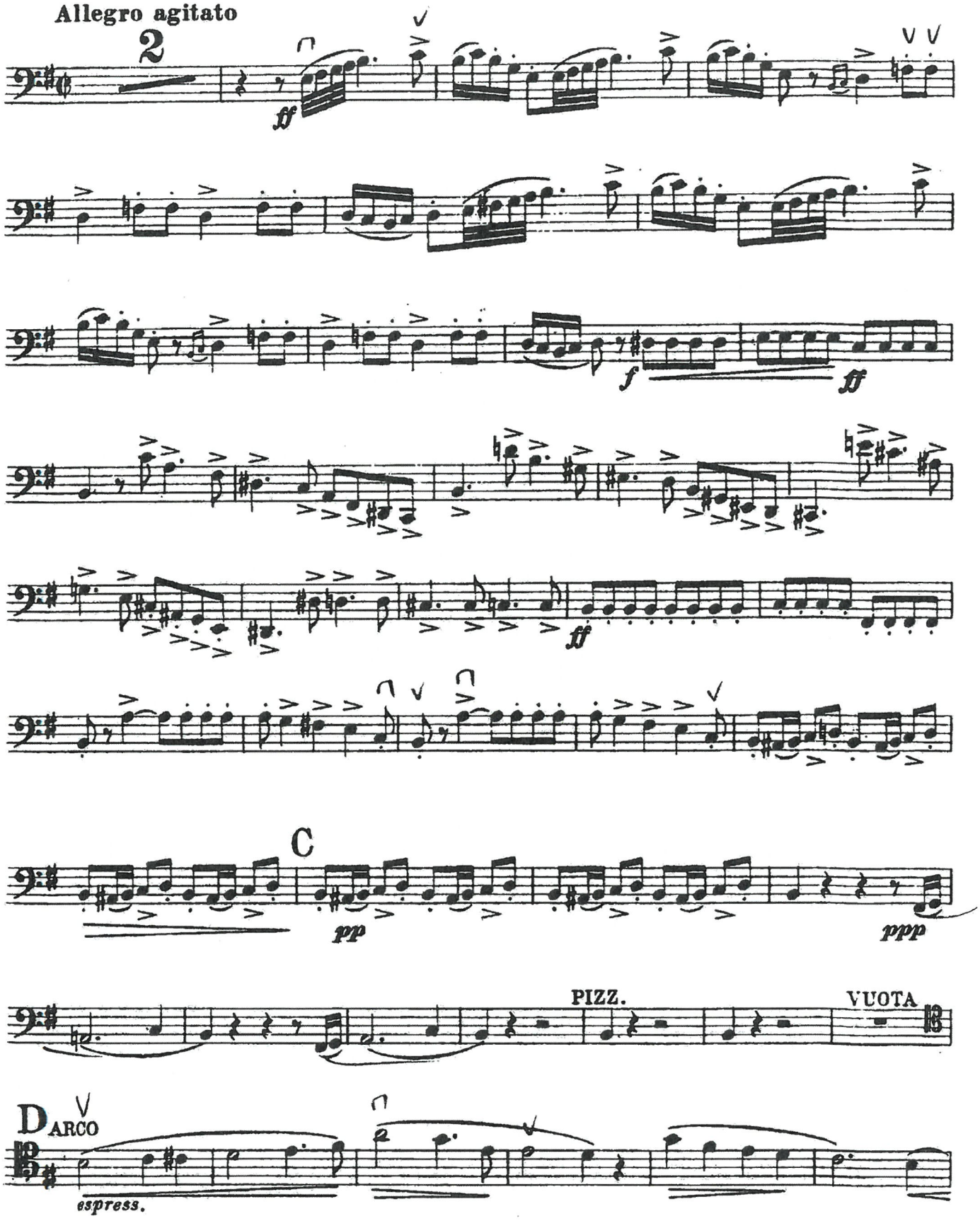


Mozart: Die Zauberflöte (suite)
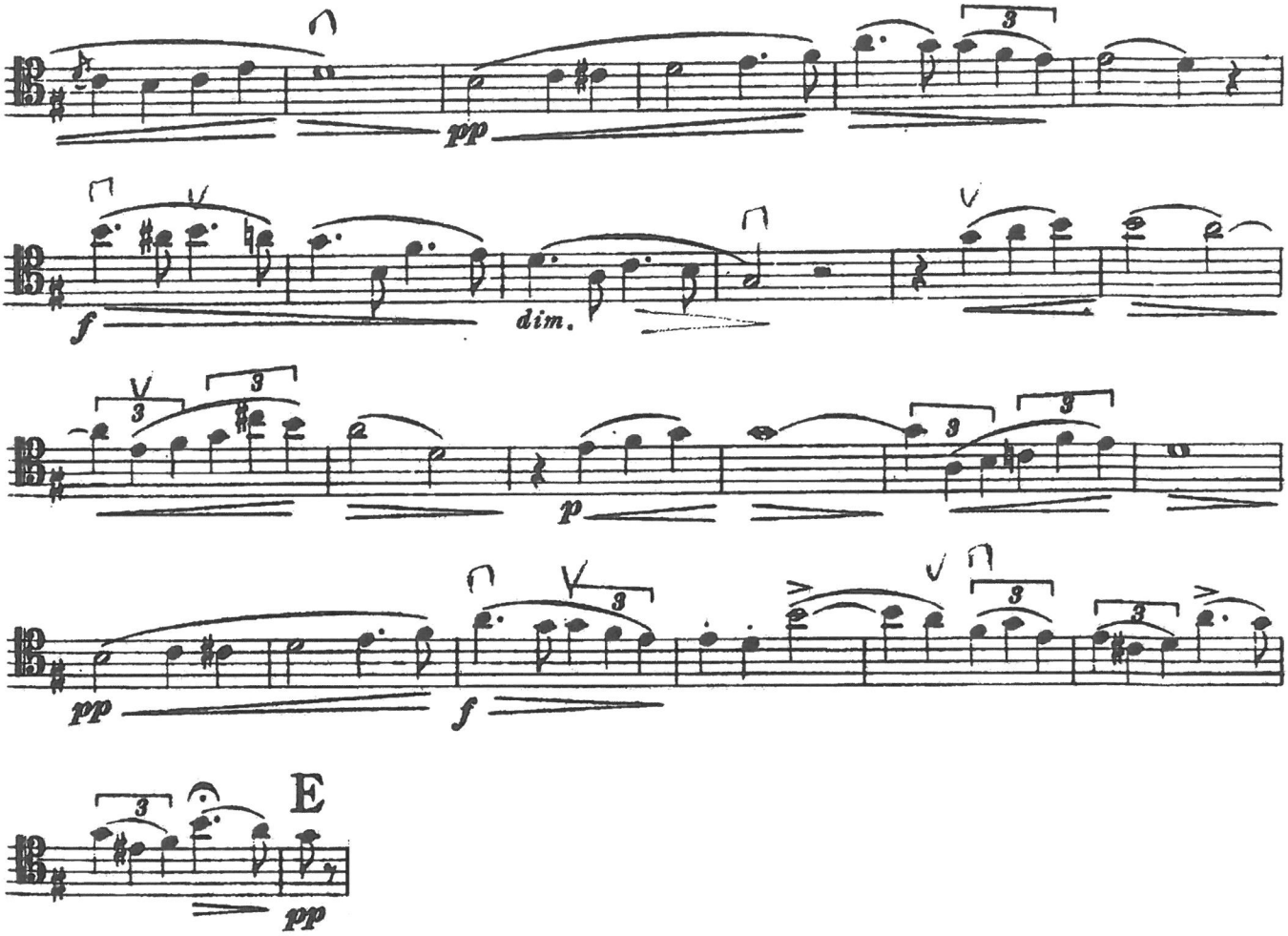
2.



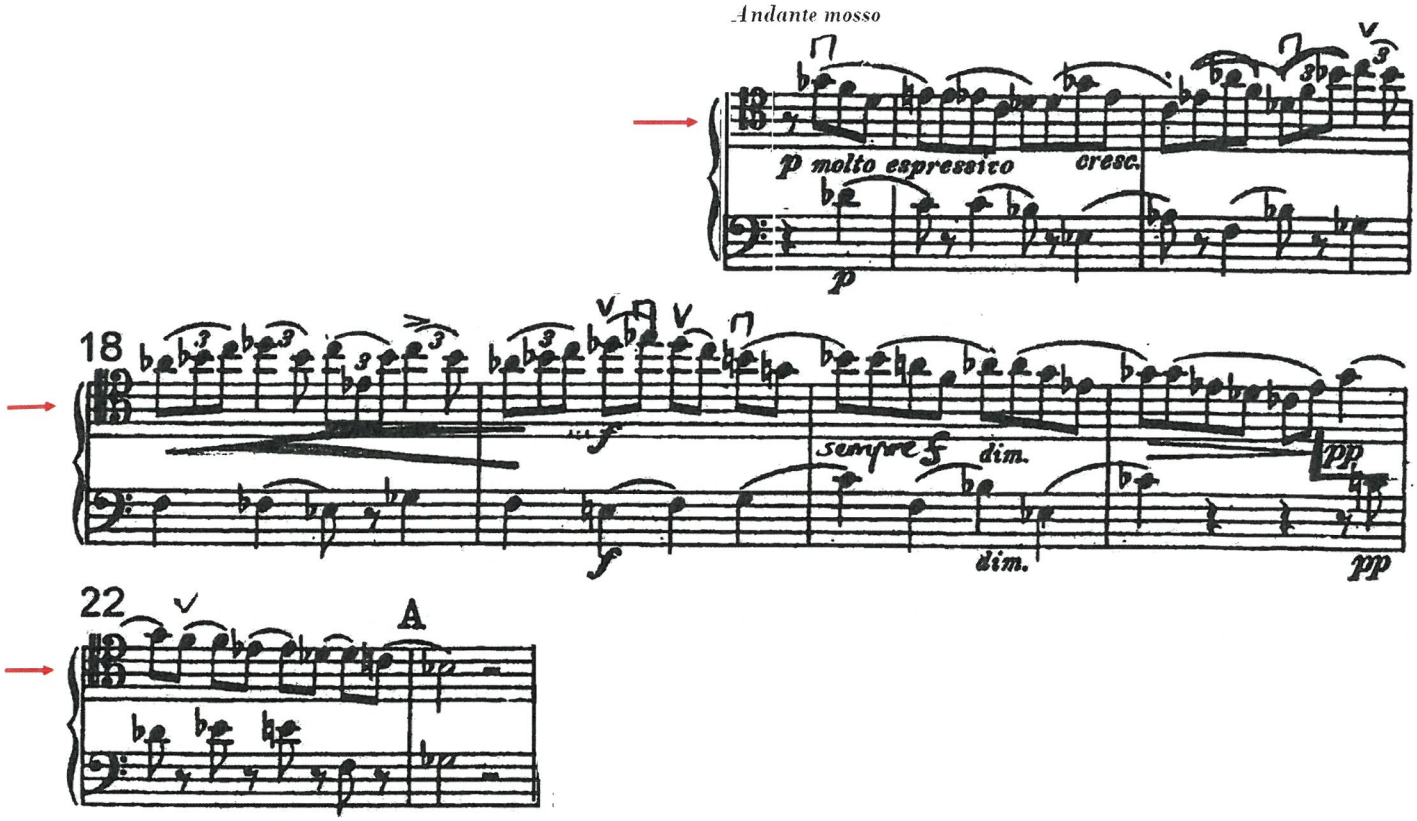
Nr. 3. Offertorio




Allegro agitato
2
ff
f
ff
ff
C
pp
ppp
PIZZ.
VUOTA
D
ARCO
espress.
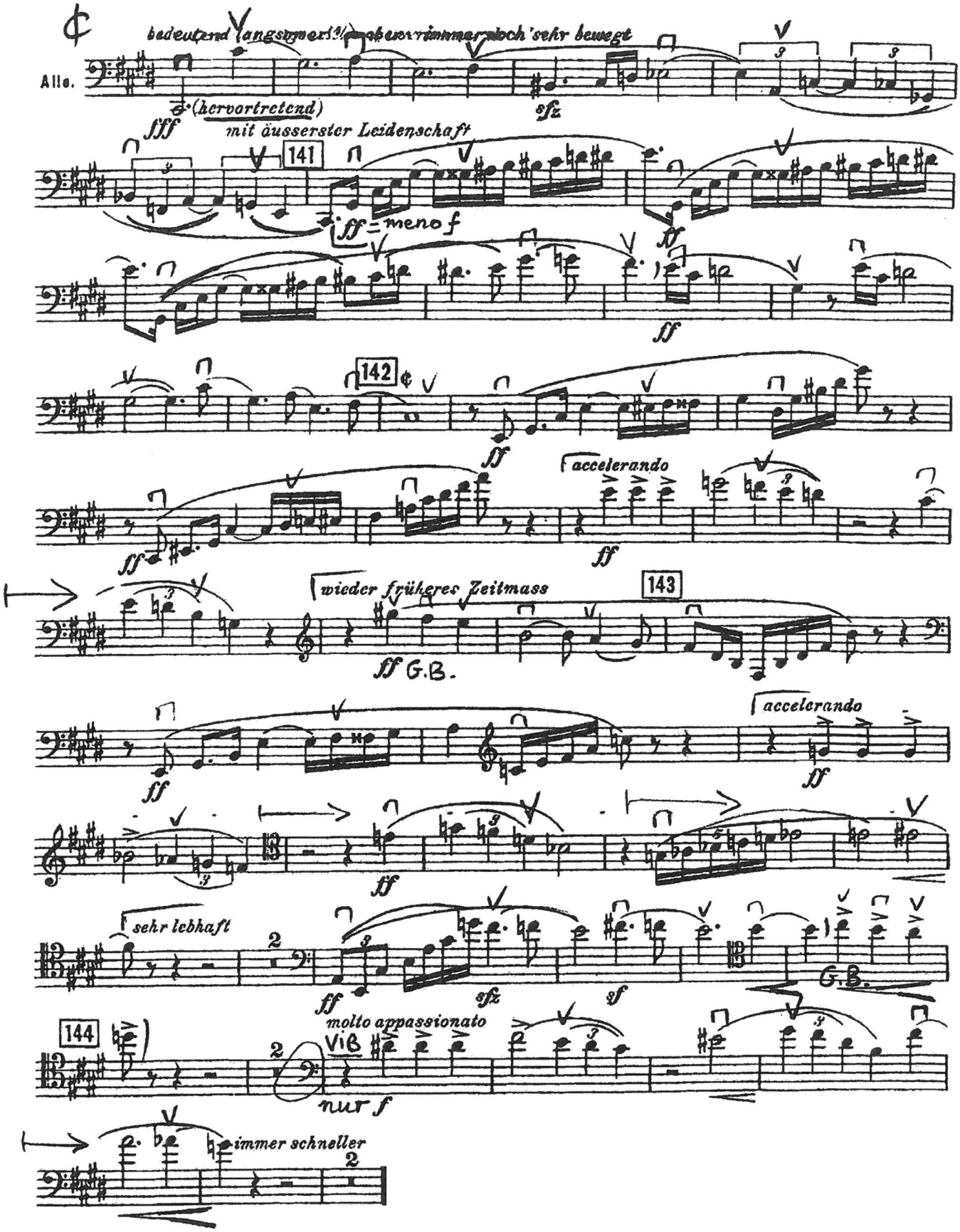

pp
f
dim.
p
pp
f
E
pp
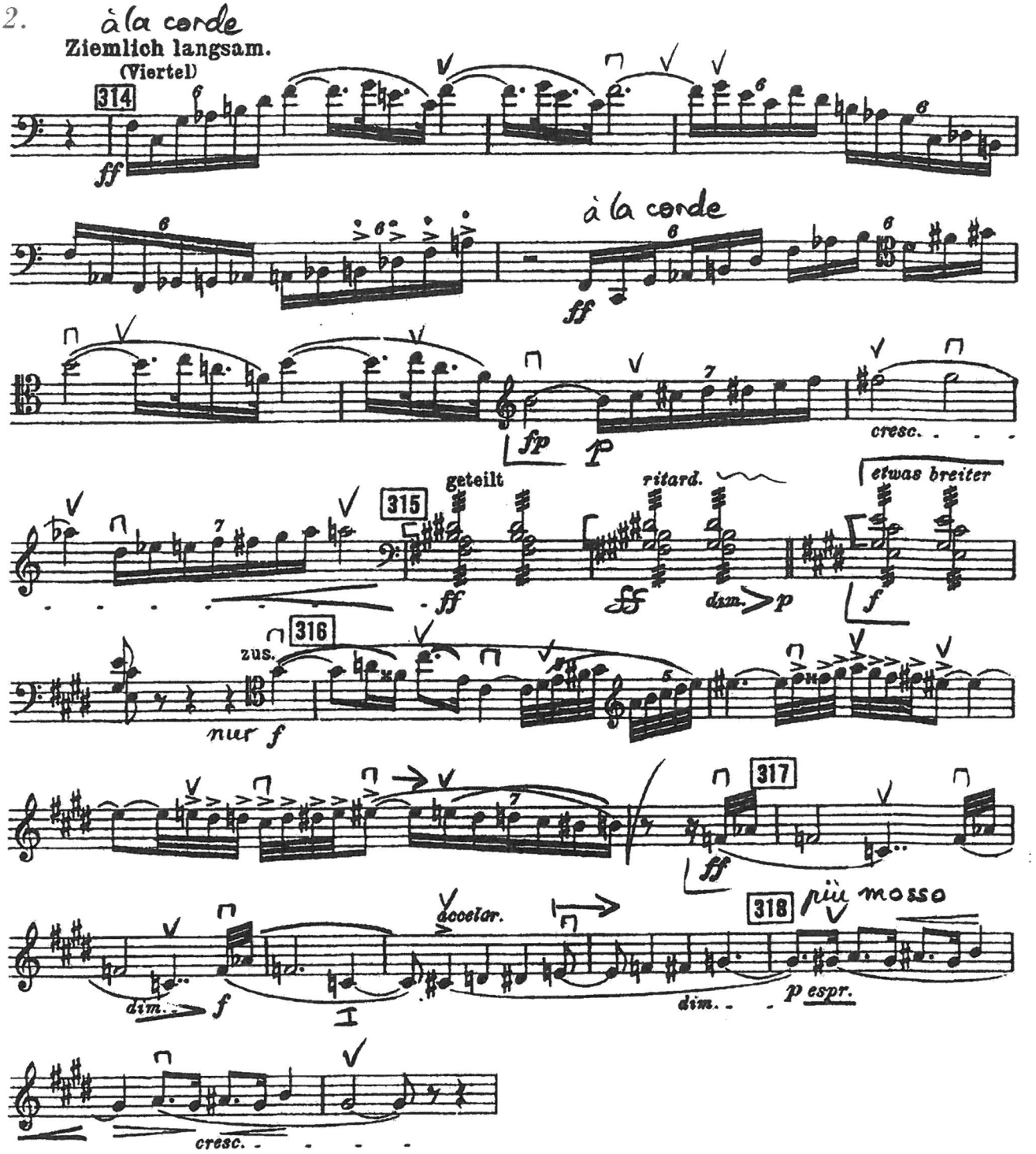
P.I. Tchaïkovsky: Eugen Onegin



R. Strauss: Salome (2)

1.




2.
à la corde
Ziemlich langsam.
(Viertel)
314
ff
à la corde
ff
fp
p
cresc.
geteilt
315
ff
ritard.
ff
dim.
p
etwas breiter
f
316
zus.
nur f
317
ff
accelar.
318
più mosso
dim.
f
dim.
p espr.
cresc.

S.V. = senza vibrato / quasi S.V.
G.B. = ganzer Bogen (tout l'archet)
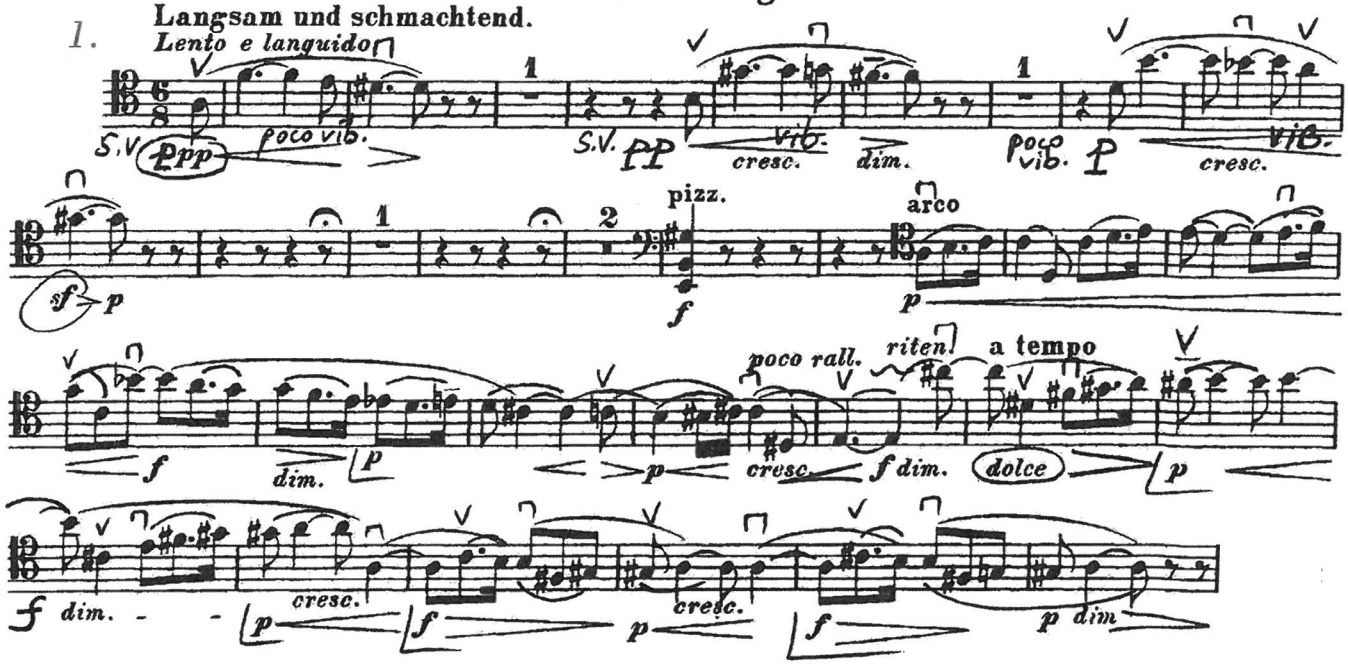
Richard Wagner
Tristan und Isolde

Violoncello.

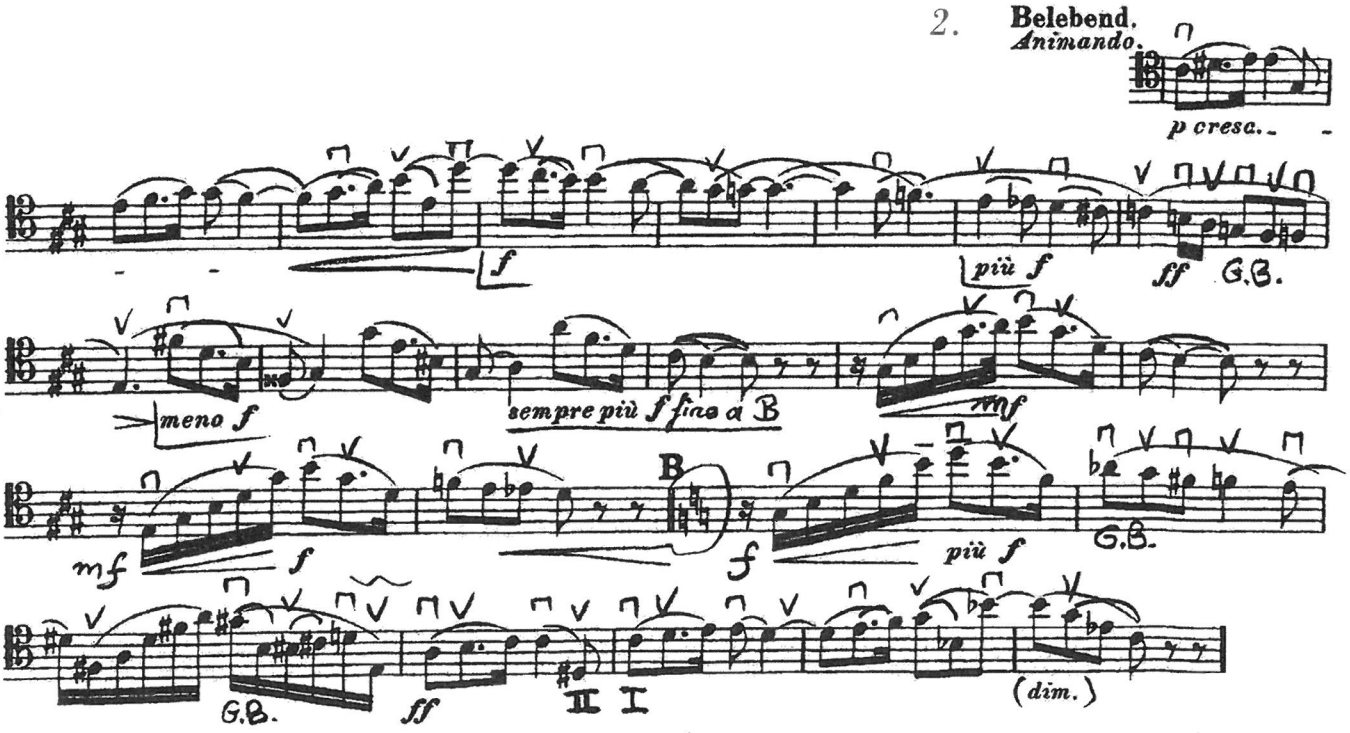
ERSTER AUFZUG.
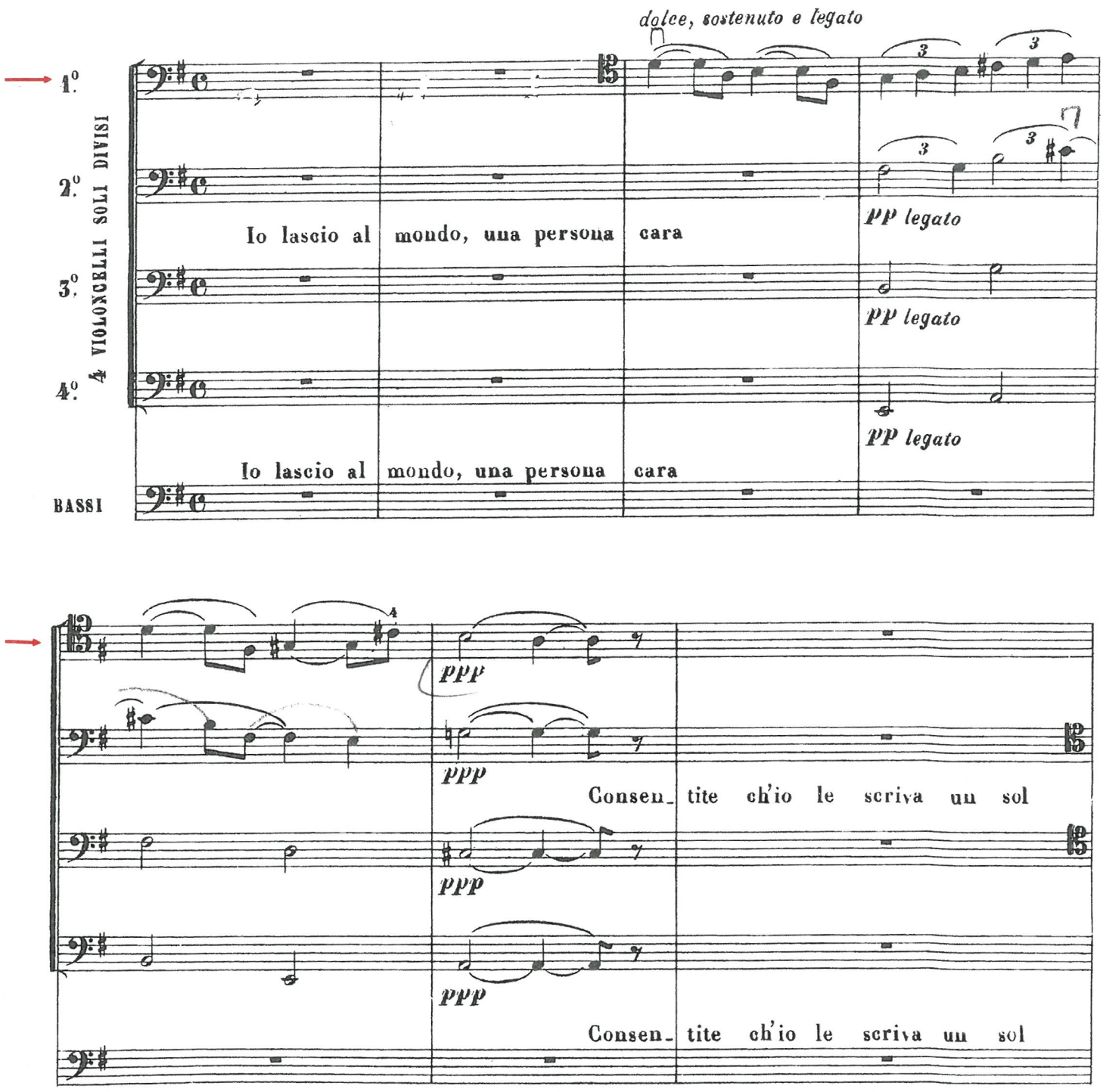
Einleitung.
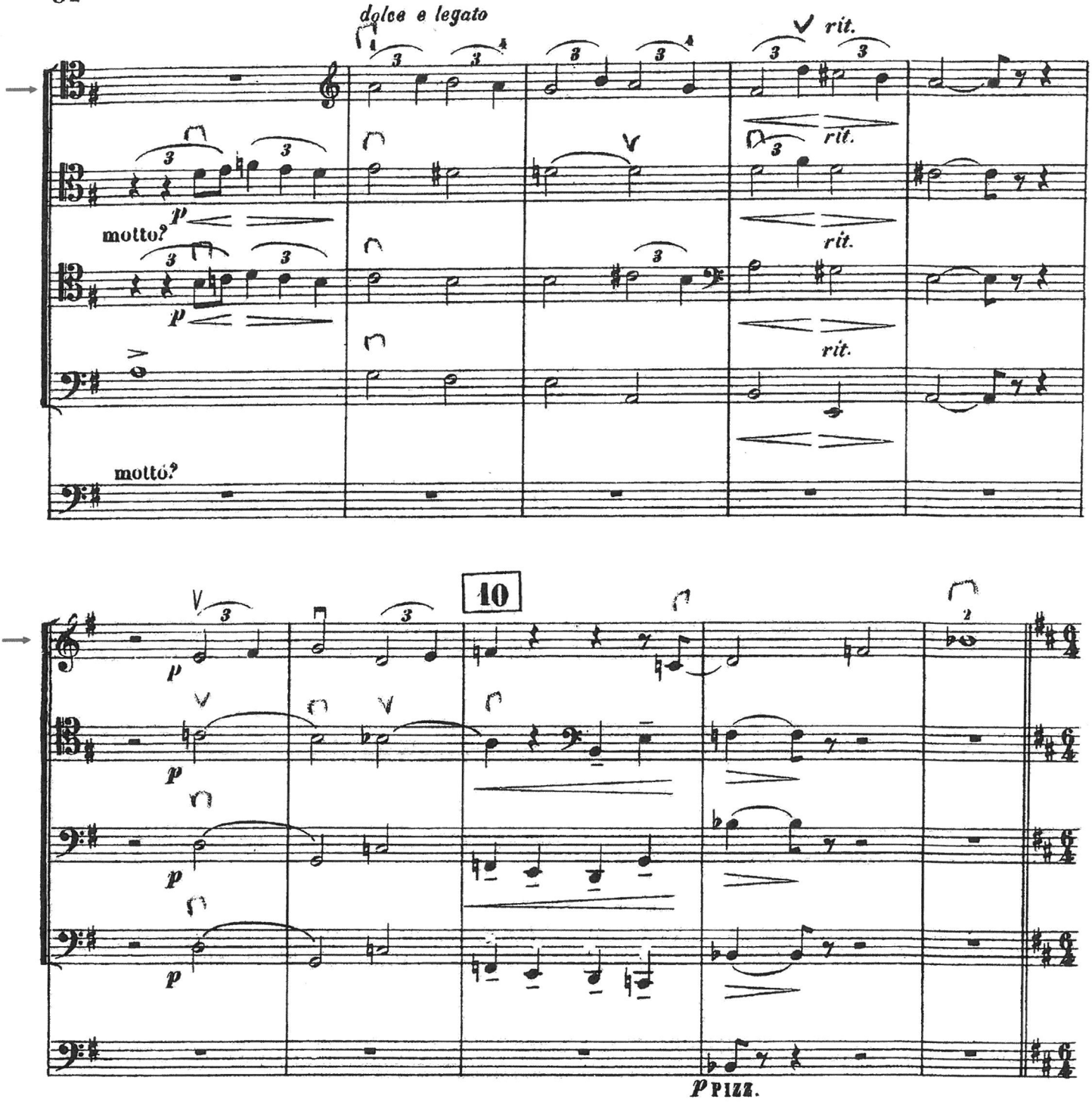
1. **Langsam und schmachtend.**
Lento e languido
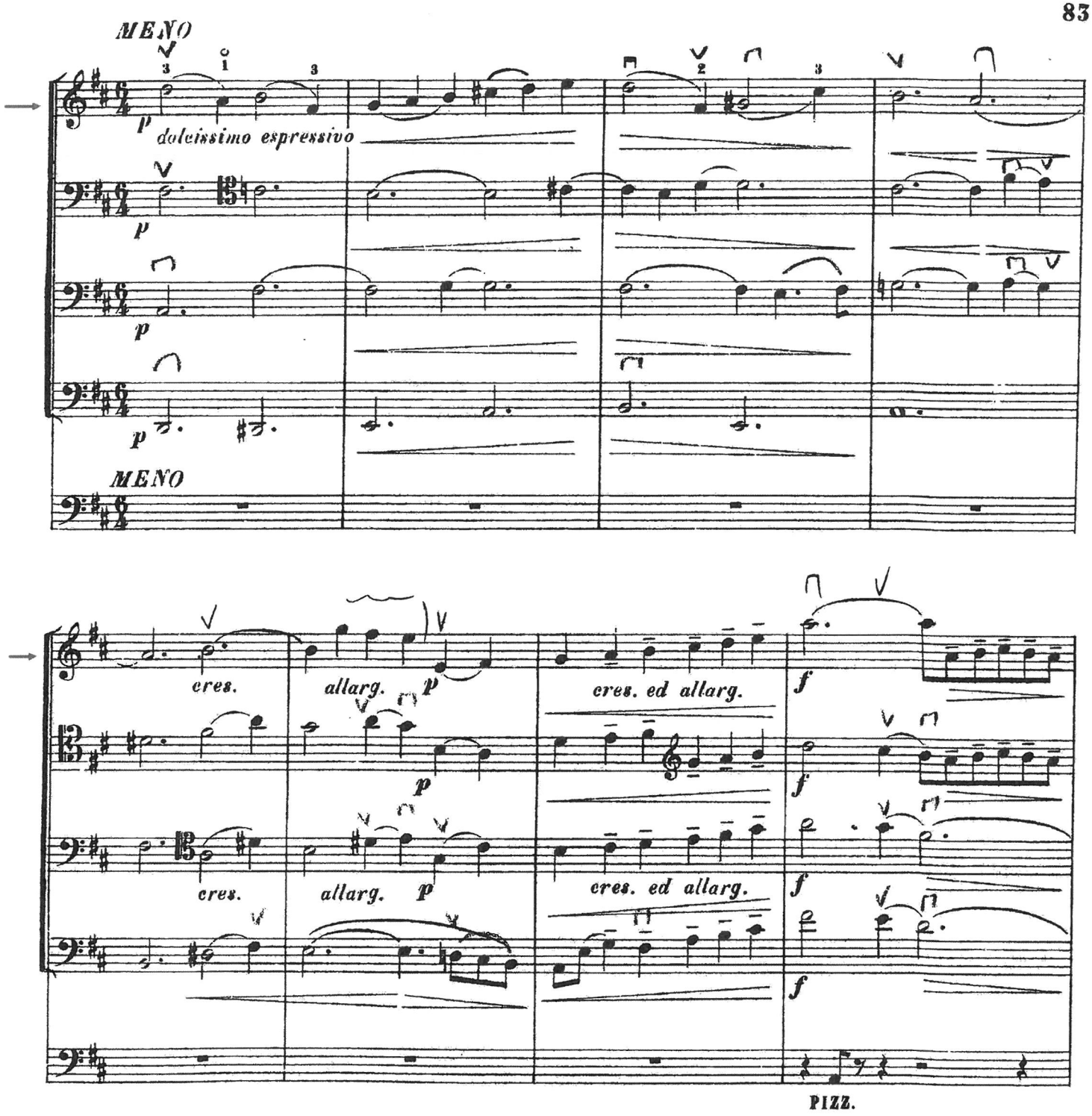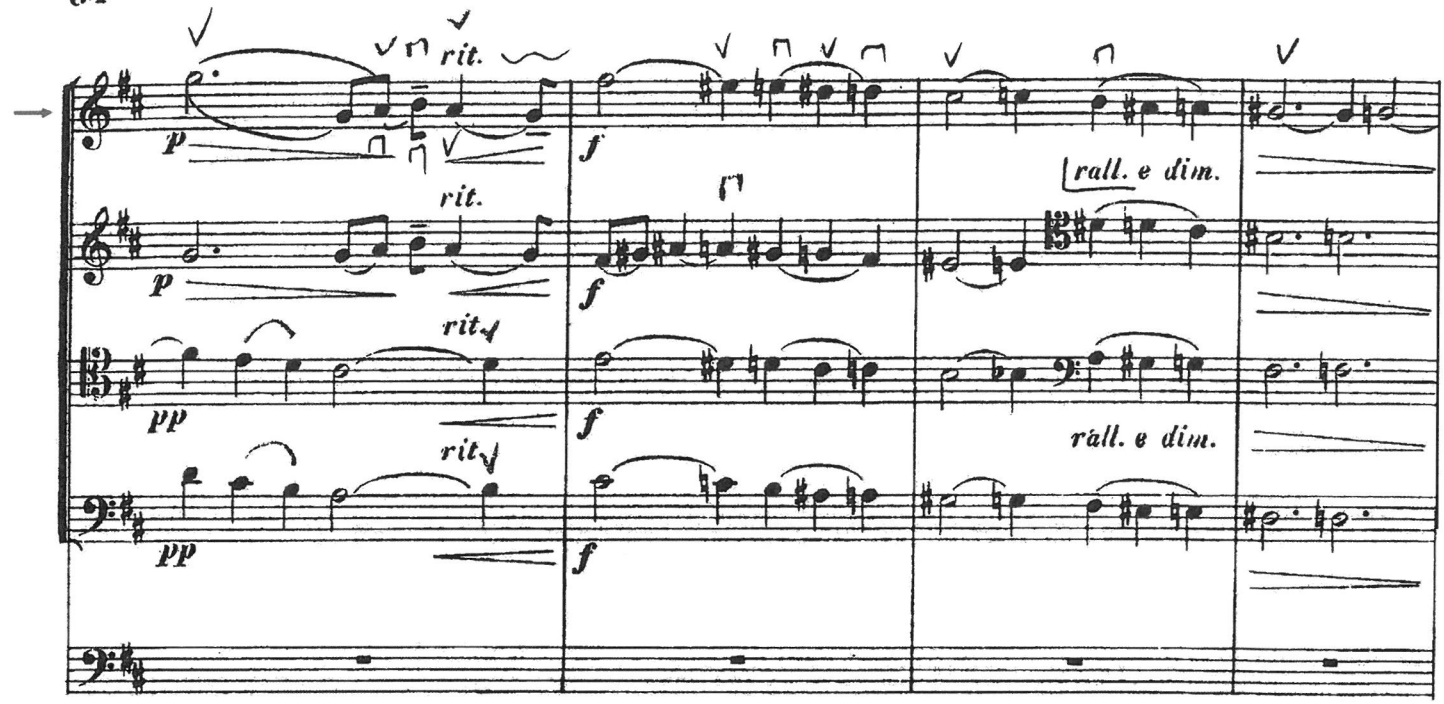


2. **Belebend.**
Animando.
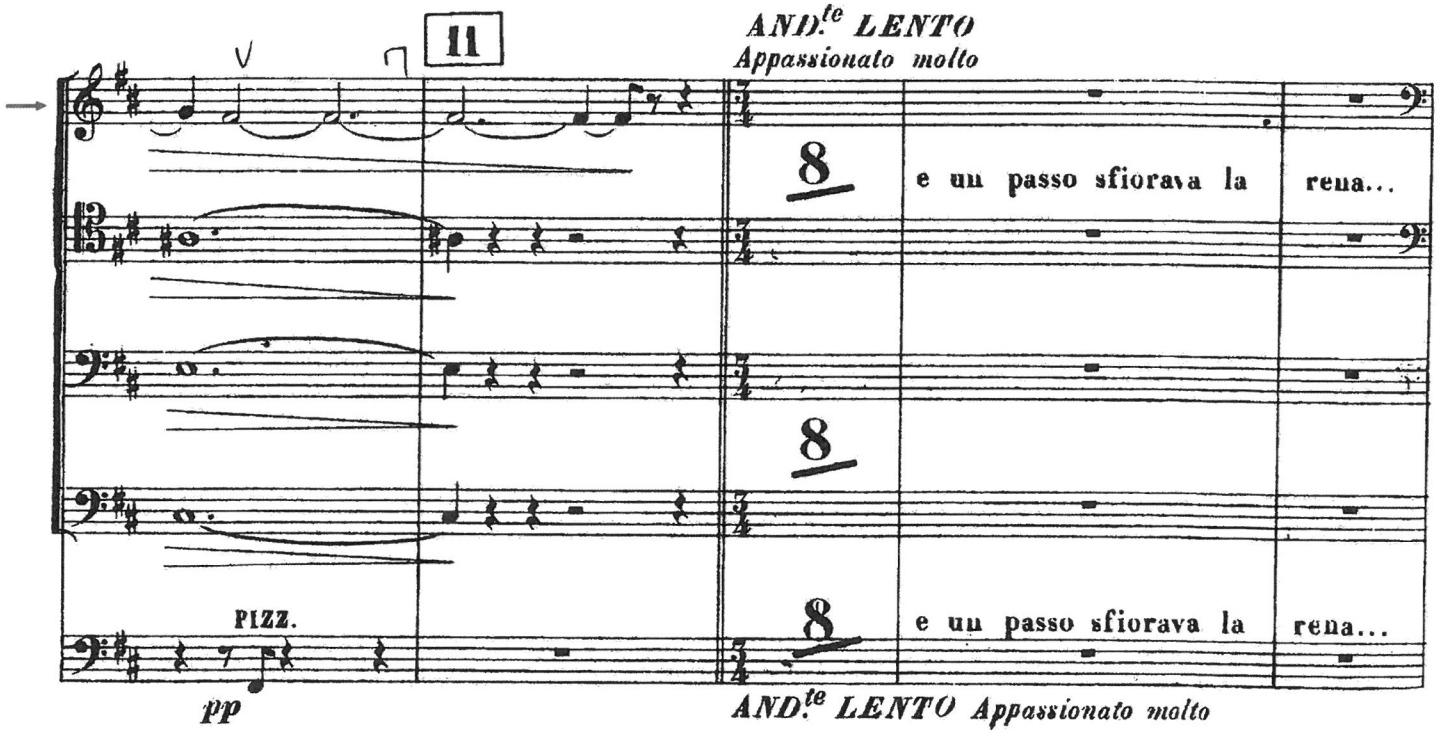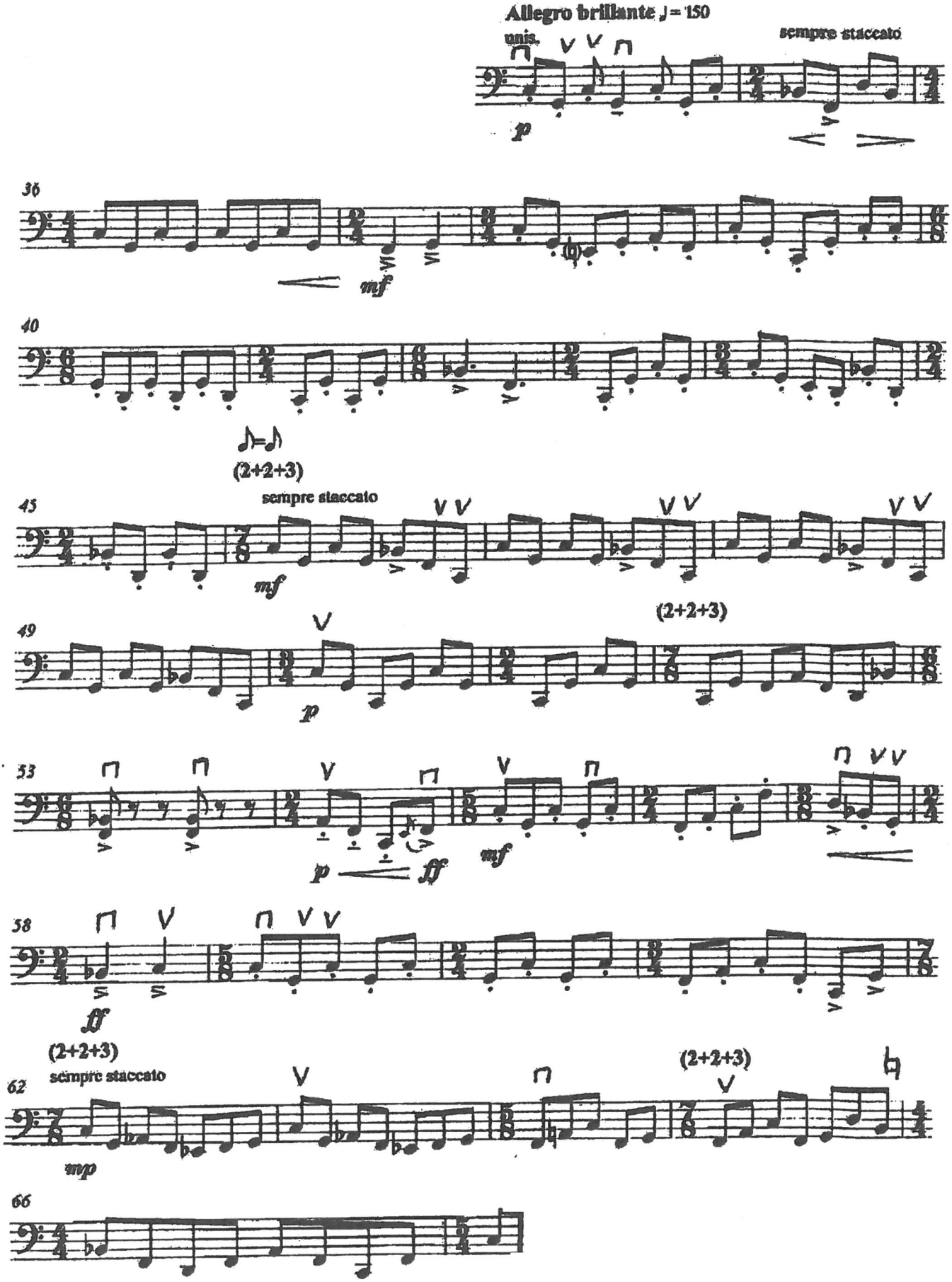



dolce, sostenuto e legato
4 VIOLONCELLI SOLI DIVISI
1°
2°
3°
4°
Io lascio al mondo, una persona cara
pp legato
pp legato
pp legato
Io lascio al mondo, una persona cara
BASSI
ppp
ppp
Consen_ tite ch'io le scriva un sol
ppp
ppp
Consen_ tite ch'io le scriva un sol


dolce e legato
rit.
rit.
rit.
rit.
motto?
motto?
10
p
PIZZ.


MENO
p
dolcissimo espressivo
p
p
p
MENO
cres.
allarg.
p
cres. ed allarg.
f
cres.
allarg.
p
cres. ed allarg.
f
f
f
PIZZ.


rit.
rit.
rit.
rit.
p
pp
f
rall. e dim.
rall. e dim.


11
AND.te LENTO
Appassionato molto
8
e un passo sfiorava la
rena...
PIZZ.
pp
AND.te LENTO Appassionato molto


Allegro brillante ♩= 150
unis.
sempre staccato
p
36
mf
40
(2+2+3)
45
sempre staccato
mf
49
p
(2+2+3)
53
p
ff
mf
58
ff
(2+2+3)
62
sempre staccato
mp
(2+2+3)
66