OPĕRA

Royal de Wallonie Liège

L'Opéra Royal de Wallonie – Liège

Is seeking to appoint :

A VIOLONCELLO – TUTTI

The contract :

Open-ended contract starting as soon as possible.

For information on financial conditions, please contact the Human Ressources Manager : veronique.belmonte@operaliege.be

The Registration :

Registrations open until 25 January 2027. Details and application on :

Opéra Royal de Wallonie-Liège (concours@operaliege.be)

The audition :

The competition will take place on **Monday, 1rst February 2027** at **10.00 am** at The Théâtre Royal, located at Rue des Dominicains, 1 – 4000 Liège.

The audition requirements are as follows :

1rst round : **Imposed Concerto :**

- HAYDN : Concerto in D major, exposition, up to measure 77.
- One orchestral excerpt : Bizet : *Carmen* (tutti Act I-n°11 + solo Act III)

2nd and 3rd rounds : **Orchestral excerpts :** for the excerpts (*), please play the bowings.

- MOZART : *Nozze di Figaro (Overture)* (2)
- (*) MOZART : *Die Zauberflöte (Overture)* (2)
- VERDI : *Missa di Requiem (Offertorio)*
- VERDI : *I Vespri siciliani (Sinfonia)*
- (*) TCHAÏKOVSKY : *Eugen Onegin (2nd tab.– N°8 Introduction)*
- (*) R. STRAUSS : *Salome* (2)
- (*) WAGNER : *Tristan und Isolde (Vorspiel)* (2)
- PUCCINI : *Tosca (Act III)*
- (*) BATTISTONI : *Prophetic Book*

The first two rounds are eliminatory and will take place behind a screen

The Jury reserves the right to modify the order of the audition programme

For any further enquiries, please contact :

Opéra Royal de Wallonie-Liège (concours@operaliege.be)