OPÉRA

Royal de Wallonie Liège

L'Opéra Royal de Wallonie – Liège

Is seeking to appoint :

A VIOLIN II – soloist – Section leader

The contract :

Permanent contract, to commence as soon as possible.

For information on financial conditions, please contact the Human Resources Manager : veronique.belmonte@operaliege.be

Registration :

Applications are open until January 26, 2027, via:

Opéra Royal de Wallonie-Liège : concours@operaliege.be

Audition :

The competition will take place on **Wednesday, February 3, 2027** at **11.00 am** at The Théâtre Royal, located at Rue des Dominicains, 1 – 4000 Liège.

The audition requirements are as follows :

1rst round :

- MOZART: first movement of the Violin Concerto no.4, with J. Joachim cadenza, up to measure 109

Or

- MOZART: first movement of the Violin Concerto no.5, with J. Joachim cadenza, up to measure 112

And

- One orchestral excerpt from the list

2nd round : **First movement of a romantic concerto of your choice with cadenza among :**

- J. Brahms : concerto opus 77 : up to letter E, followed by the J. Joachim cadenza (without the last solo intervention)

- P.I. Tchaïkovsky : concerto opus 35 : up to 9 bars after letter E, followed by the cadenza
- J. Sibelius : concerto opus 47 : up to 5 bars after rehearsal number 7
- F. Mendelssohn-Bartholdy : concerto opus 64 : up to bar 351

The first two rounds are eliminatory and will take place behind a screen

3rd round: **Orchestral excerpts :**

- Mozart : *Die Zauberflöte* : overture + N°21 finale
- Verdi : *Forza del Destino* : overture
- Verdi : *Falstaff* : 1 excerpt Act I + 1 excerpt Act II
- Prokofiev : *Romeo & Juliette* : Der Kampf – Julias Tod – Romeo
- Puccini : *Manon Lescaut* : Act III – Intermezzo
- R. Strauss : *Der Rosenkavalier* : Act II
- Wagner : *Tristan & Isolde* : Einleitung – Act I
- Beethoven : *Symphony n°9* : Scherzo
- Smetana : *The Bartered Bride*: overture

Soli :

- Liszt : *Faust Symphony* : 2nd movement – Gretchen
- Stravinsky : *Pulcinella* : Tarentella + finale
- Britten : *Sinfonietta* : Variations solo 2nd mouvement (to be played with Konzertmeister)

4e tour : Chamber Music :

- Schubert : Strings Quintet in C major, opus 163 : exposition. (to be played with the orchestra'soloists).

The Jury reserves the right to modify the order of the audition programme

For any further enquiries, please contact :

Opéra Royal de Wallonie-Liège (concours@operaliege.be)